

# MILESTONES

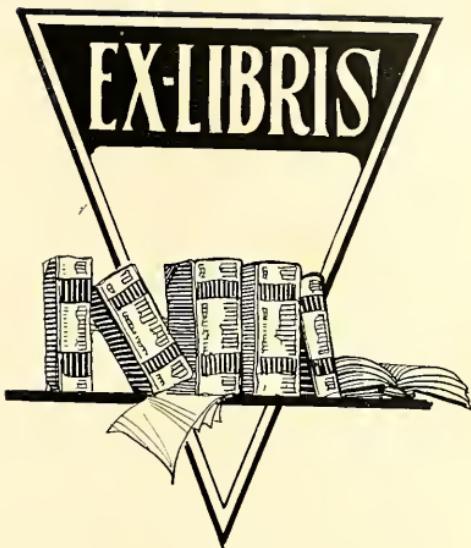
1925











*Printed by*  
MCQUIDDY  
PRINTING COMPANY  
Nashville, Tenn.

*Engraved by*  
CAPITOL ENGRAVING  
COMPANY  
Nashville, Tenn.

# MILESTONES

PUBLISHED BY THE STUDENT BODY OF THE  
WARD-BELMONT SCHOOL

NASHVILLE, TENNESSEE



Digitized by the Internet Archive  
in 2010 with funding from  
LyraSIS Members and Sloan Foundation

<http://www.archive.org/details/milestones1925ward>

## TABLE OF CONTENTS

---

DEDICATION

ADMINISTRATION

SENIORS

CLASSES

DEPARTMENTS

ATHLETICS

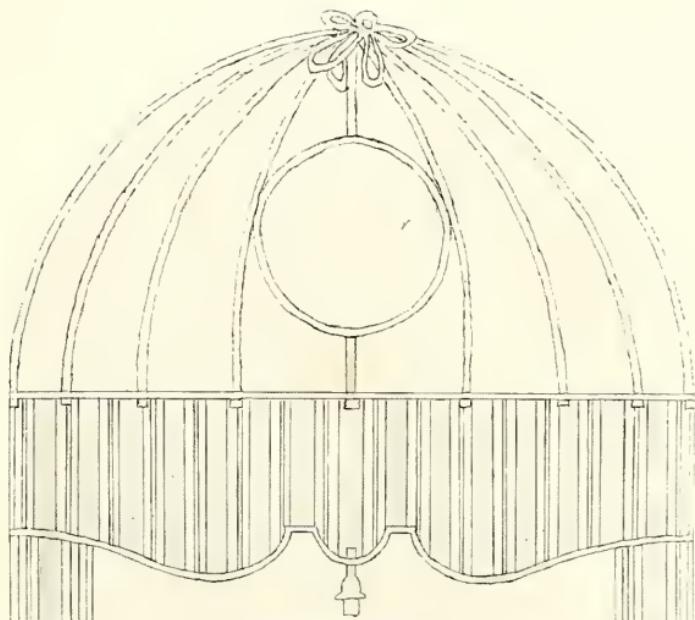
SOCIAL EVENTS

LITERARY

HUMOR

ADVERTISEMENTS





## FOREWORD

If these pages leave with you an impression  
of something more than a record of the school  
year, some suggestion of the Ward-Belmont  
spirit, a blend of the gallantry of the Old South  
in its gaiety and charm and the broader vision  
of twentieth century ideals then the

## MILESTONES

of 1925  
has achieved its purpose



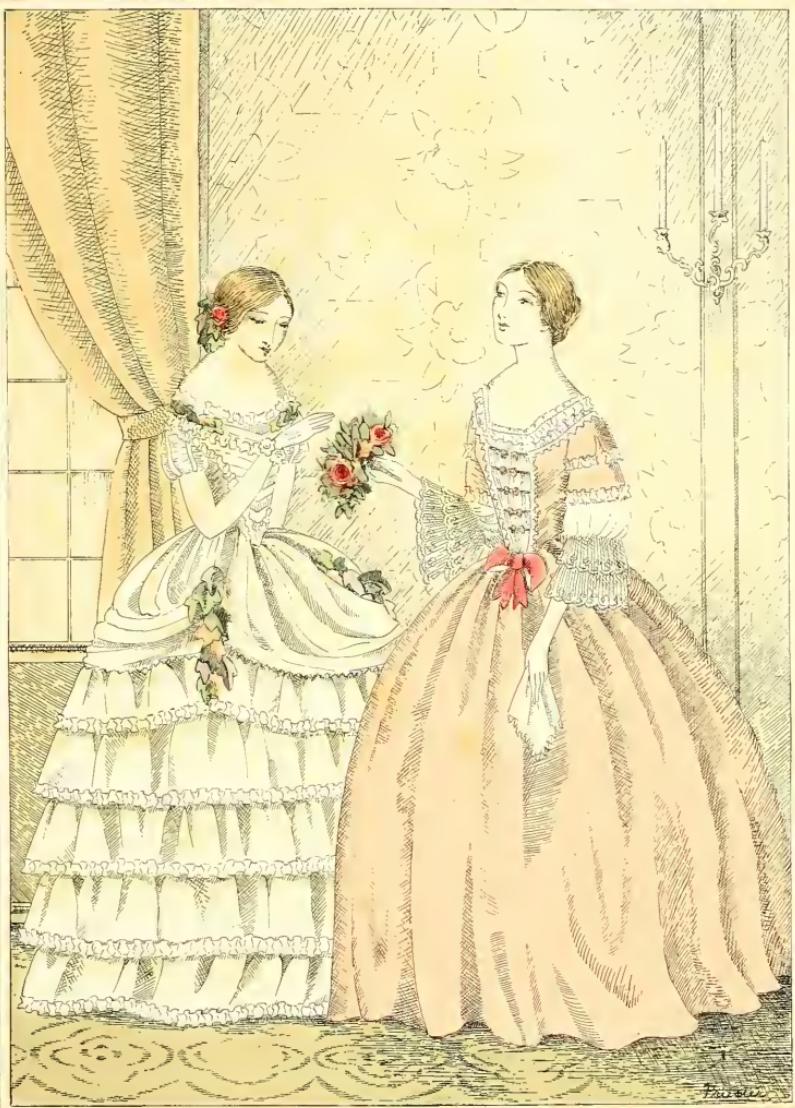


MISS LELIA D. MILLS

*DEDICATED*  
*to*  
*Miss Leila D. Mills*

*to whom we owe a clearer conception  
of the spirit of Ward-Belmont—its traditions and its ideals—  
we, the Seniors of 1925, dedicate this Milestones  
to show that in the heart of her class  
there is an abiding appreciation  
of her unselfish interest.*









DR. J. D. BLANTON



MISS LENA J. HAWKS

THE  
ADMINISTRATION  
AND  
FACULTY



*Ward-Belmont*

1925

# ADMINISTRATION AND FACULTY

J. D. BLANTON . . . . .	<i>President</i>	MARGARET BORROWMAN HERON . . . . .	<i>Assistant in English</i>
LENA J. HAWKS . . .	<i>Dean of Faculty</i>		M.A., University of Glasgow
LELIA D. MILLS . . .	<i>Dean of Women</i>	EDITH KATHARINE GREENLEE . . . . .	<i>History</i>
MRS. ELIZABETH PLASKETT . . . . .	<i>Secretary of Home Department</i>	B.A., Western Maryland College; M.A., Columbia University	
MRS. MARY R. DAVIS . . . . .	<i>Assistant Home Department</i>	CAROLINE LEAVELL . . . . .	<i>History</i>
MRS. SOLON E. ROSE . . . . .	<i>Assistant Home Department</i>	B.S., Vanderbilt University; M.A., Columbia University	
ALMA PAINÉ . . . . .	<i>Registrar</i>	LINDA RHEA . . . . .	<i>History, English</i>
ALICE B. CALDWELL . . . . .	<i>Bible</i>	B.S., Vanderbilt University; M.A., Columbia University	
ALBERT CAMPBELL HOLT . . . . .	<i>Bible</i>	CATHERINE ASHBURNER . . . . .	<i>History, English</i>
B.A., and M.A., Park College; Ph.D., George Peabody College		A.B., Wellesley College	
OLIVE CARTER ROSS . . . . .	<i>English, Art History</i>	THOMAS J. GOLIGHTLY . . . . .	<i>Sociology, Economics, Education</i>
B.A., University of Nashville; Graduate Student, Vanderbilt University; M.A., Columbia University		B.A., Transylvania College; B.D., Yale	
MARY E. ANDREWS . . . . .	<i>English</i>	MARTHA ANNETTE CASON . . . . .	<i>Latin</i>
B.A., University of Kansas; M.A., Columbia University		B.A., University of Chicago; M.A., Columbia University	
IRENE M. CHAMBERS . . . . .	<i>English</i>	HELEN ATWOOD THACH . . . . .	<i>Latin, History</i>
B.A., Denison University; M.A., Columbia University		Special Student, Chicago University and University of Colorado	
ALICE CUSHMAN HUNTER . . . . .	<i>English</i>	LENA JAMES HAWKS . . . . .	<i>Mathematics</i>
B.A. and Ph.D., University of Nebraska		B.A., Goucher College; M.A., Vanderbilt University; Graduate Student, Johns Hopkins	
ELDA ILLICK . . . . .	<i>English</i>	ELIZABETH BROOKES . . . . .	<i>Mathematics</i>
B.S., Knox College; M.A., University of Chicago		B.S., Vanderbilt University; M.A., George Peabody College	
ANNA PUGH . . . . .	<i>English</i>	EULEEN BROWN . . . . .	<i>Mathematics</i>
B.A., University of Arkansas; M.A., University of Chicago		A.B., Vanderbilt University	
ELLENE RANSOM . . . . .	<i>English</i>	MORTON COVINGTON . . . . .	<i>Mathematics</i>
B.A. and M.A., Vanderbilt University; Special Student, Columbia University		B.A., Vanderbilt University	
THEODORA COOLEY SCRUGGS . . . . .	<i>English, Psychology</i>	W. H. HOLLINSHEAD . . . . .	<i>Chemistry</i>
B.A., Wellesley College; Graduate Student, Chicago University; Student of Literature and History in Europe		Ph.G. and D.Sc., Vanderbilt University	
SUSAN S. SOUBY . . . . .	<i>English</i>	ELIZABETH McFADDEN . . . . .	<i>Assistant in Chemistry</i>
B.A., George Peabody College for Teachers		B.S., Vanderbilt University	
ALMA HOLLINGER . . . . .	<i>Biology</i>	ALMA HOLLINGER . . . . .	<i>Biology</i>
B.A., M.A., University of Michigan; Student, Michigan Biological Station, and Marine Biological Station, Venice, Cal.		B.A., M.A., University of Michigan; Student, Michigan Biological Station, and Marine Biological Station, Venice, Cal.	
MARION G. KENNISH . . . . .	<i>Assistant in Biology</i>		
B.A., University of Southern California			

## ADMINISTRATION AND FACULTY—Continued

KATE BRADLEY BEZIAT . . . . .	<i>French</i>	UNA M. SPALLER . . . . .	<i>Foods and Cookery</i>
B.A., Vassar; M.A., Cornell University; Graduate Student, John Hopkins University and University of Paris		B.S., Simmons College	
PIERRE E. BRIQUET . . . . .	<i>French</i>	MARGARET KENNEDY LOWRY . . . . .	<i>Textiles and Sewing</i>
Licencié ès Lettres, University of Geneva		Special Student, George Peabody College for Teachers	
LAURE MARIE SCHOENI . . . . .	<i>French</i>	EUNICE KINKEAD . . . . .	<i>Assistant in Home Economics</i>
École Secondaire, St. Imier, Switzerland; Special Student, University of Missouri and University of Chicago		B.S., George Peabody College for Teachers	
LEONIE VIMONT . . . . .	<i>French</i>	LOUISE GORDON . . . . .	<i>Art</i>
B.A., Adelphi College; M.A., Columbia University; Graduate Student in Romance Languages, Columbia University; Certificate of Special Studies in French Literature and Philosophy, University of Paris; Officer d'Academie		Graduate of the New York School of Fine and Applied Arts	
MARGARET ROBERSON HOLLINSHEAD . . . . .	<i>German</i>	LILLIAN NEUSTEADTER . . . . .	<i>Art</i>
B.S. and M.A., Vanderbilt University		Graduate of the New York School of Fine and Applied Arts	
JOHN CLARKE JOHNSON . . . . .	<i>Spanish</i>	LAWRENCE GOODMAN . . . . .	<i>Director, School of Piano</i>
B.A., University of Mississippi; Graduate Student, Harvard University		Pupil of Ernest Hutcheson, Josef Lhevinne, and Sigismund Stojowski; Student at Feruccio Busoni's Master School for Pianists, Basle, Switzerland; Scholarship Pupil, Peabody Conservatory of Music, Baltimore, Md.; Formerly Teacher of Piano, Van Ende School of Music, New York City	
PAUL THOMAS MANCHESTER . . . . .	<i>Spanish</i>	LOUISE BEST . . . . .	<i>Piano</i>
B.A., Park College; M.A., Vanderbilt University; Graduate Work, University Chile		Pupil of Ernest Hutcheson and Sigismund Stojowski; Pupil at Sterns University, Berlin; Pupil of Rudolph Ganz; Theoretical Courses in the Institute of Musical Arts, New York	
PAULINE SHERWOOD TOWNSEND . . . . .	<i>Director, School of Expression</i>	Alice KAVANAUGH LEFTWICH . . . . .	<i>Piano</i>
Graduate, New England Conservatory; Postgraduate, Boston School of Expression; Special Courses in New York, Chicago, and Boston		Graduate, Beethoven Conservatory, St. Louis; Pupil of Arthur Foote and B. J. Lang, Boston; three years in Paris with M. Moszkowski and Wager Swayne	
MARY HARRIS COCKRILL . . . . .	<i>Expression</i>	BUDA LOVE MAXWELL . . . . .	<i>Piano</i>
B.A., Vanderbilt University; Graduate, Boston School of Expression.		Graduate, New England Conservatory of Music under Madame Hopekirk and George Proctor; Pupil of Harold Bauer and Wager Swayne, Paris	
EMMA I. SISSON . . . . .	<i>Director, School of Physical Education</i>	HAZEL COATE ROSE . . . . .	<i>Piano</i>
Graduate, Sargent School of Physical Education and of Gilbert Normal School for Dancing; Student, Harvard Summer School and Columbia University; Special Student in Corrective Gymnastics, Children's Hospital, Boston		Pupil of William H. Sherwood, Glenn Dillard Gunn, Victor Heinz; Formerly Teacher of Piano, Cosmopolitan School of Music, Indianapolis, Ind.	
CATHERINE E. MORRISON . . . . .	<i>Physical Training, Athletics, Swimming</i>	ESTELLE ROY SCHMITZ . . . . .	<i>Piano</i>
Diploma from Possee Gymnasium, Boston; Special Student, Chaliff School, New York, and Columbia University		Pupil of S. B. Mills, Harold von Mickwitz, and Josephy, New York; Otto Neitzel and Steinhauer, Germany	
SARAH CLAYTON JETER . . . . .	<i>Assistant in Athletics and Swimming</i>	AMELIE THRONE . . . . .	<i>Piano</i>
Graduate, Ward-Belmont School		Pupil of Mary Weber Farrar, Nashville; Maurice Aronson, Vienna; Josef Lhevinne, Berlin	
MARGARET EARLY . . . . .	<i>Riding</i>		

## ADMINISTRATION AND FACULTY—Continued

**FREDERICK ARTHUR HENKEL . *Pipe Organ***  
 Graduate, Metropolitan College of Music; Student, Cincinnati College of Music; Pupil of Steinbrecher, Andre, and Sterling

**MARY VENABLE BLYTHE . . . . . *Sight Playing and Piano***  
 Graduate, St. Mary's Hall, San Antonio; Pupil of von Mickwitz and of Harry Redman, New England Conservatory

**GAETANO SALVATORE DE LUCA . . . . . *Director of School of Voice***  
 For three years Pupil of Chevalier Edouardo Carrade, Famous Teacher of Italy; for two years Pupil of Chevalier Alfredo Sanguineti, Carlo's Coach; Pupil of Commendatore B. Cavalli, Director Naples Conservatory; Pupil of Lombardi, Florence, Italy; Pupil of Buzzi Peccia and Carbone, New York; Pupil of Signor Baraldi, London

**FLORENCE N. BOYER . . . . . *Voice***  
 Student of Music in Oberlin College; Pupil of Signor Vananni, Italy; Mesdames de Sales and Bossetti, Munich; Oscar Seagle and de Reszke, Paris

**HELEN TODD SLOAN . . . . . *Voice***  
 Pupil of George Deane, Boston; Isidore Braggiotti, Florence, Italy; Gaetano S. de Luca, Nashville

**KENNETH D. ROSE . . . . . *Violin***  
 Pupil of McGibeny, Indianapolis; Arthur Hartmann, Paris; George Lehmann, Berlin; Souky, Prague; Formerly Teacher, Metropolitan School of Music, Indianapolis, and Concert Master, Indianapolis Symphony Orchestra.

**ALLINE FENTRESS . . . . . *Violin Accompagnist, Primary Assistant***  
 Pupil of Kenneth D. Rose

**HENRY W. B. BARNES . . . . . *Musical Sciences***  
 Graduate, College of Music, Cincinnati; Pupil of Dr. Arthur Mees, W. L. Tomlins, Dudley Buck, New York; De Vinci, Rome; Honorary Member of Royal Philharmonic Society at Rome

**KATHRYN KIRKHAM . . . . . *Assistant in Musical Science***  
 B.Mus., Chicago Musical College

\*Deceased.

**HATTIE THULA PASCHALL . . . . .**  
 . . . . . *Voice Accompanist*

**MATTIE BUCKNER OWSLEY . . . . .**  
 . . . . . *Superintendent of Practice*

**LUCY KENNETH SUTTON . . . . .**  
*Stenography, Typewriting, Bookkeeping, Commercial Law*  
 Honor Graduate of Business, Fall's Business College

**DOROTHY WILSON } . . . . . *Librarians***  
 LOUISE SAUNDERS }

**W. B. WRIGHT . . . . . *Bursar***

**HENRIETTE RICHARDSON BRYAN } *Book Room and Student Bank***  
 EDNA NELLUMS  
 JULIA BLAIR }

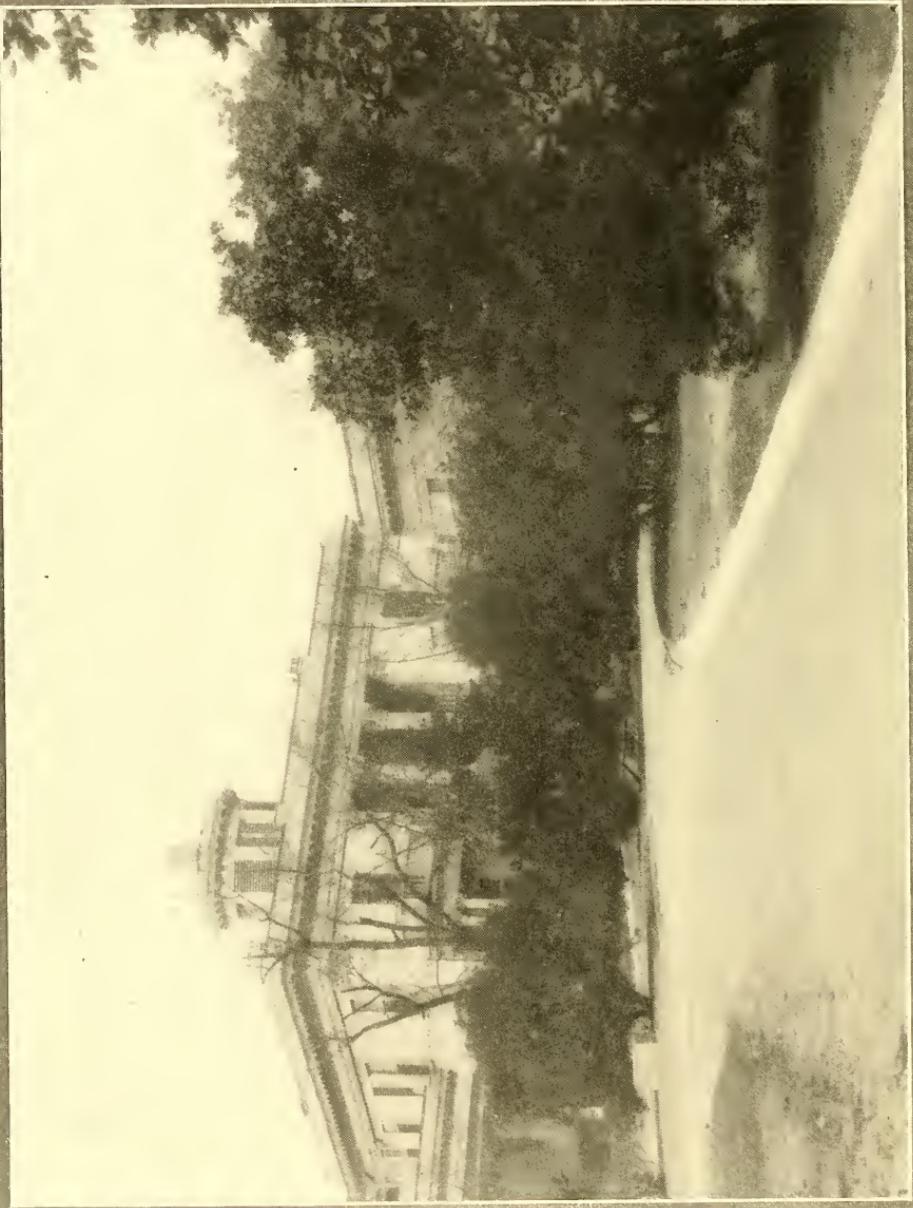
**MARY NEAL**  
**MRS. T. H. GAINES**  
**MRS. ALLEN G. HALL**  
**MRS. MARY LEE JETER**  
**MRS. CHARLIE D. McCOMB**  
**MRS. ANNE R. MURREY** }  
*Hostesses*

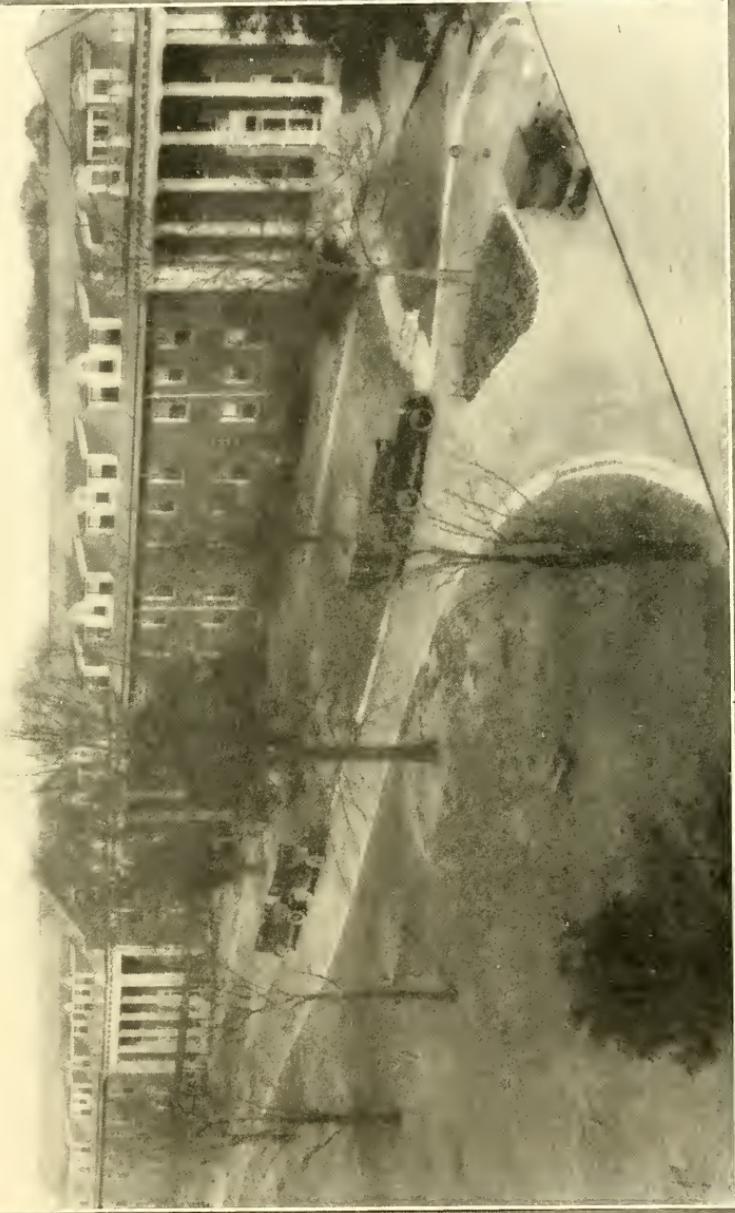
**MRS. ANNA S. BROWN**  
**MRS. J. W. CHARLTON**  
**ANNIE LITTON\***  
**MRS. ADA MEANS** }  
*Chaperons*

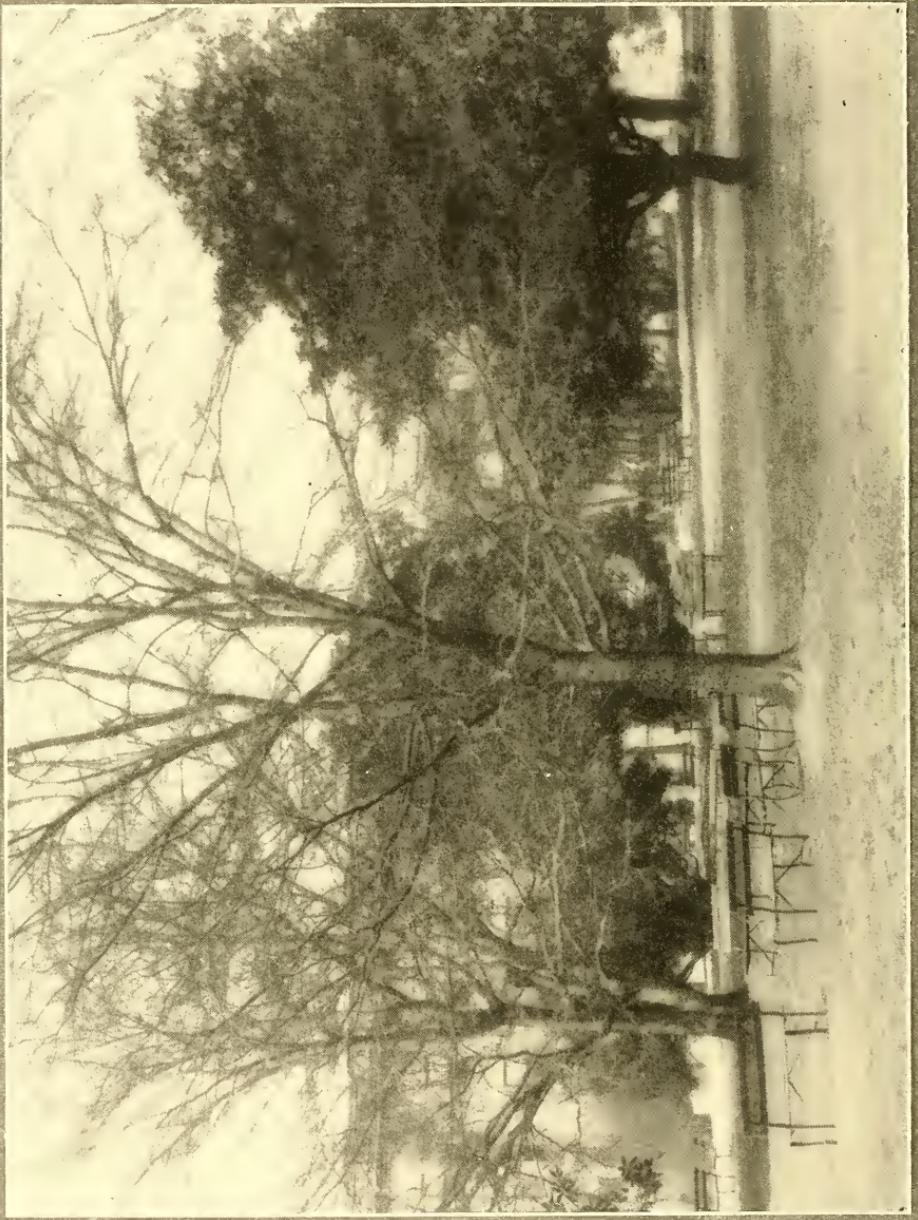
**SUSAN CHILDRESS RUCKER**  
**MAMIE B. MARTIN** }  
*Graduate Nurses*

**CARRIE D. MOSELEY**  
**LOUISE MOSELEY**  
**MRS. MAY R. STEWART**  
**LILLIA TOWLES** }  
*Field Representatives*

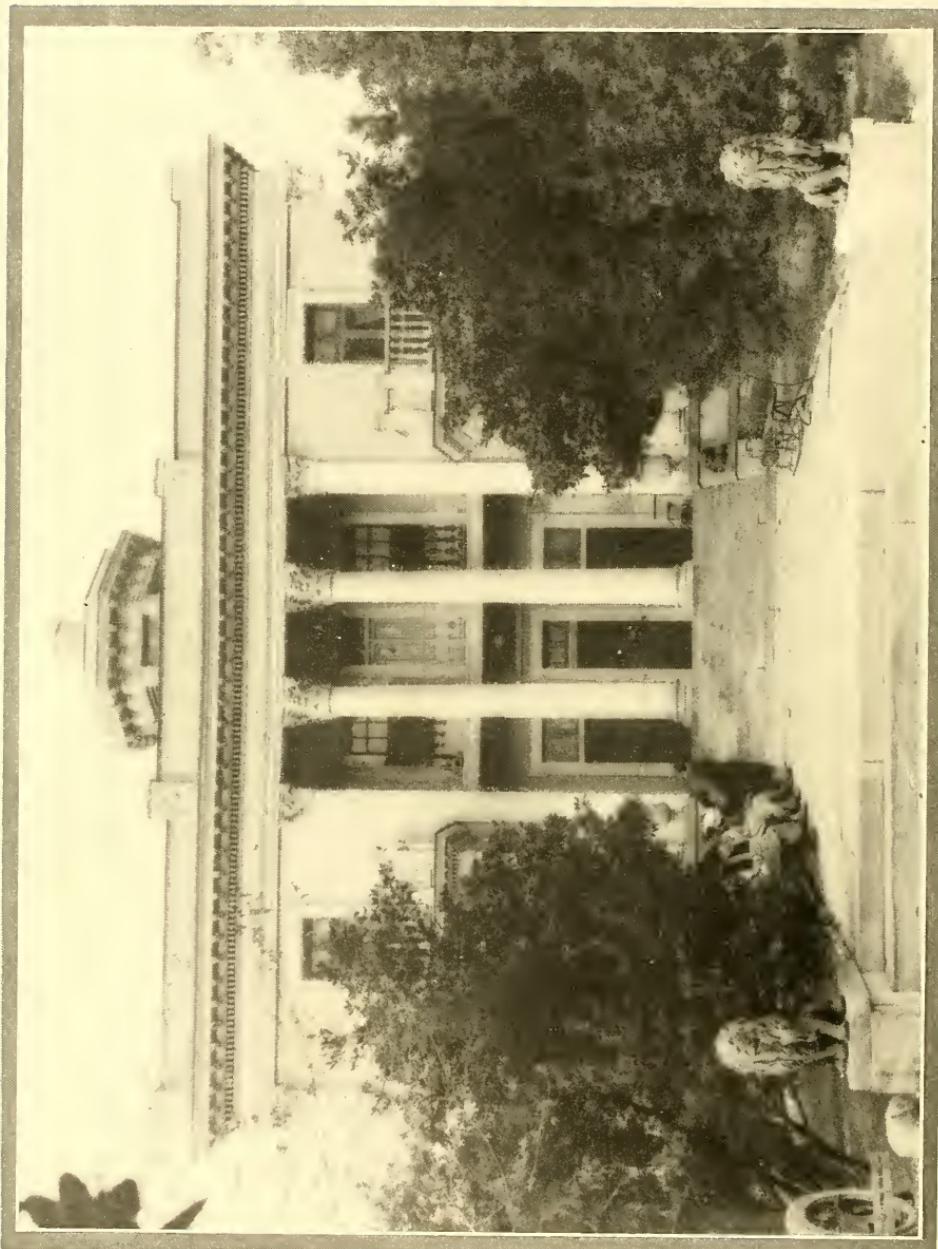




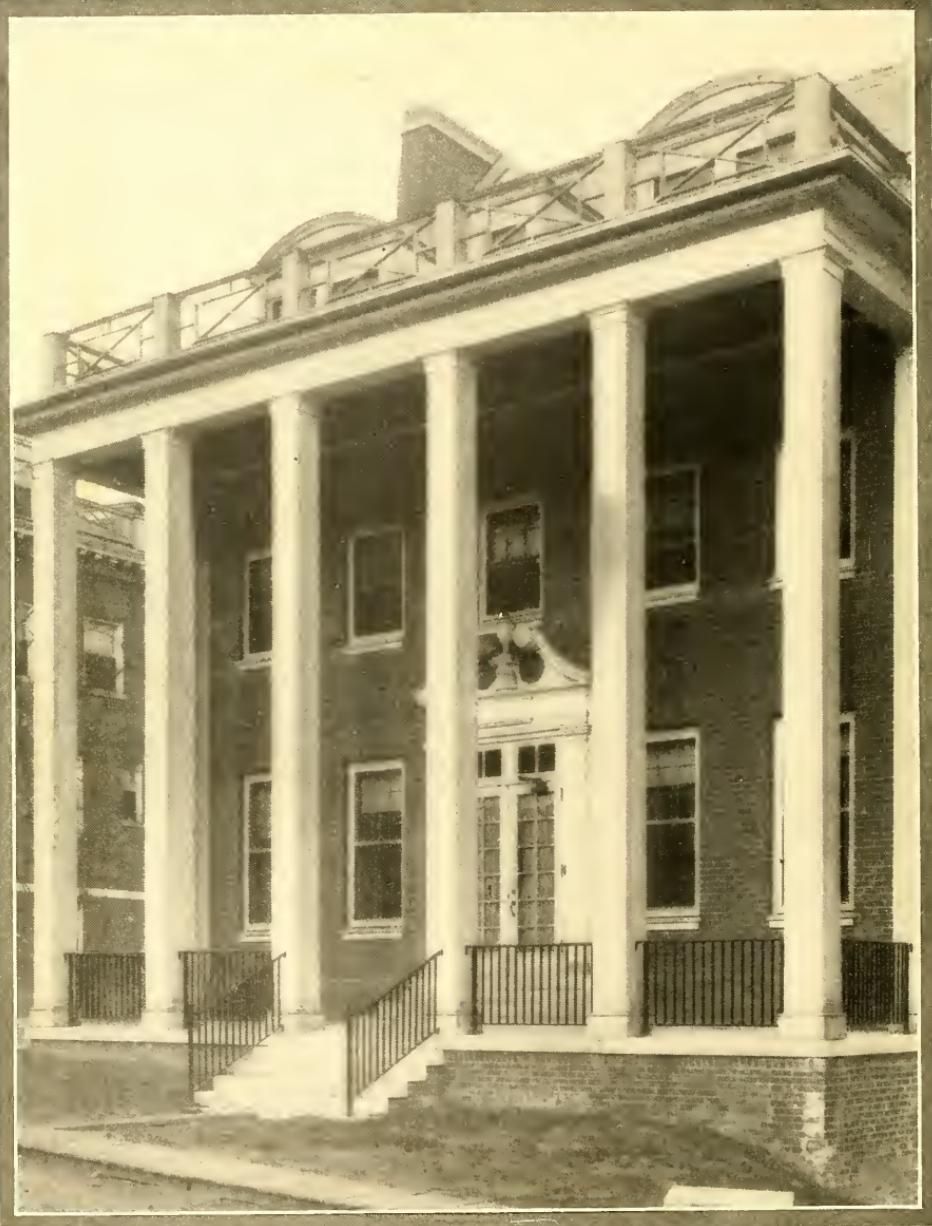














SENIOR CLASS



## CLASS POEM 1925

BY LLOYD HUSTON

---

How do we love thee, Ward-Belmont?  
    'Twere useless to number the ways.  
With the pure white of truth and the gold flame of youth,  
    Our symbols thy standards upraise.  
And let every breath of each Senior  
    Be to thy dear teaching a praise;  
For we are the foremost, thy Seniors,  
    And after thine ideals we strive.  
So it's hail to the name of Ward-Belmont  
    And the Seniors of '25!

The asphodils pale of sweet memories  
    Will fragrantly cling through the years  
Of our glad Senior ways, in our dear Senior days,  
    As we look back and smile through our tears.  
But to-day let us love thee, Ward-Belmont,  
    And thrill these old walls with our cheers;  
For we are the foremost, thy Seniors;  
    On thy sweetest wisdom we thrive.  
Hail to the name of Ward-Belmont  
    And the Seniors of '25!



ABBOTT, MAXINE ----- Iowa  
Osiron

Secretary Osiron Club, '24-25;  
Proctor Senior Hall, '25.

"Ain't it funny that some folks you  
can't miss,  
An' some folks you jus' miss a  
pile,  
An' the folks you can't miss you  
see lots,  
An' the other folks once in a  
while?"



ASHEAUGH, MILDRED JOYCE---Illinois  
Agora

Vice President Agora Club, '24-  
25; Y. W. C. A. Cabinet, '24-25.

"Gee, but I'm glad I'm small!"



BABERS, EVELYN ----- Texas  
Penta Tau

Secretary Student Council, '24;  
Second Vice President Student Coun-  
cil, '25.

"Tritatty trot, trittaty trot!  
The faster she went, the farther  
she got."



BARBEE, HELEN ----- Illinois  
Penta Tau

President Chicago Club, '23-24;  
Hyphen Reporter, '24-25.

"A daughter of the gods—divinely  
tall,  
And most divinely fair."



BAILEY, RUTH ----- Tennessee  
Beta

"The most agreeable companion, the  
truest friend!"



BASSETT, CAROLYN ..... Oklahoma  
Agora

Second Vice President Council,  
'24; Y. W. C. A. Cabinet, '24-25.

"To make the world a friendly place,  
She shows to it a friendly face."



BITTLER, HELEN TEXTOR ..... Indiana  
Del Vers

Secretary-Treasurer Indiana Club,  
'23-24; President Del Vers, '24-25.

"Pretty to walk with, witty to talk  
with, and pleasant to think on,  
too."



BOEDEKER, CAROL S. ..... Missouri  
Osiron

"She's true to her work, her word,  
and her friends."



BOWDEN, LOUISE KING ..... Georgia  
Tri K

"Wise men die day by day, and I  
myself feel ill."



BORN, DORIS E. ..... Kansas  
Penta Tau

"Announcement: Those waves in her  
hair just grew."



BOWDEN, PAULINE E. .... Georgia  
Tri K

Vice President Tri K Club, '24-  
25; Vice President Georgia Club,  
'24-25.

*"How-owest, an' truly, we're in love  
with you."*



BRACY, MARY ELEANOR .... Arkansas  
T C

President Arkansas Club, '24-25;  
Secretary-Treasurer Interstate Club,  
'24-25.

*"Pronc to mischief, able to per-  
form."*



BRAZELTON, MARIE ..... Texas  
Osiron

Secretary Osiron Club, '23-24;  
Vice President Osiron Club, '24-25.

*"She did with cheerful will what  
others talked of while their hands  
were still."*



BUCKNER, ELIZABETH .... Illinois  
Tri K

*"Ever gentle and so gracious, with  
all her learning."*



BUFORD, MARIBEL .... Tennessee  
Del Vers

*"Little, nameless, unremembered  
deeds of kindness and of love."*



BYARD, MARY FRANCES .....Ohio  
F F

General Proctor, '24; Assistant  
Business Manager MILESTONES, '25;  
Y. W. C. A. Cabinet, '24-25.

*"She is too much our pride  
To provoke our envy."*



CALLIHAN, ANN JULIETTE.Kentucky  
A K

*"Let me live in a house by the side  
of the road."*



CAMPBELL, JANE .....Tennessee  
Tri K

Treasurer Tennessee Club, '22-23;  
Treasurer Tri K Club, '23; First  
Vice President Student Council, '24;  
Proctor Founders' Hall, '24.

*"To those who know thee not, no  
words can paint;  
And those who know, know all  
words are faint."*



CLEMENT, MARGARET BURKE...Texas  
Osiron

*"A bit of humor, a bit of sense."*



CHRISTIANCY, CARO LOUISE.Michigan  
Del Vers

Reporter Hyphen, '24; Secretary  
Del Vers, '24-25.

*"She knew the law of Moses,  
And the Wars of the Roses,  
And the reason of things."*



COLE, SARAH MARGARET—Missouri  
Tri K

Business Manager *MILESTONES*,  
'25; Hyphen Reporter, '24; Y. W.  
C. A. Cabinet, '24-25.

"Of such iron disposition she dare  
not drink for fear of rusting."



CRON, MARY MINETTA—Illinois  
A K

Treasurer A K Club, '23, '24-25.  
"Not much talk, a great sweet si-  
lence."



CROSS, ALICE ROANE—North Carolina  
A K

Secretary A K Club, '25.  
"If silence were golden, I would be  
a pauper."



CUDLIP, LUELLA JOYCE—Michigan  
Osiron

"Lu, our little blonde,  
Is like the sunshine rays;  
Wherever she may chance to go,  
She turns the nights to days."



CROWDER, RACHEL LOUISE—Indiana  
T C

Proctor Senior Hall, '24; First  
Vice President Council, '25.

"A faithful friend is the medium of  
life."



CURRY, MARY ELIZABETH---Michigan  
Agora

"Worry kills men; why die?"



DAVISS, CARRO ----- Texas  
Penta Tau

Vice President Senior - Middle  
Class, '23-24; President Penta Tau,  
'24-25.

"Again arose the oft-repeated cry:  
'Professor, I don't see why!'"



DORNBUSCH, HELEN -----Mississippi  
F F

Vice President Mississippi Club,  
'24-25.

"A better dancer may have danced,  
but we doubt it."



DUNCAN, MARY ELIZABETH\_Missouri  
Osiron

"Quiet, but nevertheless practical!"



DUVALL, LILLYS M.-----Kansas  
Anti-Pandora

"Good sense and good nature are  
never separated."



EDENS, LOUISE ..... Texas  
Osiron

Vice President Texas Club, '24-25.

"Fol' yo' knock 'em dizzy,  
When yo' strut, Miss Lizzy."



EDWARDS, HAZELLE LEE ..... Louisiana  
Penta Tau

Proctor Pembroke Hall, '23; Y.  
W. C. A. Cabinet, '24-25; Treasurer  
Penta Tau Club, '25.

"As well be out of the world as out  
of fashion."



ENGLER, VIOLA ..... Tennessee  
Digamma

"My tongue within my lips I rein,  
For who talks much must talk in  
vain."



FULLER, ANNE LOUISE ..... Missouri  
A K

Vice President A K Club, '24-25.

"She is herself of best things a col-  
lection."



FOSTER, ELEANOR ..... Tennessee  
Beta

Secretary Senior-Middle Class, '23-  
24.

"She owns a one-way ticket to suc-  
cess."



FULLER, FRANCES ----- Missouri  
A K

"A good disposition is more valuable than gold."



FRANCEZ, MARGARET ----- Louisiana  
T C

Treasurer T C Club, '24-25;  
"George Washington," '25.

"No better attribute to fame  
Than these few words: 'She played  
the game.'"



GAIL, MABEL LOU ----- Wisconsin  
Agora

Secretary-Treasurer Agora, '24-  
25; Y. W. C. A. Cabinet, '24-25.

"Fine manners are the mantle of  
fair minds."



GRAYREAL, CORA ----- Illinois  
T C

Vice President Illinois Club, '24-  
25.

"You can't keep a good man down,  
Nor a laugh, for that matter."



GOODWYN, MARGARET LANE ----- South Carolina  
Tri K

Vice President Senior Class, '24-  
25; Hyphen Reporter, '24; MILE-  
STONES Staff, '25; "College Maid,"  
'24.

"'Totsie' smiled, and all the world  
seemed gay."



GUILLICKSON, MARGUERITE ---- Illinois  
T C

President Illinois Club, '24-25.

"It's the things ye do an' the smiles  
ye wear,  
That's makin' the sunshine every-  
where."



HALDEMAN, RUTH ----- Illinois  
Tri K

"Her very frowns are fairer far  
Than smiles of other maidens are."



HARWOOD, CHRISTINE ---- Tennessee  
A K

"When her fingers swept the organ  
keys,  
The world stood still to listen."



HENDRICKS, RUTH ALICE ----- Iowa  
Del Vcr

"Blessed with plain reason and so-  
ber sense."



HORNBACK, RUTH ----- Missouri

Hyphen Reporter, '24; Secretary  
Senior Class, '25; Y. W. C. A. Cab-  
inet, '25.

"Me 'n' the boy friend,  
The boy friend and me."



HULL, ERNESTINE ----- Tennessee  
Anti-Pandora

"A solemn maid, with sober phiz,  
Who does her work and minds her  
biz."



HUSTON, LLOYD ----- Michigan.  
F F

Hyphen Reporter, '24; Assistant  
Editor MILESTONES, '25.

"We would applaud thee to the very  
echo  
That should applaud again."



HUNTER, HARRIET ----- Tennessee  
Digamma

First Vice President Day Council.  
'23.

"Where all are, she is;  
Where she is, all are."



HUTHSTEINER, DOROTHEA ...Indiana  
T C

"She doeth little kindnesses  
Which most leave undone, or de-  
spise."



HYNDMAN, VIRGINIA ANN Oklahoma  
XL

Treasurer X L, '24-25.

"Not too serious, not too gay;  
But a rare good fellow when it  
comes to play."



JAMES, HELEN .....Nebraska  
Anti-Pandora

Vice President Nebraska Club,  
'24-25.

"She would pore by the hour  
O'er weed or flower,  
Or the slugs that come crawling  
out  
After a shower."



JENNINGS, ANNE .....Missouri  
Anti-Pandora

General Manager Athletic Association,  
'24-25; Treasurer Anti-Pandora,  
'24-25.

"So she buckled right in,  
With a trace of a grin."



KEMP, REVVA .....Kentucky  
Agora

Treasurer Kentucky Club, '24-25.  
"By diligence she wins her way."



KERR, MARJORIE .....Michigan  
Tri K

"It would talk; Lord, how it talked!"



KENNEDY, ALICE COOK .....Kentucky  
Anti-Pandora

Secretary and Treasurer Kentucky Club,  
'23-24; President Kentucky Club,  
'24-25.

"She has a way with men."



KLOCK, HELEN POLLY ..... Michigan  
T C

President Michigan Club, '24-25.

"Like all 'Klocks,' she is essential."



KNIGHT, DOROTHY ..... Texas  
T C

Sergeant at Arms T C Club, '24-25.

"In mathematics she was greater  
Than Tycho Brake or Eric Pater."



KOHL, HELEN ..... Wisconsin  
X L

Vice President K L Club, '24-25;  
President Wisconsin Club, '24-25.

"Picture ahead, kodak as you go."



KULLMAN, MARY LOUISE .. Louisiana  
T C

"Happy I am; from care I'm free.  
Why aren't they all content like  
me?"



LASWELL, HELEN LOUISE .. Kentucky  
T C

"Her gentle speech and modest ways  
Led others to accord her praise."



LEWIS, LEE ARCHER ..... Louisiana  
T C

Secretary Y. W. C. A., '23; President T C Club, '23-24; President Louisiana Club, '24-25; President Interstate Club, '24-25; Movie Manager, '24-25.

*"Her touch on the fiddle light  
Put all our troubled thoughts to  
flight."*



MCCULLOUGH, MARY ITASCA ..... Alabama  
Beta

*"The mirror of all courtesy."*



MCCLEER, ELIZABETH ..... Missouri  
A K

*"My mind to me a kingdom is."*



MCCUTCHEON, MARTHA ..... Texas  
A K

Secretary A K Club, '24; General Proctor, '25; Athletic Board, '24-25.

*"Your friends are many, and your  
merits, too;  
And we venture to say that we like  
you."*



MCINTOSH, GERTRUDE ..... Washington  
Anti-Pandora

*"We can't forget you, Aaron Boggs,  
In your greenhorn Freshman togs."*



MCKEE, ELLOWEE ----- Texas  
Penta Tau

Proctor Fidelity, '24; President Student Council, '24; Business Manager Hyphen, '25.

"Yes, she served us well; but what a good pal she was, too!"



MCLARRY, MARY ----- Texas  
Osiron

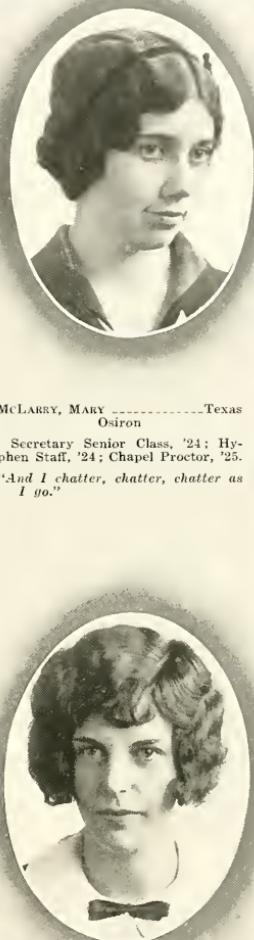
Secretary Senior Class, '24; Hyphen Staff, '24; Chapel Proctor, '25.  
"And I chatter, chatter, chatter as I go."



MARSH, MILDRED ----- Louisiana  
T C

Vice President T C Club, '24-25.

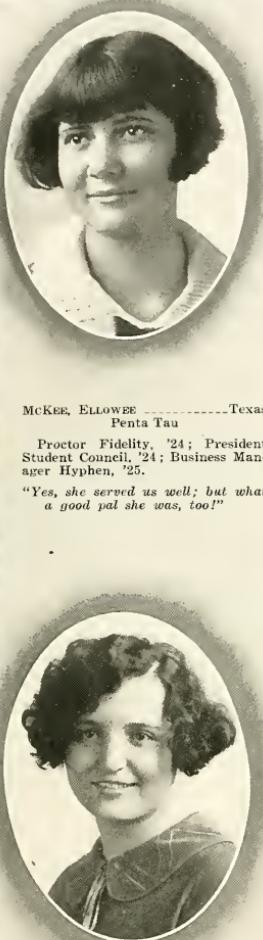
"She's small, but so is a stick of dynamite."



MARTIN, ELLEN ----- Illinois  
Tri K

President Illinois Club, '23-24; Treasurer Senior-Middle Class, '23-24; Athletic Board, '23-24-25; President Tri K Club, '24-25; Manager Basket Ball, '23-24.

"El, our good old athlete,  
Into our class has come;  
She laughs and talks the live-long day,  
And makes us all have fun."



MARTIN, BERNICE ----- Texas  
X L

Secretary X L, '24-25.

"She should have been named 'Minnie Ha-Ha'"



MATTINGLY, EVELYN ..... Tennessee  
Digamma

"We call her 'Sneeze';  
For when she's around, there's always a breeze."



MEADE, THELMA ..... Virginia  
A K

Vice President Virginia Club,  
'22-23.

"I love merriment for merriment's sake."



MORRISON, MILDRED ..... North Carolina  
Tri K

Vice President Easton Club, '23-24;  
Hyphen Reporter, '25.

"Don't you think some one in the  
Academy would be glad to shave  
over and let her sit among the  
Immortals?"



MULLENPORE, MILDRED ..... Oklahoma  
X L

President Oklahoma Club, '24-25.  
"Some are wise; some, otherwise."



MOSS, MARIETTA SUSAN ..... Illinois  
X L

Hyphen Reporter, '24; Secretary  
and Treasurer Chicago Club, '23-24;  
Editor in Chief Hyphen, '24; Editor  
in Chief MILESTONES, '25.

"Do right and fear no man;  
A thing of beauty is a joy forever."



MURTAUGH, HELEN LOUISE ----- Iowa  
T C

Assistant Editor Hyphen, '24; Y.  
W. C. A. Cabinet, '24-25.

"Knowledge is proud that she has  
learned so much;  
Wisdom is humble that she knows  
no more."



MURCHISON, JOSEPHINE ----- Texas  
Penta Tau

Secretary and Treasurer Penta  
Tau, '24.

"A fund of inborn graciousness."



NICHOLSON, JANE ALICE ----- Illinois  
Del Vers

Sergeant at Arms Del Vers, '24-25.

"Tis better to be small and shine  
than to be big and cast a  
shadow."



NORMAN, DOROTHY ----- Tennessee  
Beta

"Knowledge is more than equivalent  
to force."



NYCE, HARRIET ----- Ohio  
Beta

"She could not have been named  
more appropriately."



OGDEN, MARGARET — New Jersey  
Tri K

President Junior Class, '19-20; Vice President Eastern Club, '19-20; Sergeant at Arms Tri K Club, '20-21; President Eastern Club, '22-23; Secretary Tri K Club, '22-23; Vice President Tri K Club, '21-22; Captain Panthers, '21-22; President Eastern Club, '23-24; President Tri K Club, '23-24.

*"The jolliest, happiest sort of a girl,  
And a friend to every one."*



OLTORF, ROSALIE — Texas  
Ostiron

*"If the heart of man is depressed  
with care,  
The mist is dispelled when this  
woman appears."*



PARKER, DOROTHY — Texas  
Ostiron

*"We cannot always oblige, but we  
can always speak obligingly."*



POEREMAN, IRENE — Illinois  
Ostiron

*"Care to our coffin adds a nail, no  
doubt;  
But ever a grin so merry draws it  
out."*



POTTS, ALMA SUMMER — Louisiana  
Penta Tau

Art Editor Hyphen, '23-24; Vice President Louisiana Club, '24-25; Vice President Penta Tau Club, '24-25.

*"There she goes, on her toes,  
All dressed up in her Sunday  
clothes—  
Our best gal!"*



POTTS, HELEN ----- Georgia  
F F

President F F Club, '24-25.

"Ah doesnt' bothak work,  
An' work doesnt' bothak me."



PRICE, LUCILLE ----- Tennessee  
Del Vers

"Good acting, like good deeds, needs  
no trumpet."



REBBMAN, INA ROBBINS ----- Alabama  
Penta Tau

Vice President Alabama Club,  
'22-23; Secretary-Treasurer Alabama  
Club, '23-24; President Athletic As-  
sociation, '24-25.

"Some like classmates slow and sure,  
Who always watch their step;  
But as for us, we're choosing you,  
Because you're full of pep!"



REED, JANE ----- Indiana  
X L

Sergeant at Arms X L Club, '23-  
24; Vice President X L Club, '24;  
Treasurer Senior Class, '24-25; Y.  
W. C. A. Cabinet, '24-25.

"A smile for all, a greeting glad;  
An amiable, jolly way she had."



RICHARDSON, JEAN ----- Michigan  
Agora

Secretary Agora Club, '23-24;  
President Agora Club, '24-25.

"Her eyes are stars of twilight fair;  
Like twilight, too, her dusky hair."



SCHOLZE, VIRGINIA ..... Kentucky  
Anti-Pandora

President Anti-Pandora Club, '24-  
25.

"A kindly grace of manner and be-  
havior."



SKILES, MARY ALICE ..... Texas  
Penta Tau

"Keep on stirring; the good will  
rise to the top.  
Don't get excited."



SLOAN, KATHERINE ..... Tennessee  
Diganima

Athletic Board, '22-23-24-25; Sec-  
retary Diganima Club, '22-23; Captain  
Regulars, '22-23; Vice Presi-  
dent Junior-Middle Class, '22-23;  
Advertising Manager Hyphen, '23-  
24; Academic Proctor, '23-24; Pres-  
ident Day Student Council, '24.

"Anything she does, she does well;  
and she does 'most everything."



SMITH, DOROTHY ..... Texas  
Del Vers

"And here is a youngster of excel-  
lent pith;  
Fate tried to conceal her by nam-  
ing her 'Smith!'"



SMITH, MARJORIE ..... Kansas  
Penta Tau

Sergeant at Arms Penta Tau  
Club, '24-25; Vice President Kansas  
Club, '24-25.

"I might be better if I would,  
But it's awfully lonesome being  
good."



SMITH, VIRGINIA ..... Illinois  
Tri K

Treasurer Athletic Association,  
'23-24; Captain Regulars, '23-24;  
President Senior-Middle Class, '23-  
'24; President Senior Class, '24-25.

"She doth fill up a place that can-  
not be so well filled when she  
hath left it empty."



STEPHENSON, SARAH ..... Alabama  
Del Vers

President Alabama Club, '24-25.

"I've heard of a lady, and good  
words went with her name."



STOKES, ELSIE W. ..... Tennessee  
Digamma

Recording Secretary Digamma,  
'22; Assistant Treasurer Senior-  
Middle Class, '23-24; Advertising  
Manager MILESTONES, '25.

"Elsie is a good old scout, but sleep  
is her best friend;  
If we should give a gift to each,  
to her a bed we'd send."



STROTHOR, MARY RUTH ..... Kentucky  
Osirion

"It's better to be meek than fierce."

SULLIVAN, MARION ..... Tennessee

Gyphen Staff, '20-21; Secretary  
K L Club, '22; Vice President X L  
Club, '22-23; General Proctor Day  
Student Council, '24; President Day  
Student Council, '25.

"She symbolizes action, school spirit,  
and loyalty."



TATMAN, ELIZABETH L.....Missouri  
F F

Hyphen Reporter, '24; Athletic Board, '24-25; Captain Olympians, '24-25; Chapel Proctor, '24; President Student Council, 25.

"Her talents are as many as the leaves upon the trees;  
Her smiles are as numerous as the sands of the seas."



TAYLOR, GLADYS .....Louisiana  
Agora

"An ounce of mirth is worth a pound of sorrow."



TAYLOR, JOSEPHINE ISABEL...Illinois  
A K

"The thing that goes the farthest toward making life worth while, That costs the least, and does the most, is just a pleasant smile."



TURNER, MARY JO.....Tennessee  
O'siron

"In her tongue is the law of kindness."



THOMAS, GRACE DEAN.....Indiana  
X L

President Indiana Club, '24-25.  
"Life's a joke, and all things show it;  
I thought so once, and now I know it."



VAN DEVENTER, VERNELE.....Illinois  
Del Vers

"Her heart is no less sunny than  
her hair."



WILSON, BETTY GENEVIEVE.....Ohio  
Del Vers

"It is not what you do, but how you  
do it."



YOUNG, FAY .....Tennessee  
Del Vers

"Blest with talent and each art to  
please."



YOUNG, MARY ELIZABETH.....Tennessee  
Beta

"I want to be happy, but I can't be  
happy  
Till I make you happy, too."



HELEN ALLEN



ELEANOR LOUISE COOK

POST  
GRADUATES



JULIA GARRETT



LOUISE S. SMITH

TRUE MAP. OF THE  
UNITED STATES

1850



CLASSES





## FRESHMAN CLASS

MRS. SOUBY . . . . . Sponsor

### OFFICERS

NANCY O'CONNOR . . . . .	President
JANE C. FOLK . . . . .	Vice President
MARY TOWNES GAINES . . . . .	Secretary
MARY KELLER . . . . .	Treasurer
VIRGINIA BENNETT . . . . .	Sergeant at Arms

We are the children of the school,  
 Not 'sposed to have much sense;  
 But we will show you 'fore we stop  
 That we are not so dense.  
 We'll be the *Seniors* of the school  
 When six long years are o'er,  
 And 'twill be said when we are done:  
 "You're greater than those before."





FRESHMAN CLASS



*FLORENCE CAVERT  
PRESIDENT*



*SARA POWELL  
SECRETARY*

## SOPHOMORE CLASS

MISS COVINGTON . . . . . Sponsor

### OFFICERS

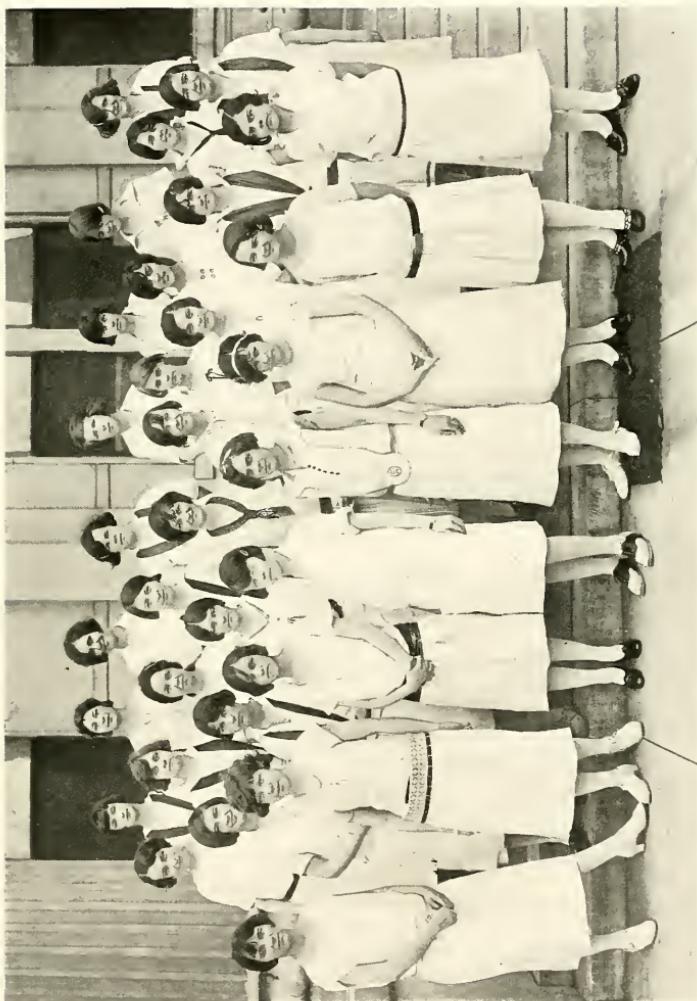
FLORENCE CAVERT . . . . .	President
HORTENSE AMBROSE . . . . .	Vice President
SARAH POWELL . . . . .	Secretary
MARY BLEEKER . . . . .	Treasurer
AUGUSTA WHERRY . . . . .	Sergeant at Arms

New and scared we were as Freshmen;  
 Awkward, stumbling, and quite green.  
 Working ever, we have tried  
 To win your high esteem.

Mention not the worthy Seniors,  
 Mention not the Freshmen green;  
 With Miss Covington as sponsor,  
 We will always be supreme.

Fortune ever will stick by us;  
 To be Seniors is our aim.  
 After that we'll keep on climbing  
 Till we reach the hall of fame.

We will loyally back our school,  
 As on we daily strive;  
 We'll be true to W.-B.—  
 We Sophomores of twenty-five.



SOPHOMORE CLASS





## JUNIOR CLASS

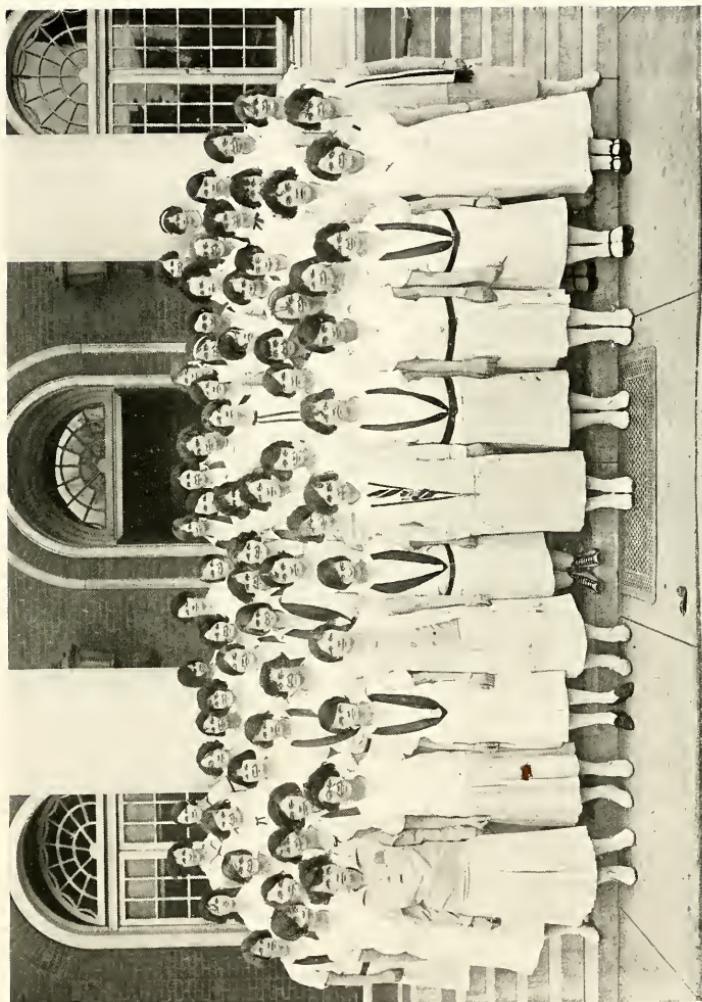
MISS ANDREWS . . . . . Sponsor

### OFFICERS

ESTELLE CRANDELL	President
ELIZABETH BARTHELL	Vice President
MARY ELIZABETH CAYCE	Secretary
ELIZABETH BENNETT	Treasurer

For three years we have remained more or less obscure, preparing ourselves to become leaders of the "preps." We are not recognized so much as a whole as we are by certain individuals of us who are prominent and outstanding, not only in athletics, but in all other school activities. Next year we will blossom forth, trained and experienced after the past three years, fit to lead the Preparatory School as Junior Middles.





JUNIOR CLASS



BROWNIE BURGER  
VICE PRES.

JANE DAVIS  
PRESIDENT

MAUDE ALEXANDER  
SECY AND TREAS.

## PREP SPECIAL CLASS

MISS SLOAN . . . . . Sponsor

### OFFICERS

JANE DAVIS . . . . .	President
BROWNIE BURGER . . . . .	Vice President
MAUDE ALEXANDER . . . . .	Secretary and Treasurer

"Yes, she is a Prep Special," we heard some one say.

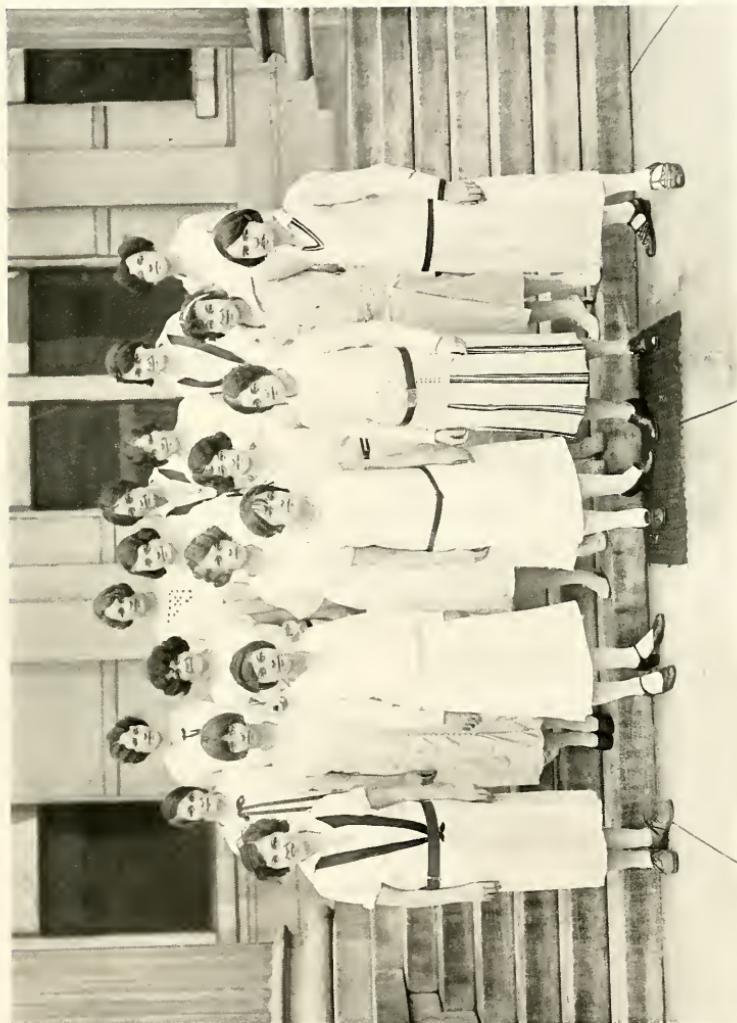
"And what did she flunk in last year?" broke in some one else.

"O, math., I guess! Clara is a Special, too. You know, she is specializing in dancing. Isn't it a pity?"

"Poor dears! No education—all music, art, and play!"

And so it goes. That is the reputation of the Prep Special Class. "No education," they say. But, to the contrary, we are getting more than a mere "education." Our education is one that will last. After all the rest have forgotten the exact number of curves in the vertebrate, the dates of the Renaissance, and quotations from Milton and Shakespeare, we will have within our power all the lasting arts that are necessary to a finished education.

PREP SPECIAL CLASS







JUNIOR MIDDLE CLASS



## JUNIOR MIDDLE

---

Did some one inquire about all the little preps "studying on the campus in groups of not more than two?" Well, they're Junior Middles, using the privilege that is granted them for graduating. Don't ever think they don't enjoy it! Why, who wouldn't enjoy a few golden rays of sunshine after being deprived of it for three years? And speaking of pep! They've got 'em all beat. In fact, the only objection to the whole class is that they are not getting degrees instead of certificates—only a small matter, of course. Even with all our privileges, though, we think that the mighty Seniors are first in school—next to the Junior Middles. Don't you?



## JUNIOR MIDDLE CLASS

BAILEY, SARAH ----- Illinois  
Tri K

*"Still they gazed and still the wonder grew  
That one small head could carry all she knew."*

BANOY, CORINNE ----- Tennessee  
Beta

*"A friend worth all hazards we can run."*

BENDER, JANE ----- Ohio  
Del Ver

*"I say not much, but I think more."*

BUSH, FRANCES ----- Tennessee  
Beta

*"She has a pleasant way and sweet,  
A lovely character to meet."*

CALHOUN, MARIA ----- Tennessee  
Digamma

*"We know but little of thee, and that is good."*



## JUNIOR MIDDLE CLASS



CHOISSEUR, KIRTLYE ----- Montana  
Anti-Pandora

Vice President Western Club, '24-25.

*"As true a friend, as congenial a companion  
as can be found."*

CLEMENTS, MARTHA ----- Tennessee  
Beta

*"None but herself can be her parallel."*

CLEVELAND, JANIS ----- Nebraska  
Osiron

Vice President Nebraska Club, '24-25.

*"From care I am free."*

CLIFFE, JOSEPHINE ----- Tennessee  
Beta

*"But—O!—she dances such a way!"*

COLLIER, ESTELLE ----- Tennessee  
Digamma

*"Prompt eloquence flowed from her lips in prose  
or numerous verse."*

## JUNIOR MIDDLE CLASS

CREIGHTON, ELIZABETH ----- Tennessee  
Beta

Treasurer Junior Class, '23-24; Treasurer Student Council, '24.

*"Describe her who can—  
An abridgment of all that is pleasant in man."*

DAVIS, DOROTHY ----- Illinois  
Tri K

Proctor Heron Hall, '24; Treasurer Student Council, '25.

*"One thing is forever good;  
That one thing is success."*

DEMOTT, DOROTHY ----- Kansas  
A K

*"Life's a pleasant institution;  
Let us take it as it comes!"*

DINNING, MARION ----- Michigan  
Tri K

Treasurer Student Council, '24; Proctor Heron Hall, '25; Manager Water Polo, '25.

*"Athletics are her specialty, but she does everything well."*

GAINES, ETHEL ----- Tennessee  
Tri K

Secretary Junior Middle Class, '24-25; Manager Swimming, '25; Vice President Tennessee Club, '24-25.

*"She is herself of best things a collection."*



## JUNIOR MIDDLE CLASS



GRICE, JANE ----- Texas  
Penta Tau

Captain Regulars, '24-25; Treasurer Athletic Board,  
'24-25.

*"Jolly and clever,  
Athletic and care free,  
Brilliant, magnetic"—that's Jane.*

HASSELL, FRANCES ----- Tennessee  
T C

*"Such a whirlpool in her head of fun and mischief!"*

HOLLINSHEAD, HARRIET ----- Tennessee  
Beta

Vice President Freshman Class, '21-22.

*"She was a friend indeed,  
With all a friend's best virtues shining bright."*

HOLT, HELEN ----- Tennessee  
Digamma

*"An affinity for knowledge—  
It sticks like glue;  
Added to this is a sense of humor, too."*

HOWSE, HELEN ----- Tennessee  
Beta

*"The lunatic, the lover, and the poet  
Are of imagination all compact."*

## JUNIOR MIDDLE CLASS

JONES, VIRGINIA ----- Tennessee  
Digamma

Treasurer Sophomore Class, '22-23; Secretary Junior Class, '23-24; Academic Proctor, '24.

*"So happy, so kind, and so still,  
With her quiet ways and her gentle will."*

KELLUM, ANTOINETTE ----- Florida  
F F

Vice President Florida Club, '24-25; Treasurer F F Club, '24-25.

*"They say there are better girls than I,  
But I'll have to get my glasses."*

KERR, ELIZABETH ----- Illinois  
Penta Tau

*"She has that grace so rare of being a finished  
lady from top to toe."*

LINDSLEY, HELEN ----- Tennessee  
Beta

*"Not that I like study less, but that I love fun more."*

MCALELLISTER, LOUISE ----- Tennessee  
Beta

Vice President Junior Middle Class, '24-25; Vice President Beta Club, '24-25; Vice President Junior Class, '24; Second Vice President Day Student Council, '23.

*"Titles of honor add not to her wealth,  
Who is herself an honor to her title."*



## JUNIOR MIDDLE CLASS



MCQUOIDY, SUE Tennessee  
Digamma

*"Let me have music, and I seek nor more delight."*

MATTHEWS, MELISSA Tennessee  
Beta

*"May one like her be ever numbered among  
our friends."*

MITCHENER, ALLINE Mississippi  
Tri K

President Junior Class, '23-24; MILESTONES Reporter,  
'23-24; Business Manager Hyphen, '24; MILESTONES  
Staff, '25; Captain Athenians, '24-25.

*"You can have a circus with just her;  
You don't need any Barnum."*

MOORE, HELEN LANE Tennessee  
Digamma

*"Here is a maid whose charm and grace  
Is mirrored in her friendly face."*

MOORE, MARY DANIEL Tennessee  
Beta

*"So well she copies her twin,  
We can't tell one from t'other."*

## JUNIOR MIDDLE CLASS

Olsen, Lucia Adelaide ----- Kansas  
F F

*"Her conversation was brief, and her desire was  
to be silent."*

Pearson, Eloise ----- West Virginia  
F F

*"I never trouble trouble  
Till trouble troubles me."*

Pearson, Marion ----- Tennessee  
Beta

*"A sunny face brightens all corners."*

Pfleasterer, Elsie ----- Tennessee  
Beta

*"I vow that life for me is one long snap."*

Shackelford, Elizabeth ----- Tennessee  
Digamma

President Junior Middle Class, '24-25; Captain Panthers, '24-25; Vice President Junior Class, '23; Academic Proctor, '24.

*"She's a winner at whatever she plays."*



## JUNIOR MIDDLE CLASS



SHERMAN, MARION ----- Georgia  
Agora

*"Laugh, and the world laughs with you;  
Weep, and you weep alone."*

THOMAS, HELEN ----- Tennessee  
Digamma

*"A comrade blithe and full of glee,  
Who dares to laugh out loud and free."*

TOLMAN, MARY ALICE ----- Tennessee  
Digamma

MILESTONES Staff, '24.

*"She is gentle and modest, retiring and good;  
She always acts as a lady should."*

WADE, DOROTHY ----- Tennessee  
Digamma

*"The most agreeable companion, the truest friend."*

WARE, ALEXANDRIA ----- Colorado  
X L

Treasurer Junior Middle Class, '24-25.

*"Alex Ware is my name;  
Piano playing brings me fame."*

## JUNIOR MIDDLE CLASS

WARREN, MARY ELIZABETH ----- Tennessee  
Digamma

Student Council, '23; Vice President Sophomore Class, '22-23.

*"Nothing great was ever achieved without enthusiasm."*

WEST, SARAH ----- Ohio  
Anti-Pandora

*"The mildest of manners and the gentlest heart."*

WILLIS, ALLIE ----- Tennessee  
Digamma

*"A cheery smile, a pleasant way.  
We'd like to meet her every day."*

YEARGIN, DOROTHY MAE ----- Tennessee  
Digamma

*"She's a loyal friend, of brilliant mind, and a  
'good fellow' without end."*

MORELOCK, MARY LOUISE ----- Tennessee  
Beta

*"It's pleasant to be pleasant and not criticize."*







VELMA JONES  
SECRETARY



EVELYN BALES  
PRESIDENT



JULIA WARWICK  
ASST. TREASURER

## SENIOR MIDDLE CLASS

MISS RANSOM . . . . . Sponsor

### OFFICERS

EVELYN BALES . . . . .	President
LILLY HOPKINS . . . . .	Vice President
VELMA JONES . . . . .	Secretary
TOAY UNDERWOOD . . . . .	Treasurer
JULIA WARWICK . . . . .	Assistant Treasurer

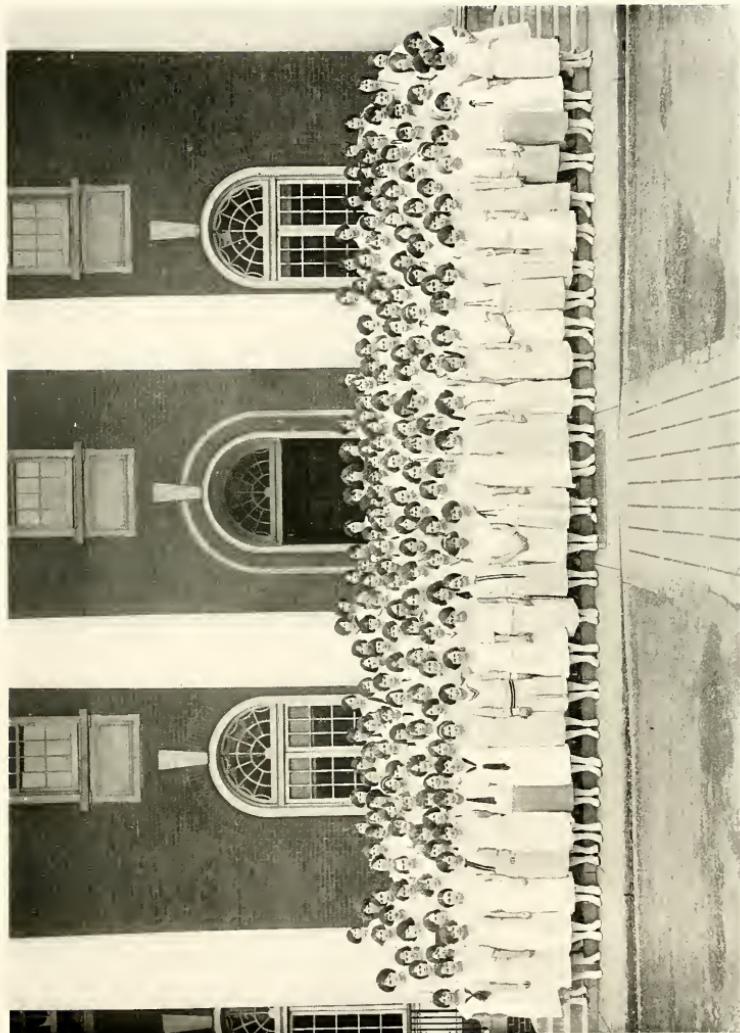
We are the future Seniors, the future leaders of Ward-Belmont. This year we have spent in preparing ourselves for the great responsibility and honor that are to be ours next year. We want as Seniors to live up to the school motto by transmitting our school, "not less, but greater, better, and more beautiful than it has been transmitted to us." It is toward this ideal that we have struggled so painstakingly and faithfully; it is for this ideal that we have tried to become greater and better, not only as individuals, but as a whole. If our spirit remains as great and indomitable as it has been in the past, we are sure to succeed.



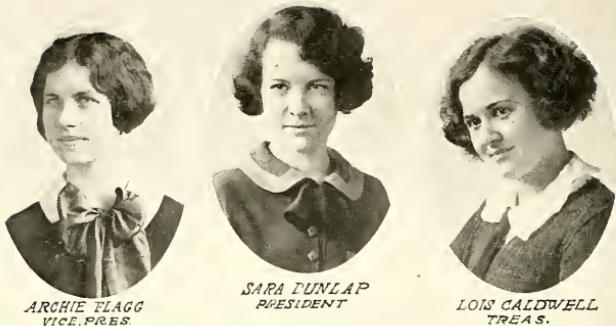
AFTER

BEFORE





SENIOR MIDDLE CLASS



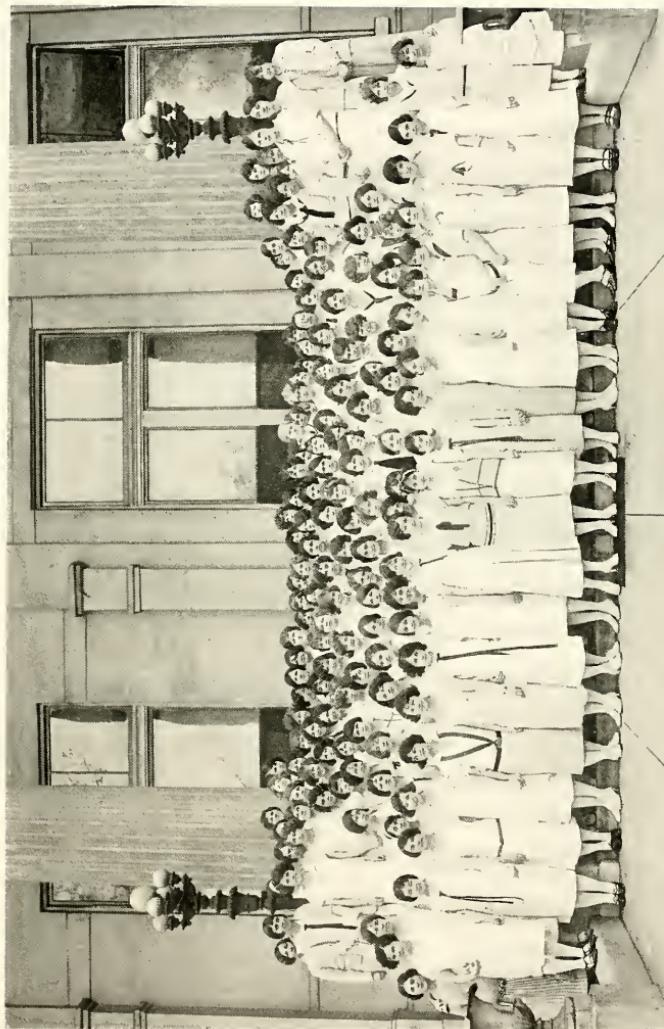
## COLLEGE SPECIAL CLASS

MISS BOYER . . . . . Sponsor

### OFFICERS

SARAH DUNLAP	. . . . .	President
ARCHA FLAGG	. . . . .	Vice President
LOIS CALDWELL	. . . . .	Secretary and Treasurer

The world of to-day is one of specialization, and *specialization* is consequently the keynote, or watchword, of the College Special Class. Its members specialize and become amazingly proficient in one certain *line* of work. There are four such lines in Ward-Belmont—Music, Art, Home Economics, and Expression. Music includes piano, vocal, and violin study; Art includes costume design, interior decoration, and poster work; Home Economics includes domestic art, or sewing, and cooking; Expression includes not only the regular work of practice in expression, but also the study of drama of all ages. With their special work the members of the College Special Class take some academic subjects to round out their course and themselves. So we College Specials believe our class to be the most modern, the most far-seeing, the most well-rounded class on the campus.



COLLEGE SPECIAL CLASS

Daniel fay &  
my Believa  
true, true



DEPARTMENTS



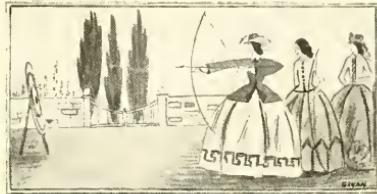
W-B



'24-'25



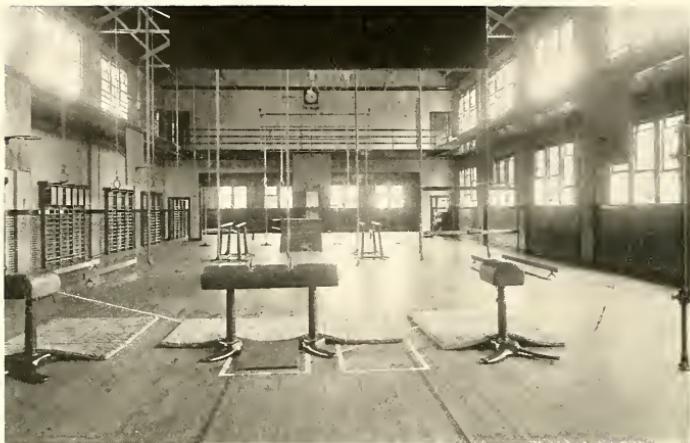




THE  
PHYSICAL EDUCATION DEPARTMENT

GYMNASTICS  
ATHLETICS  
SWIMMING  
HORSE BACK RIDING

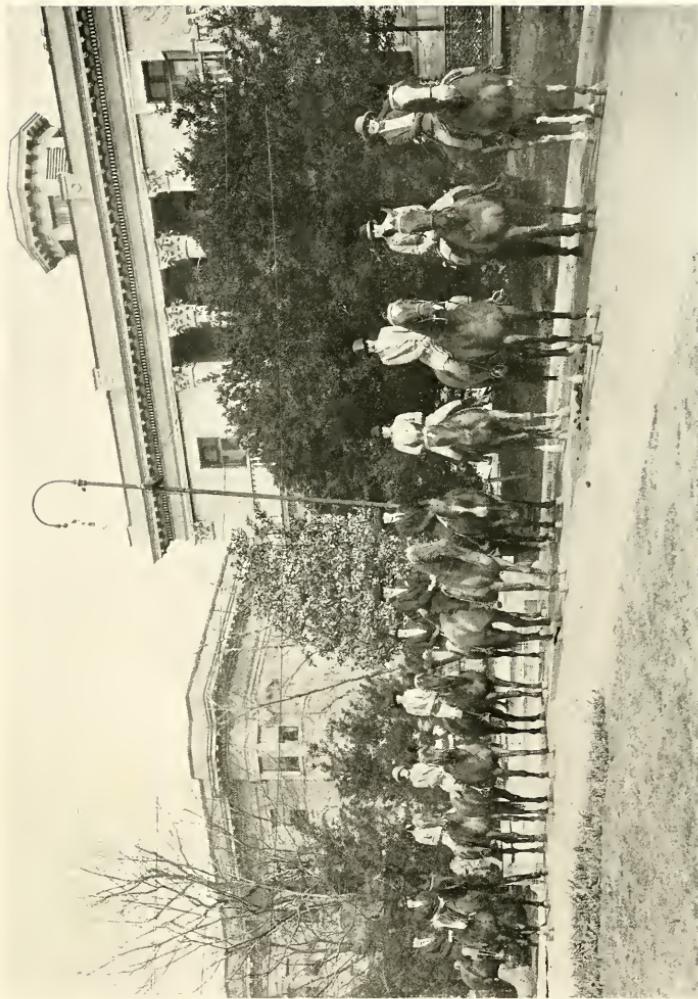
EMMA I SISSON - DIRECTOR  
CATHERINE E MORRISON - ASST. DIRECTOR  
SARAH CLATON JETER - INSTRUCTOR  
MARGARET EARLY - RIDING INSTRUCTOR



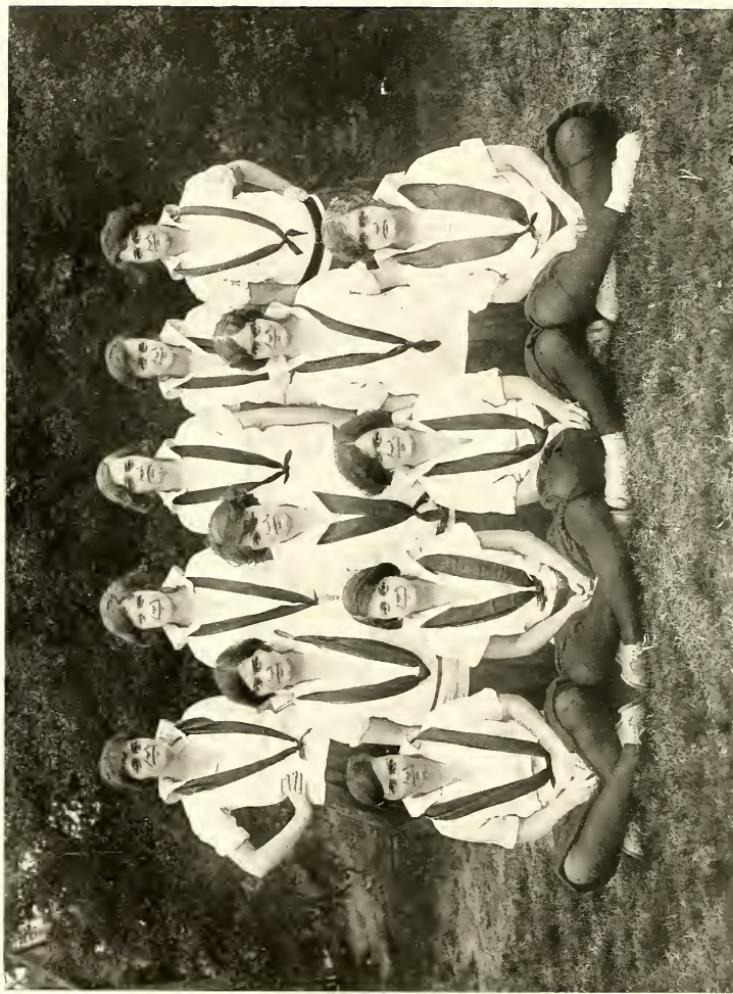
GYMNASIUM



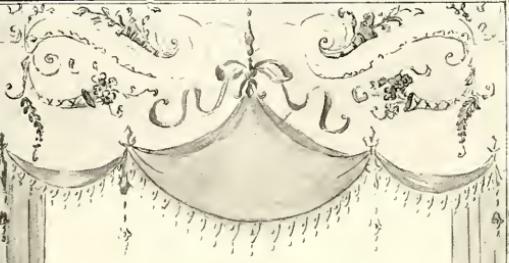
SWIMMING POOL



PART OF RIDING CLUB



PHYSICAL EDs.



THE  
EXPRESSION DEPARTMENT

DRAMATICS  
PAGEANTRY  
PUBLIC SPEAKING

PAULINE SHERWOOD TOWNSEND DIRECTOR  
MARY HARRIS COCKRILL ASSISTANT



## SCENES FROM "OLD LADY 31"

(Presented by Expression Department during Spring Semester)



ANGIE AND ABE SAY FAREWELL TO THE LITTLE HOME

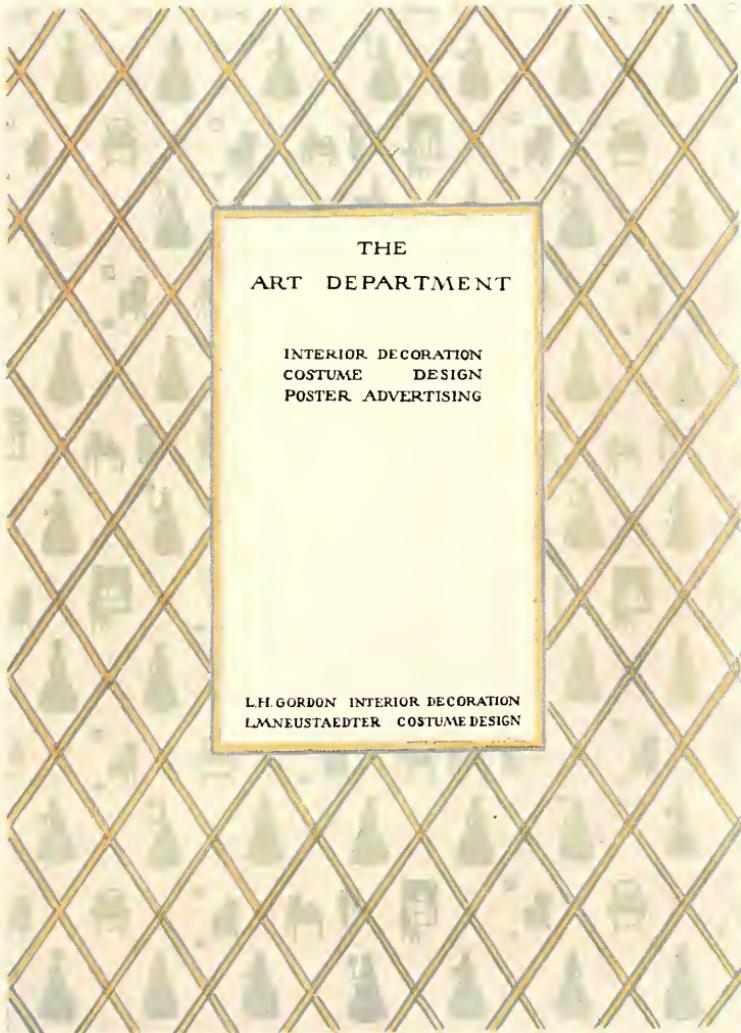


ANGIE AND ABE WELCOMED BY THE OLD LADIES OF THE HOME



VIEW OF STUDIO

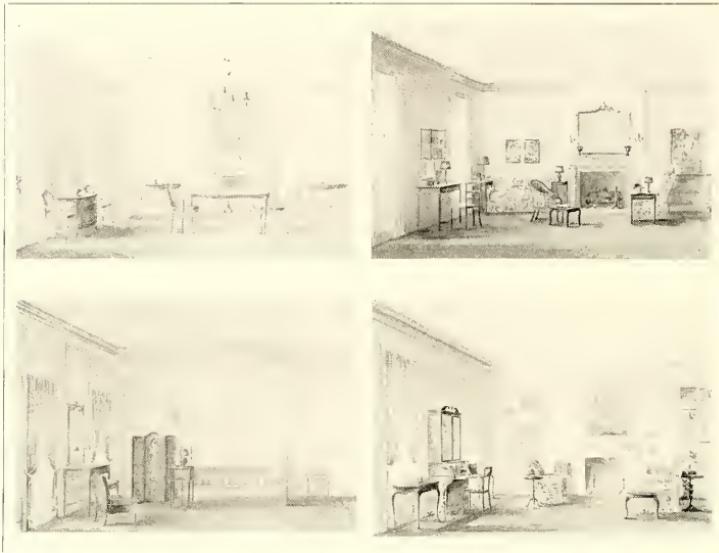




THE  
ART DEPARTMENT

INTERIOR DECORATION  
COSTUME DESIGN  
POSTER ADVERTISING

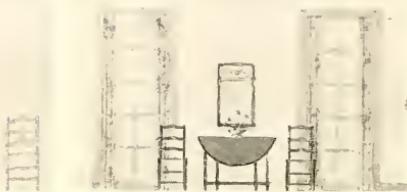
L.H.GORDON INTERIOR DECORATION  
LMNEUSTAEDTER COSTUME DESIGN



TEXTILE DESIGN  
INTERIOR DECORATION



COSTUME DESIGN  
COSTUME ILLUSTRATION  
POSTER ADVERTISING





THE  
MUSIC DEPARTMENT

PIANO  
VOICE  
VIOLIN  
ORGAN  
MUSICAL SCIENCE

LAWRENCE GOODMAN - PIANO  
GAETANO S. DELUCA - VOICE  
KENNETH ROSE - VIOLIN  
FREDERICK ARTHUR HENKEL - ORGAN  
HENRY W. BARNES - MUSICAL SCIENCE



LAWRENCE GOODMAN  
*Director of Piano*



SIGNOR GAETANO DE LUCA  
*Director of Voice*



KENNETH ROSE  
*Director of Violin*



## WARD-BELMONT ORCHESTRA

---

Mr. Kenneth Rose, by his excellent supervision of the Ward-Belmont Orchestra, has established a tradition of a talented group of players. About fifty instruments are represented—bassoons, oboes, drums, and others, as well as a great number of reed and wind instruments.

The orchestra gave a most interesting program at the Ryman Auditorium early in April. Miss Claire Harper, of Chicago, who is studying under Mr. Rose, was the soloist of the evening. She played beautifully.

To Mr. Rose's talent and interest is due the credit for an important feature of Ward-Belmont music life.



MR. HENKLE AT ORGAN



THE  
DOMESTIC ART  
AND  
HOME ECONOMICS DEPARTMENT

SEWING  
TEXTILES  
COOKERY

MARGARET LENNIE LOWRY  
UNA SPALLER  
EUNICE KINKLEAD

SEWING  
COOKERY  
ASSISTANT

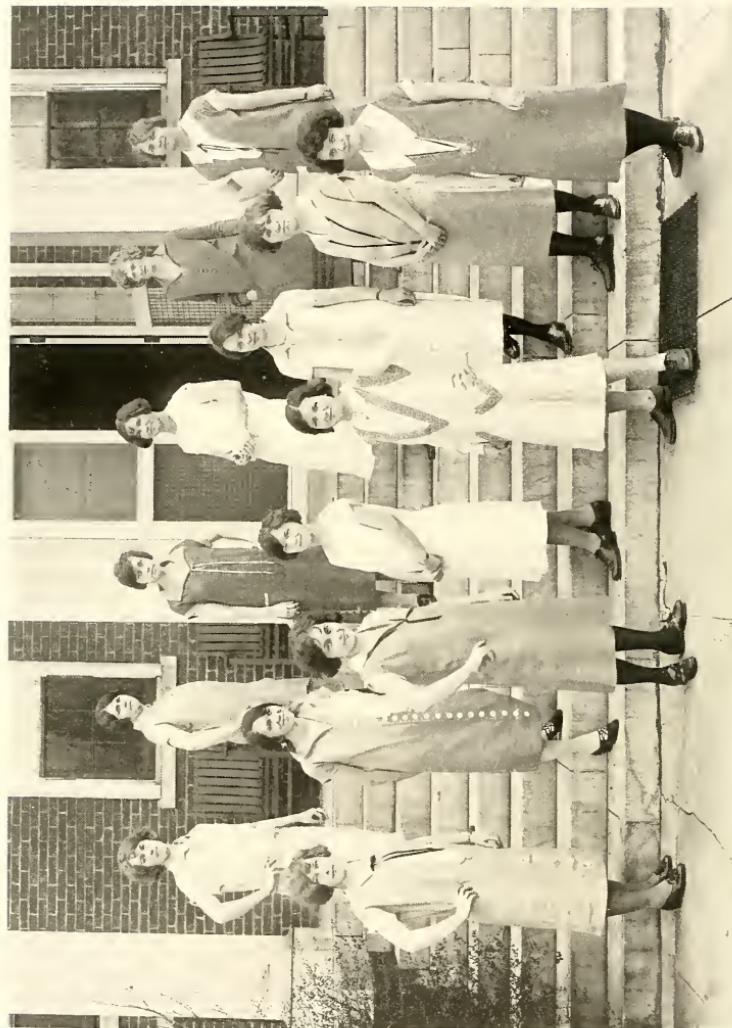
COOKING CLASS



SEWING CLASS AT WORK



SEWING CLASS—RESULTS



## SECRETARIAL DEPARTMENT



MISS LUCY KENNETH SUTTON  
*Director*





## ORGANIZATIONS





SARA MARGARET COLE  
BUSINESS MANAGER



MARIETTA S. MOSS  
EDITOR-IN-CHIEF



LLOYD HUSTON  
ASST EDITOR

## MILESTONES STAFF, 1925

MARIETTA SUSAN MOSS . . . . .	Editor in Chief
LLOYD HUSTON . . . . .	Assistant Editor
SARAH MARGARET COLE . . . . .	Business Manager
MARY FRANCES BYARD . . . . .	Assistant Business Manager
ALICE NELSON . . . . .	Second Assistant Business Manager
ELSIE STOKES . . . . .	Advertising Manager
ELISE PRIESTER . . . . .	Art Editor
MARGARET MOORE . . . . .	Assistant Art Editor
MARGARET LANE GOODWYN . . . . .	Literary Editor
ELIZABETH CALLENDER . . . . .	Assistant Literary Editor
CECILE RUDIN . . . . .	Social Editor
JANE DAVIS . . . . .	Assistant Social Editor
ALLINE MITCHENER . . . . .	Sports Editor



## MILESTONES STAFF

---

*First Row*—MARY FRANCES BYARD, ELSIE STOKES, ELISE PRIESTER

*Second Row*—MARGARET MOORE, MARGARET LANE GOODWYN, ELIZABETH CALLENDER

*Third Row*—CECIL RUDIN, JANE DAVIS, ALLINE MITCHENER



## STUDENT COUNCIL, 1924

### FIRST ROW

ELLOWEE MCKEE . . . . . President  
 JANE CAMPBELL . . . . . First Vice President  
 CAROLYN BASSETT . . . . . Second Vice President

### SECOND ROW

EVELYN BABERS . . . . . Secretary  
 MARION DINNING . . . . . Treasurer  
 MARY FRANCES BYARD . . . . . General Proctor  
 ELIZABETH TATMAN . . . . . Chapel Proctor

### THIRD ROW

RACHEL CROWDER . . . . . Proctor Senior Hall  
 DOROTHIA ABBOTT . . . . . Proctor Pembroke  
 DOROTHY DAVIS . . . . . Proctor Heron

### FOURTH ROW

FRANCES JAMES . . . . . Proctor Founders  
 LOVE MAE BRANDON . . . . . Proctor Fidelity  
 MILOREO POOL . . . . . Proctor North and South Front



## STUDENT COUNCIL, 1925

### FIRST ROW

ELIZABETH TATMAN . . . . . President  
 RACHEL CROWDER . . . . . First Vice President  
 EVELYN BABERS . . . . . Second Vice President

### SECOND ROW

ELIZABETH FOGGY . . . . . Secretary  
 DOROTHY DAVIS . . . . . Treasurer  
 MARTHA McCUTCHEON . . . . General Proctor  
 MARY McClARRY . . . . Chapel Proctor

### THIRD ROW

MAXINE ABBOTT . . . . . Proctor Senior Hall  
 MARGARET KIRK . . . . . Proctor Pembroke  
 MARION DINNING . . . . . Proctor Heron

### FOURTH ROW

IONE AITKEN . . . . . Proctor Founders  
 LILLA BOWMAN . . . . . Proctor Fidelity  
 BROWNIE BURGER . . . . Proctor North and South Front



## DAY STUDENT COUNCIL, 1924

KATHERINE SLOAN . . . . .	President
ROBERTA LIGHTFOOT . . . . .	Secretary
ELIZABETH CREIGHTON . . . . .	Treasurer
VIRGINIA JONES . . . . .	Academic Proctor
ELEANOR GRAHAM . . . . .	General Proctor



## DAY STUDENT COUNCIL, 1925

MARION SULLIVAN	President
ELEANOR GRAHAM	Vice President
WHITFIELD MORELLI	Secretary
HELEN DICKINSON	Treasurer
PEGGY O'CONNOR	Academic Proctor



## HYPHEN STAFF

### REPORTERS, 1925

MILDRED MORRISON

PEGGY MASTERSON

ARCHA FLAGG

MARTHA LAMBETH

HELEN BARBEE

Alice Ingram

HELEN BEVINGTON

### REPORTERS, 1924

MARGARET GOODYN

RUTH HORNBACK

MARY ELIZABETH CURREY

CECILE RUDIN

LLOYD HUSTON

HELEN BARBEE

MARY MCCLARRY

FRANCES COCHRANE

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A MONTH BY STUDENTS OF WARD-BELMONT

VOLUME 1

LA



MILDRED MORRISON  
1925



HELEN BARBEE  
1924-25



MARGARET GOODWIN  
1924



LLOYD HUSTON  
1924

NATIONAL

Athenia

The annual Ward-Belmont tennis tournament was held at the Belmont Club on March 25. The tournament was won by Mildred Morrison, who defeated her sister M. Morrison in the final. Mrs. Morrison was the winner of the first place in the tournament.

At the annual Ward-Belmont tennis tournament, Mildred Morrison, daughter of Mrs. Morrison, was the winner of the first place in the tournament.

KATHARINE LAMBERTH  
1925

MARY McILARRY  
1924

STUDENTS OF WARD-BELMONT

MARCH 25, 1925

SING MEET

Our first singing meet was held on Saturday evening at the Belmont Club. The singing meet was won by Marion Morrison, who sang a solo, "The Shrubland," and "Wings." The second place was won by Athenea, Dorothy, Dianne, and Peggy Masterson.

At the singing meet, Dorothy, Dianne, and Peggy Masterson were the winners. The singing meet was won by Marion Morrison, who sang a solo, "The Shrubland," and "Wings."

ALICE INGRAM  
ILLINOIS  
1925

RUTH HORNDACK  
1924

MEMBER 2

RESULTS

Our first singing meet was held on Saturday evening at the Belmont Club. The singing meet was won by Marion Morrison, who sang a solo, "The Shrubland," and "Wings."

At the singing meet, Dorothy, Dianne, and Peggy Masterson were the winners. The singing meet was won by Marion Morrison, who sang a solo, "The Shrubland," and "Wings."

TONY IS TREAT  
ST. LOUIS  
1925

CECILE RUDIN  
1925

RESULTS

RESULTS

RESULTS

RESULTS



INA REBMAN  
President

ANNA RUTH JENNINGS  
General Manager

## ATHLETIC BOARD

---

KATHERINE KILLIBREW . . . . .	Vice President
DOROTHEA KAHN . . . . .	Secretary
JANE GRICE . . . . .	Treasurer
ESTELLE CRANDELL . . . . .	Manager Hockey
POLLY ORR . . . . .	Manager Basket Ball
MARION DINNING . . . . .	Manager Water Polo
EDITH GAINES . . . . .	Manager Swimming
BYINGTON CARSON . . . . .	Manager Tennis
ALLINE MITCHENER . . . . .	Captain Athenians
ELIZABETH SHACKELFORD . . . . .	Captain Panthers
JANE GRICE . . . . .	Captain Regulars
ELIZABETH TATMAN . . . . .	Captain Olympians



## Y. W. C. A. CABINET, 1924-25

MISS CALDWELL . . . . . Sponsor

### OFFICERS

MARION PACKARD . . . . .	President
MARGARET STOUFFER . . . . .	Vice President
MARGARET KIRK, '24 . . . . .	Secretary
KATHERINE KINNE, '25 . . . . .	Secretary
MARJORIE SWEET, '24 . . . . .	Treasurer
ELEANOR HAGGARD, '25 . . . . .	Treasurer

### MEMBERS

MILDRED ASHBAUGH	SARAH MARGARET COLE
HELEN MURTAGH	MARY FRANCES BYARD
VIRGINIA SNIDER	HAZELLE EDWARDS
VIRGINIA RUCKMAN	RUTH HORNBACK
HOPE WHITE	MARY HARMON
MARY CROMWELL RHODES	ELISE PRIESTER
JANE REED	TRUTH KIRK
MARY GARNER BOZARTH	MABLE GAIL

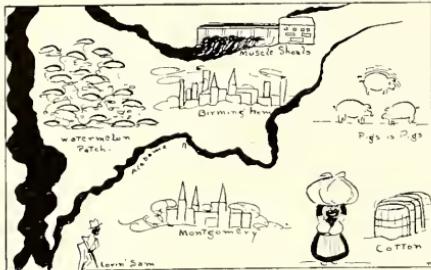


SOCIAL



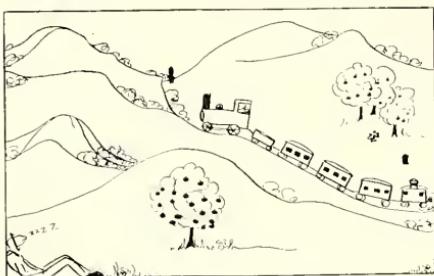
# STATE CLUBS





#### ALABAMA CLUB

President . . . . . SARAH STEPHENSON  
Secretary . . . . . HELEN HOLMES  
Treasurer . . . . . LOIS FALL  
Sponsor . . . . . MISS SLOAN



#### ARKANSAS CLUB

President . . . . . MARY BRACY  
Secy. and Treas. . . . REBECCA ALLEN  
Sponsor . . . . . MISS LEAVELL



#### CALIFORNIA CLUB

President . . . . . FLORENCE RAMSAUR  
Vice President . . . . HELEN MOORE  
Secy. and Treas. . . . ELEANOR BEDELL  
Sponsor . . . . . MISS EARLY



#### EASTERN SECTION

FLORIDA CLUB

*President . . . ERNESTINE DRUMRIGHT  
Vice President . ANTIONETTE KELLUM  
Secy. and Treas. . PAULINE EDWARDS  
Sponsor . . . MRS. DAVIS*



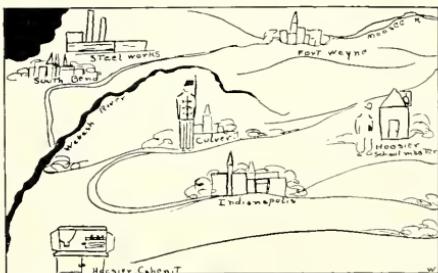
GEORGIA CLUB

*President . . . . . EMALINE HAMBY  
Vice President . . PAULINE BOWDEN  
Secretary . . . . . LILY HOPKINS  
Treasurer . . . . . IRA GATEWOOD  
Sponsor . . . . . MISS MILLS*

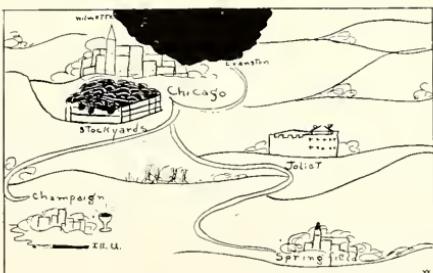


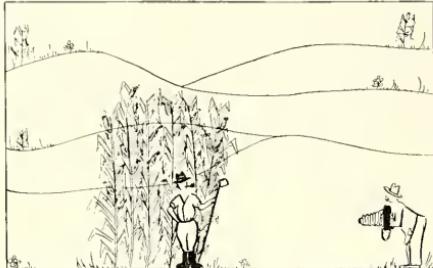
## INDIANA CLUB

*President . . . . . GRACE THOMAS  
Vice President . . . . . MARY MILLER  
Secy. and Treas. . . . . RACHEL BAIRD  
Sponsor . . . . . MISS KIRKHAM*



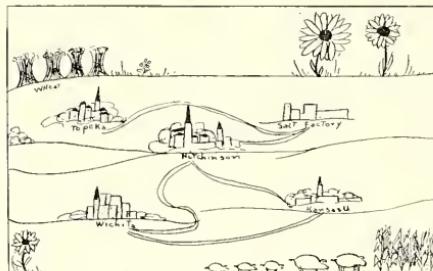
## ILLINOIS CLUB





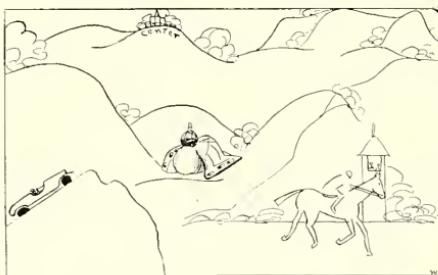
#### IOWA CLUB

*President . . . . . HOPE WHITE  
Vice President . . . RUTH HENDRICKS  
Secretary . . . . . JULIA COTTON  
Treasurer . . . . . RUTH MCINTYRE  
Sponsor . . . . . MRS. PLASKETT*



#### KANSAS CLUB

*President . . . . . GRACE VANIMAN  
Vice President . . . MARJORIE SMITH  
Secy. & Treas. GERTRUDE LEAVENGOODE  
Sponsor . . . . . MISS ANDREWS*



#### KENTUCKY CLUB

*President . . . . . ALICE KENNEDY  
Vice President . . . EMILY JOHNSON  
Secretary . . . MARY CATHERINE STUM  
Treasurer . . . . . REVA KEMP  
Sponsor . . . . . MRS. McCOMB*



#### LOUISIANA CLUB

*President . . . . . LEE ARCHER LEWIS  
Vice President . . . . . ALMA POTTS  
Secy. & Treas. . . . . LOUISE SMITH  
Sponsor . . . . . MISS SPALLER*

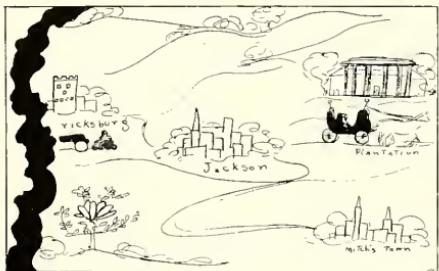
### MICHIGAN CLUB

President . . . . . POLLY KLOCK  
Vice President . . . ELEANOR PHELPS  
Secy. & Treas. . . . SALLIE TIBBETTS  
Sponsor . . . . . MRS. SCHMITZ



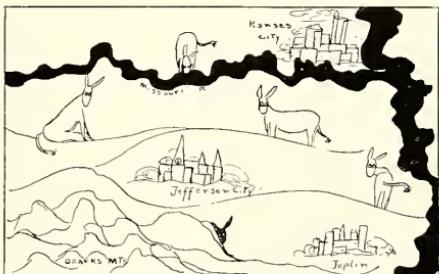
### MISSISSIPPI CLUB

President . . . . . ELISE PORTER  
Vice President . . . HELEN DORNBUCH  
Secy. & Treas. . . ALLINE MITCHENER  
Sponsor . . . . . MISS TOWNSEND



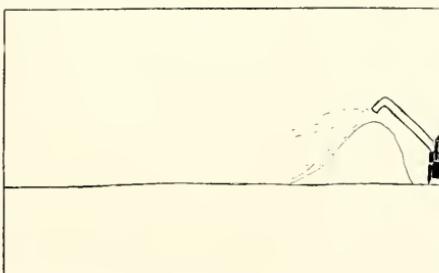
### MISSOURI CLUB

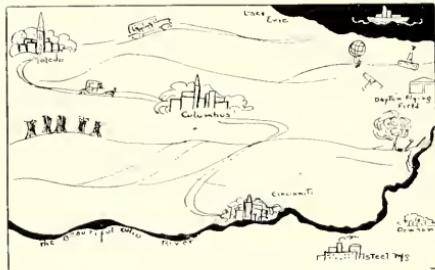
President . . . . . DOROTHY TAUL  
Secy. & Treas. . . . LUCILE KLINE  
Sponsor . . . . . MISS HUNTER



### NEBRASKA CLUB

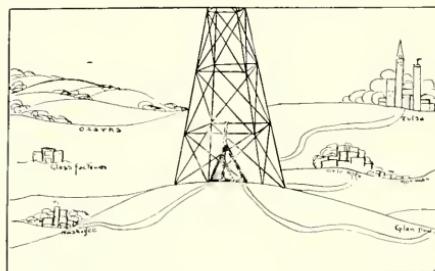
President . . . . . MARJORIE SWEET  
Vice President . . . HELEN JAMES  
Secy. and Treas. . . . GERTRUDE HELD  
Sponsor . . . . . MISS KENNISH





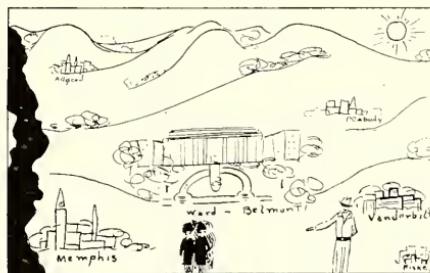
#### OHIO CLUB

President . . . . . PHYLLIS KEHM  
Vice President . . . . . MARY CALL  
Secy. and Treas. . . . HAZEL McCREARY  
Sponsor . . . . . MISS BOYER



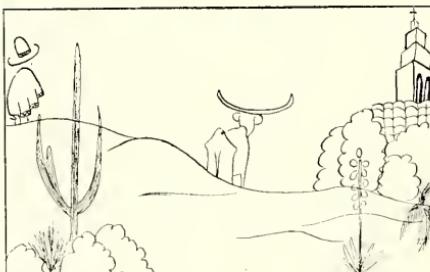
#### OKLAHOMA CLUB

President . . . . . MILDRED MULLENDORE  
Vice President . . . . . VELMA JONES  
Secretary . . . . . BETTY BREWER  
Treasurer . . . . . DELL BLATNER  
Sponsor . . . . . MISS CHAMBERS



#### TENNESSEE CLUB

President . . . . . RUBY SPOUSE  
Vice President . . . . . EDITH GAINES  
Secretary . . . . . EMILY CAMPBELL  
Treasurer . . . . . ELEANOR GREEN  
Sponsor . . . . . MISS NELLUMS

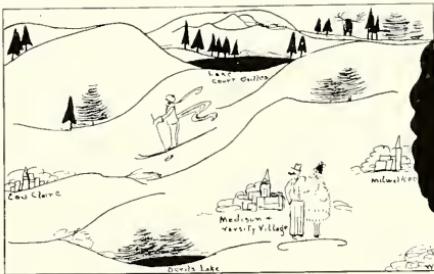


#### TEXAS CLUB

President . . . . . ELIZABETH CARRIGAN  
Vice President . . . . . LOUISE EDENS  
Secy. and Treas. . . . . VALDA THOMAS  
Sponsor . . . . . MISS BLYTHE

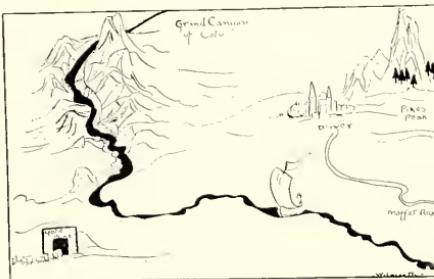
### WISCONSIN CLUB

*President . . . . . HELEN KOHL  
Vice President . . MARGARET GODFREY  
Secy. and Treas. . MARION HENSCHAL  
Sponsor . . . . . MISS HOLLINGER*



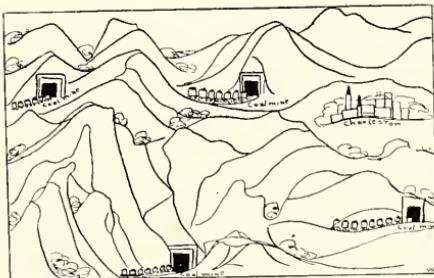
### WESTERN CLUB

*President . . . . . ELIZABETH JONES  
Vice President . . KIRTYE CHOISER  
Secy. and Treas. . . ROBERTA DOUTY  
Sponsor . . . . . MME. SCHOENI*



### WEST VIRGINIA CLUB

*President . . . . . JANIE ELWOOD  
Vice President . . . JULIA ROSEBERRY  
Secretary . . . . . ELOISE PEARSON  
Treasurer . . . . . DOROTHY BRADFORD  
Sponsor . . . . . MISS ROSS*





## THE CLUB DANCES

---

### F F

A quaint Bohemian garden  
Of palettes and pictures rare;  
The F F's in their colored smocks,  
As we danced 'neath lights so fair.

### PENTA TAU

A land of cross-word puzzles,  
Of every shade and hue;  
A jazzy little feature.  
To pep things up for you.

### TRI-K

The Pierrot panels rippled down,  
And lightly touched the floor;  
The black and white—a mystic dance,  
With Tri-K ruling o'er.

### T C

A fairyland of snowflakes,  
So fluffy and so light,  
Ruled o'er by Mister Snow Man—  
'Twas such a wondrous sight!

### X-L

A garden grand of flaming red,  
With hearts that danced above,  
And Cupid reigning over all;  
It breathed of truest love.

### ANTI-PANS

The mystic lure of Hallowe'en,  
In all its gold and black,  
Made this night for all supreme,  
Watched o'er by good old "Jack."

### AGORA

"Around the clock," with—O, such fun!  
And eats fit for a queen—  
A feature that delighted all,  
One of the best I've seen.

### DEL VERS

The dance of the Blue Moon—  
'Twas truly a treat,  
Lit up by dim lights,  
And the many dancing feet.

### OKLAHOMA, IOWA, NEBRASKA

A world of golden butterflies  
To cheer things up a bit,  
As all the girls in ecstasy  
Throughout the dance did flit.

## THE CLUB DANCES

---

### OHIO, KENTUCKY

Pol Parrot held the ruling hand  
When things were in full sway,  
And made the night a joyous one  
For all the guests, they say.

### ILLINOIS

A regular good old college swing  
Of pep and worlds of fun;  
A bevy of dancing, happy souls—  
None better 'neath the sun.

### KANSAS, MISSOURI, ARKANSAS

A trip into the country,  
The smell of new-mown hay;  
A barn dance of the greatest,  
Where e'en the calf held sway.

### MICHIGAN, WISCONSIN

The weird old emerald city,  
Of the mystic land of Oz,  
With all its rarest creatures.  
Let's give 'em fifteen rahs!

### INDIANA, LOUISIANA

A "sporty" little party,  
And a jazzy little tune;  
A good time had by every one.  
O, it was o'er too soon!

### FLORIDA

Florida, with its hanging moss  
And "springy" atmosphere,  
Was brought unto Ward-Bel'mont;  
They truly brought it here.

### A K

The green of the shamrock,  
The lure of the night,  
St. Patrick himself—  
A beautiful sight!

### TEXAS

The voice of spring brought near to us,  
A delightful little bower—  
In this entrancing atmosphere  
We spent a gorgeous hour.



## HALLOWE'EN DINNER

---

**G**HE yellow gleam of the pumpkins seen through the piles of corn-stalks flanking the entrance, the witches gaily riding their cardboard brooms over the tables, and "Jack-o'-Lantern" himself grinning down at us, made Ward-Belmont's Hallowe'en Dinner seem a festive occasion.

The diners felt that they were truly in the land of ghosts and goblins when they saw the menus which promised such weird Hallowe'en edibles as "abracadabra" and "autumn rubies." As the meal progressed, there came a great clamor of tin pans and horns and clanking chains, and into the room, dark save for the flickering lanterns, wound a long procession of white-clad figures. Halting, they one by one recited the tale of their tragic deaths.

"Some died from chewing gum,  
Some were denied expression,  
Others died from chickenpox,  
Who shou'd have died from repression."

Sad was the fate of any unsuspecting diner who was seen enjoying an especially juicy morsel, for an icy cloth was sure to be dripped down her back or a raucous horn to be "squawked" in her ears. In and out among the tables went these spirits from another sphere, causing little squeals of terror, till finally they wearied of their sport and withdrew to some ghostly lair.

Left in peace from the danger of surprise attacks, the girls now had opportunity to learn their future fates by the fortune-telling devices on each table, and to examine the artistic decorations, which again exhibited the ability of Mrs. Solon Rose for doing clever things.



## THANKSGIVING DAY

 THANKSGIVING DAY—the one day of the year set aside for us to think of all the good things for which we ought to be thankful.

Ward-Belmont girls will never forget the delightful Thanksgiving Days they spent. Just preceding our Thanksgiving chapel service, each girl came to the front and placed a gift on the table. Soon the table was heaped high with the various contributions which were distributed among the poor of Nashville. Dr. Vance, a favorite of all Ward-Belmont, officiated at the Thanksgiving service. We all enjoyed the service a great deal, and Dr. Vance helped us realize the innumerable things we had always taken for granted.

After luncheon, most of the girls chose to attend either the Vanderbilt-Sewanee football game or "Abie's Irish Rose." Those who attended the football game had a fine time, due to the lovely day and the outcome of the game. Sewanee carried away the honors of the day. "Abie's Irish Rose" was greatly enjoyed by those girls who chose that amusement for the afternoon. It put everybody in the best of spirits, and there were continual outbursts of laughter. To carry out the idea of the first Thanksgiving, that of the Pilgrim Fathers, we all dressed as Puritan maids for dinner. We wore dark dresses, kerchiefs, and a white headpiece. The dinner was truly a Thanksgiving one. We had Puritan soup, turkey, cranberry conserve, Thanksgiving salad, 'n' everything good! During the dinner Miss Kathryn Kirkham, a popular member of the faculty, sang several selections, which were delightful. Then "Dixie Land" burst forth from the piano, and the Southern girls arose and sang and cheered. Not long after we heard the strains of "Yankee Doodle," and the girls from the North showed their spirit by rising, singing, and clapping.

After dinner, almost everybody went to the movie in chapel. It was "The Celestial City," with Barbara La Marr and Ramon Navarro. Before it started, girls representing the various States gathered around the piano, and we soon knew that every State from the Atlantic to the Pacific was represented.



## ALL-CLUB DINNER

---

**I**T was the last night of school. Our trunks had gone, and we were left with only our traveling clothes and one evening dress. That evening dress was to be worn that night to the last dinner we would all have together. Every one was in a hurry, for time was flying. At the ringing of the big bell we rushed to our clubrooms to say good-by to that beloved place. It had served us well—had laughed with us, smiled at us, and enjoyed our cheery company. Now it wept with us because we were leaving it alone. Youth's exuberance would not fill its dignified walls again until next year. Sadly we parted, and rather dismally we sauntered into the dining room. But our spirits rose when we entered that lovely place. It was happy, and its bright lights winked at us and made us laugh again. The decorations were a conglomeration of colors. Every club used its own color for the decoration of its individual section of the room. While enjoying the several courses of the delicious menu, all of the club songs were sung, and Dr. Blanton awarded the gold medal offered by Mrs. Solon E. Rose for the best contribution to *MILESTONES*.

We were happy, but we were sad also. One look again at our dining room, many farewells, firm handshakes, smiles through floods of tears, and good wishes for all. Then we go out. It is our last dinner together. Appropriately it is called "All-Club," featuring the ten social clubs which have meant so much of light and sweetness and comradeship in our Ward-Belmont days.



MARTHA AND GEORGE WASHINGTON



## GEORGE WASHINGTON DINNER

---

ONCE again the old drawing room echoes the gay laughter of colonial dames and their privileged beaux. It is a joyous evening when the daughters of Ward-Belmont gather to celebrate the birthday of the beloved "Father of Our Country," George Washington. The powdered wigs and colonial dress liven the scene of revelry. As Martha and George, the carefully chosen two, slowly descend the winding stairway, a hush falls over the throng of awe-inspired faces of their devoted admirers. George and Martha lead their friends in gay procession to the attractively decorated dining room, where they seat themselves in congenial groups to enjoy music along with an elaborate dinner.

After the demi tasse and mints have been served, every George escorts his Martha from the dining room to the ballroom, where, after watching the Senior Class do a graceful minuet, the remainder of the evening is spent in dancing.





## MAY DAY

---

**S**PRING brings with it every year the coronation of the May Queen of Ward-Belmont, a ceremony of supreme loveliness. The coronation takes place on the campus, so much inclosed as to resemble a large open court. Gay with colors that blend with the hues of nature, there yet seems to be an atmosphere of sacred beauty, a symbol of youth, which enhances the charm of the scene.

Heralds announce the coming of the procession, led by girls bearing May poles, which they plant at one side of the court. Their bright streamers make a vari-colored background for the court dancers, who enter in procession and assemble in graceful groups on the lawn. Then follow the Seniors, gowned as ladies of the court. They form a row on either side of the path leading to the throne to await the coming of their queen. And finally she appears—the one whom Ward-Belmont has chosen for its most beautiful girl—the May Queen. As she takes her place on the throne, attended by the College Maid and the Prep Maid, the girls all kneel in devoted reverence to pay homage to her beauty and her charm.



THE  
SOCIAL CLUBS

ANTI-PANDORA

PENTA TAU

DELVERS

FF

AK

X-L

TRI-K

AGORA

OSIRON

TWENTIETH CENTURY



## SOCIAL CLUBS

---

**W**ILL any girl at Ward-Belmont ever forget the solemn beauty of initiation night? The white dresses of the girls against the twilight background, the earnest words of the initiation pledge, seemed a symbol of the sweetness and the development that club life should bring.

Though formed for the purpose of including every girl in that group of friends which would make her school life most happy, the clubs are not purely social in their activities. More than meetings together for good times is included in their programs. The girls have extended their help to others, and several groups have made liberal donations to charitable movements.

The clubs have been more active this year, in that, in addition to the usual dances and stunts, they have taken over the basket-ball and baseball tournaments, making them the most interesting of the athletic events.

Under the willing and helpful guidance of their sponsors, the clubs have opened up an avenue for unlimited friendships, have bound the girls closer together with the ties of affection and loyalty, and have had an important cultural influence on life at Ward-Belmont.



JEAN RICHARDSON  
President



MILDRED ASHBAUGH  
Vice President

## AGORA CLUB

MISS THACH . . . . . Sponsor

### OFFICERS

JEAN RICHARDEON	. . . . .	President
MILDRED ASHBAUGH	. . . . .	Vice President
MABEL GAIL	. . . . .	Secretary-Treasurer
MARGARET HUMPHRIES	. . . . .	Sergeant at Arms

### OFFICES

Vice President of Student Council
Assistant Art Editor of MILESTONES
Hyphen Reporter
Secretary of Michigan Club
Treasurer of Michigan Club
Treasurer of Kentucky Club



## AGORA CLUB

---

### FIRST ROW

CAROLYN BASSETT, MARY ELIZABETH CURRY, MILDRED CRESSLER, MARY VIOLA DAVIS

### SECOND ROW

ROSELLA EHRENWALD, FRANCES FALLENDER, MABEL GAIL, JULIA GARRETT

### THIRD ROW

LILLIAN GOLDBERG, CARRIE GREEN, KATHLEEN GARDNER, DIXIE HARRIS



## AGORA CLUB

---

### FIRST ROW

ISABEL VAN AMBERG, CLAUDINE TIETJEN, SALLIE TIBBETTS, MARTHA SWINEHART

### SECOND ROW

GLADYS TAYLOR, MARY SWEENEY, MARION SHERMAN, JUDELL REYNOLDS

### THIRD ROW

Alice RABINOVITZ, MARGARET MOORE, LOUISE MONTGOMERY, GERTRUDE MARX



## AGORA CLUB

---

### FIRST ROW

LENA LUCAS, GRACE WOOD, BARBARA K. WALTER, ESTELLE LINDSEY

### SECOND ROW

AGNES HELTSINGER, MARY WHITAKER, EDITH HOWE, ETHEL KAPLAN, RUTH HESS

### THIRD ROW

MARGARET HUMPHREY, REBA KEMP, DOROTHY VROOMAN, MARION LEIGHTON



MABRE STEVENS  
President



ALICE CROSS  
Secretary, '25

## A. K. CLUB

MISS SPALLER . . . . . Sponsor

### OFFICERS

MABRE STEVENS	President
ANNE FULLER	Vice President
MARTHA McCUTCHEON, '24	Secretary
ALICE CROSS, '25	Secretary
MINNETTA CRON	Treasurer
JOSEPHINE TAYLOR	Sergeant at Arms

### OFFICES

Secretary of Florida Club  
Manager of Riding  
General Proctor  
Vice President of West Virginia Club  
Vice President of Michigan Club



## A. K. CLUB

---

### FIRST ROW

HAZEL HOLBROOK, LAURA CRON, BETTY ELMER

### SECOND ROW

CHRISTINE HARWOOD, DOROTHY LEE, ADELAIDE BERWICK, THELMA MEADE

### THIRD ROW

DOROTHY WILSON, JESSIE ORR, EDITH RATTES, MILDRED PEARSON

### FOURTH ROW

MARY SNODGRASS, MARY TOMPKINS, JENNIE CRAIG WATSON



## A. K. CLUB

---

### FIRST ROW

HOPE EMERSON, MARY CULLUM, DOROTHY BELL

### SECOND ROW

ELIZABETH HAYNES, ELIZABETH HOYT, MARGARET LEONARD, ELIZABETH MCCLURE

### THIRD ROW

EVELYN PORTER, ELEANOR PHELPS, JULIA ROSEBERRY, ETNA STOLZ

### FOURTH ROW

DOROTHY DEMOTT, MARY M. CRON, JULIETTE CALLIHAN



## A. K. CLUB

### FIRST ROW

JEAN HERKIMER, EVA NEAL PORTER

### SECOND ROW

ROSALIE JUSTICE, MARTHA MCCUTCHEON, LOUISE FULLER, JUANITA WARE

### THIRD ROW

EDWINA RICHARDSON, MARY MEADORS, SAVILLE VANDAGRIFT, JOSEPHINE TAYLOR

### FOURTH ROW

Alice Shaffer, Mildred Flickinger



VIRGINIA SCHOLZE  
President



ELISE PRIESTER  
Vice President

## ANTI-PANDORA CLUB

MISS NEUSTAEDTER . . . . . Sponsor

### OFFICERS

VIRGINIA SCHOLZE	. . . . .	President
ELISE PRIESTER	. . . . .	Vice President
Alice Isabelle Ingram	. . . . .	Secretary
MARGARET CLARKE	. . . . .	Treasurer

### OFFICES

Y. W. Cabinet
Art Editor of MILESTONES
Y. W. C. A.
Assistant Editor of Hyphen
Reporter of Hyphen
President of Florida Club
President of Georgia Club
President of Kentucky Club
Vice President of Western Club
Treasurer of Oklahoma Club
Treasurer of West Virginia Club



## ANTI-PANDORA CLUB

---

### FIRST ROW

DELL BLATTNER, NANCY BASKERVILLE, MARY TISDALE COLEMAN

### SECOND ROW

MARY YATES, VIRGINIA MELSON, VIRGINIA RUCKMAN, SARA ALICE CRESAP

### THIRD ROW

ANNIE JENNINGS, DOROTHY BRADFORD, LOUISE JOHNSTON, ERNESTINE DRUMWRIGHT

### FOURTH ROW

KATHERINE MILLER, BETTY HULL, MARY INGRAM



## ANTI-PANDORA CLUB

---

### FIRST ROW

AUOINE DREW, ELIZABETH DORSEY

### SECOND ROW

MARGARET ROYSTER, ALICE INGRAM, GENEVIEVE DIERKS, MARGARET CLARKE

### THIRD ROW

HELEN DOBBS, KIRTLYE CHOISSEUR, FRANCES SCUDER, ALYA DEAN SMITH

### FOURTH ROW

HORTENSE BEARE, SARAH WEST



## ANTI-PANDORA CLUB

---

### FIRST ROW

IMO LONGFELLOW, GERTRUDE MCINTOSH

### SECOND ROW

ELEANOR MEACHAM, EMALINE HANBY, ERNESTINE HULL, ALICE KENNEDY

### THIRD ROW

MILDRED MCCONNELL, LOIS MOSELEY, MILDRED DAVIS, DOROTHY BADER

### FOURTH ROW

LILLYS DUVALL, ISABEL KERR



HELEN BITTLER  
President



MARY FRANCES JOYCE  
Vice President

## DEL VERS CLUB

MISS HOLINGER . . . . . Sponsor

### OFFICERS

HELEN BITTLER	President
MARY FRANCES JOYCE	Vice President
CARO CHRISTAINCY	Secretary
MARGARET HANBY	Treasurer
JANE NICHOLSON	Sergeant at Arms

### OFFICES

Proctor of North and South Front, '24
President of Alabama Club
Vice President of Indiana Club
Vice President of Nebraska Club
Secretary of Student Council, '25
Secretary of Indiana Club
Y. W. C. A. Cabinet (2)
Hyphen Reporter



## DEL VERS CLUB

---

### FIRST ROW

DOROTHY SMITH, FAY YOUNG, MARIBEL BUFORD, AILEEN WINN

### SECOND ROW

WILMA PECK, ELIZABETH FOGGY, CLARICE SLATON, FORRESTINE PICKERING

### THIRD ROW

JANE BENOER, HELEN LOGAN, GLAOYS BAYNE, HARRIET CONDIT

### FOURTH ROW

BETSY JACKMAN, VERA LEFTZERICK, ELIZABETH CURL, OKLA PENCE



## DEL VERS CLUB

---

### FIRST ROW

MILDRED POOL, THERESA JONES, RACHEL BAIRD, MARGARET MEYER

### SECOND ROW

RUBY GOETHE, JANE NICHOLSON, LENA MINATREE, MARGARET MORRIS

### THIRD ROW

MARY FLEMMING, MARY FLORA KLINE, LUCILE PRICE, CARO CHRISTIANCY

### FOURTH ROW

MARY CROMWELL RHODES, SARAH STEVENSON, MARGARET HAMBY, RUTH HENRICKS



## DEL VERS CLUB

### FIRST ROW

HAZEL O'BRIEN, MINNIE BENDER, CONSTANCE ZIRJACKS

### SECOND ROW

ELARKA TOWNE, EMMA WAYNE JEFFRIES, MARY MILLER, CAROLYN WALLACE

### THIRD ROW

SARAH HAMPTON, IONE WALLING, LUCILLE SMITH, BETTY WILSON

### FOURTH ROW

VERNILE VAN DERVENTER, HELEN JAMES, JANE ANDREWS



HELEN POTTS  
President



HORTENSE RAYL  
Vice President

## F. F. CLUB

MISS ASHBURNER . . . . . Sponser

### OFFICERS

HELEN POTTS . . . . .	President
HORTENSE RAYL . . . . .	Vice President
ELISE PORTER . . . . .	Secretary
ANTOINETTE KELLUM . . . . .	Treasurer

### OFFICES

Proctor of Founders, '25
Sergeant of Arms of California Club
General Proctor, '24
Assistant Business Manager of <i>MILESTONES</i>
Y. W. C. A. Cabinet (2)
Vice President of Mississippi Club
Vice President of Florida Club
Assistant Editor of <i>MILESTONES</i>
Hyphen Reporter
Vice President of Kentucky Club
President of Ohio Club
Secretary and Treasurer of Ohio Club
Secretary of West Virginia Club
Chapel Proctor, '24
President of Student Council, '25
Vice President of Senior Middle Class, '24
Secretary of College Special Class, '24
Captain of Olympians
President of Mississippi Club



## F. F. CLUB

---

### FIRST ROW

ERMINIE ARNOLD, IONE AITKEN, BARBARA BROADWOOD

### SECOND ROW

VIRGINIA BRANDERBURG, GRACE E. AGAMS, MARY FRANCES BYARD, GRACE ADAMS

### THIRD ROW

MARGARET CASTOR, MARY EVA COMER, BERNICE CONRAO, HELEN DORNBUSH

### FOURTH ROW

MARIE GILONER, CATHERINE GRISIER, LOUISE GRISIER



## F. F. CLUB

---

### FIRST ROW

HELEN HUSTON, LUCILE HURSEY, LLOYD HUSTON

### SECOND ROW

EMILY JOHNSTON, PHYLLIS KEHM, ANTOINETTE KELLUM, HAZEL McCREARY

### THIRD ROW

NETTIE CLAIRE McMATH, IRENE MOCK, MARY CLOUOE MORRIS, LUCIA ADELAIDE OLSEN

### FOURTH ROW

ELOISE PEARSON, ERMA PEYTON, ELISE PORTER



## F. F. CLUB

---

### FIRST ROW

ANN REYNOLDS, ANN RICHARDS, VIRGINIA ROBINSON

### SECOND ROW

ELEANOR ROBBINS, LUCILE SCHROEDER, ELOISE SHELLY, IRENE SALE

### THIRD ROW

VIRGINIA SNYDER, EVELYN HILTON SHERMAN, ELIZABETH TATMAN, DOROTHY VANCE

### FOURTH ROW

MILDRED WHITLOCK, JEANNE WIDES, OCTAVIA WILLIAMS, LORRAINE WATTS



NOLA ARTER  
President



MARIE BRAZELTON  
Vice President

## OSIRON CLUB

MISS ILLICK . . . . . Sponsor

### OFFICERS

NOLA ARTER	. . . . .	President
MARIE BRAZELTON	. . . . .	Vice President
HELEN MANN	. . . . .	Secretary
KATE SAVAGE	. . . . .	Treasurer

### OFFICES

Secretary of Senior Class, '21
Secretary of Senior Class, '25
Proctor of Senior, '25
Proctor of Fidelity, '24
Proctor of Fidelity, '25
Proctor of Founders, '25
President of College Special Class
President of Y. W. C. A.
Member of Cabinet
Permanent Social Chairman of Senior Class
Chapel Proctor, '25
Hyphen Staff (2)
President of Tennessee Club, '24-25
President of Western Club
Vice President of Texas Club
Secretary of Kentucky Club



## OSIRON CLUB

---

### FIRST ROW

MARY LOUISE HARMON, LOUISE EOENS, MARY CALL, HELEN DAVIS, LUELLA CUOLIP

### SECOND ROW

ELEANOR GREEN, FRANCES JAMES, THELMA LANGDON, ALLIE KNIGHT

### THIRD ROW

MARY McLARRY, MARY ALLEN NELSON, DOROTHY PARKER, ELIZABETH ROSS

### FOURTH ROW

ROSE WILCOX, MAXINE ABBOTT, LILLA BOWMAN, ELIZABETH SCOTT



## OSIRON CLUB

---

### FIRST ROW

MARGARET WISE, ISABELLE CURTIS, SARAH DUNLAP, LOVE MAY BRANDON, ELVA BERRY

### SECOND ROW

ELIZABETH BENNETT, FRANCES GRIFFIN, MABEL HICKS, CAESARINA EDEY

### THIRD ROW

ELIZABETH JONES, ELIZABETH LAUGHLIN, MARGARET CLEMENT, ROSALIS OLTORF

### FOURTH ROW

HELEN MOORE, KATE SAVAGE, RUBY BRIGGS, MARY KATHERINE STUM



## OSIRON CLUB

### FIRST ROW

IRENE POORMAN, ROBERTA BLEWITT, CAROL BOEDSKEE, JANET SYMONDS, JANIS CLEVELAND

### SECOND ROW

LUCILE DAWS, ISABELLE SIMPSON, MARY RUTH STROTHER, HELEN KARR

### THIRD ROW

ELIZABETH MURPHY, ADALINE McDONALD, MARY JOE TURNER, MARION PACKARD

### FOURTH ROW

DOROTHY HEATH, MARY ELIZABETH DUNCAN, LOUISE EISELE, RUTH HORNBACK



CARRO DAVISS  
President



ALMA POTTS  
Vice President

## PENTA TAU CLUB

MISS GREENLEE . . . . . Sponsor

### OFFICERS

CARRO DAVISS . . . . .	President
ALMA POTTS . . . . .	Vice President
TOAY UNDERWOOD . . . . .	Secretary
HAZELLE EDWARDS . . . . .	Treasurer
MARJORIE SMITH . . . . .	Sergeant at Arms
LUCILE KLEIN . . . . .	Reporter

### OFFICES

Vice President of Kansas Club
Secretary of Student Council, '24
Second Vice President of Student Council, '25
Hyphen Reporter, '24-25
Hyphen Reporter, '24
Hyphen Reporter, '24
Captain of Regulars
President of Student Council
Business Manager of Hyphen, '25
Art Editor of Hyphen, '24
President of California Club
President of Athletic Board
President of Missouri Club
Treasurer of Senior Middle Class
President of Texas Club
Secretary of Kansas Club
Y. W. C. A. Cabinet (1)
Vice President of Louisiana Club
Vice President of College Special Class
Secretary-Treasurer of Louisiana Club
Secretary-Treasurer of Texas Club
Secretary-Treasurer of Arkansas Club
Secretary-Treasurer of Illinois Club
Secretary-Treasurer of Missouri Club
Treasurer of College Special Class
Treasurer of Athletic Board



## PENTA TAU CLUB

### FIRST ROW

ELLYN DICKSON, MARY OSBURN, L. UNDERWOOD, NATALIE MARR

### SECOND ROW

DOROTHY COOK, GENEVIEVE MELAT, ELLOWEE MCKEE, ELIZABETH CARRIGAN

### THIRD ROW

LUCILE KLEIN, GRACE VANIMAN, CATHERINE ETTER, JOSEPHINE MURCHISON

### FOURTH ROW

PEGGY MASTERSON, MERLE BRUNSON, GERTRUDE LEAVENGOOODE, EDITH LEAVENS



## PENTA TAU CLUB

---

### FIRST ROW

ELIZABETH KERR, KATHERINE McCULLOCH, MARGARET SMITH, MARGARET PANNI, VALDA THOMAS

### SECOND ROW

WANDA J. FORNEY, CAMILLA PRUITT, JANE GRICE, FLORENCE RAMSAUR

### THIRD ROW

MARION SMITH, IMONIAN TAYLOR, HELEN GRISHAM, DORIS BORNE

### FOURTH ROW

HAZELLE EDWARDS, DOROTHY TAUL, INA REBMAN, PATRICIA HATFIELD, MARY HARR



## PENTA TAU CLUB

### FIRST ROW

HELYN BARREE, EVELYN BARERS, ANNA FIELDS, ARCHA FLAGG, LOUISE SMITH

### SECOND ROW

MARY ALICE SKILES, IMOGENE SCHULER, WAYNE WICKER, CHRISTINE SCHERMERHORN

### THIRD ROW

HELEN WATTS, PAULINE CALLAGHAN, LOIS CALDWELL, RANDLE RIDLEY

### FOURTH ROW

EFFIE DEE STANFORD, ETTA MAE VERSCHOYLE, ELIZABETH KELTON, MARGARET INGRUM, ELIZABETH HICKS



MARY MORRILL ALLEN  
President



MILDRED MARSH  
Vice President

## T. C. CLUB

MISS KIRKHAM, '24; MISS NOURSE, '25 . . Sponsors

### OFFICERS

MARY MORRILL ALLEN . . . . .	President
MILDRED MARSH . . . . .	Vice President
JANIE ELWOOD, '24 . . . . .	Secretary
HELEN MURTAGH, '25 . . . . .	Secretary
MARGARET FRANCEZ . . . . .	Treasurer
LYALL KAUFMAN . . . . .	Sergeant at Arms
DOROTHY KNIGHT . . . . .	Sergeant at Arms

### OFFICES

Vice President of Council, '25
Treasurer of Y. W. C. A.
Movie Manager
Assistant Editor of Hyphen
Business Assistant of MILESTONES
Hyphen Reporter
Proctor of Senior Hall, '24
President of Arkansas Club
President of Michigan Club
President of Louisiana Club
President of Illinois Club
President of Iowa Club
President of West Virginia Club
President of All-States Club
Vice President of Illinois Club
Secretary-Treasurer of Interstate Club
Secretary of Iowa Club
Treasurer of Alabama Club
Treasurer of Iowa Club



## T. C. CLUB

### FIRST ROW

LOIS HOVENDEN, ELEANOR BEDELL, HELEN LASWELL, EVELYN REYNOLDS

### SECOND ROW

EVA JOHNSON, ISABELLE CURREY, NORMA BROOKMAN, LYALL KAUFMAN, RUTH KELLOGG

### THIRD ROW

PATTIE LAURENCE, POLLY BEARD, POLLY KLOCK, LOUISE ROSEBOROUGH, JULIA COTTON

### FOURTH ROW

MARGARET FRANCEZ, DOROTHY KNIGHT, MARGARET STRONG, KATHERINE ISABEL



## T. C. CLUB

---

### FIRST ROW

CATHERINE DICE, DOROTHY MILLER, JANIE ELLWOOD, ELIZABETH HILL

---

### SECOND ROW

LIS FAULL, MARGARET HAINES, IDA KATHERYN HOPKINS, FLORENCE WALLER, LEE ARCHER LEWIS

---

### THIRD ROW

KATHERINE KINNE, HELEN MURTAGH, MARY ELEANOR BRACY, BESSIE SWIN, DOROTHEA HUTHSTEINER

---

### FOURTH ROW

ELEANOR HAGGARD, MARIE CHAMBERLAIN, HOPE WHITE, MARGUERITE GULLICKSON



## T. C. CLUB

### FIRST ROW

MARION WILMARTH, RACHEL CROWDER, KATHRYN SCHOCK

### SECOND ROW

FRANCES HASSELL, MARY LOUISE KULLMAN, EMMA LEE ZACHRY, MARGARET STEWART

### THIRD ROW

CORA GRAYBEAL, SARA SUDEKUM, HELEN McDONALD, GEORGIA MAXWELL

### FOURTH ROW

RUTH MCINTYRE, ALICE NELSON



ELLEN MARTIN  
President



PAULINE BOWDEN  
Vice President

## K. K. K. CLUB

MISS MORRISON . . . . . Sponsor

### OFFICERS

ELLEN MARTIN . . . . .	President
PAULINE BOWDEN . . . . .	Vice President
CLARA TUCKER . . . . .	Secretary
FRANCES COCHRANE . . . . .	Treasurer
DOROTHY WEBSTER . . . . .	Sergeant at Arms
MARGARET OGDEN . . . . .	Chairman of Programme Committee

### OFFICES

President of Senior Class	Business Manager of Hyphen
Vice President of Senior Class	Hyphen Reporter (3)
President of Senior Middle Class	Vice President of Georgia Club
Vice President of Senior Middle Class	Vice President of Oklahoma Club
Secretary of Senior Middle Class	Secretary of Tennessee Club
President of Preparatory Class	Vice President of Tennessee Club
Secretary-Treasurer of Prep Special Class	Treasurer of Georgia Club
Secretary of Junior Middle Class	Captain of Athenians
Vice President of Student Council	Secretary of Alabama Club
Secretary-Treas. of Student Council, '24-25	Secretary of Freshman Class
Y. W. C. A. Cabinet (2)	Proctor of Heron Hall, '24
Business Manager of MILESTONES	Proctor of Heron Hall, '25
Sports Editor of MILESTONES	Swimming Manager
Literary Editor of MILESTONES	Water Polo Manager
MILESTONES Reporter	Secretary of Georgia Club, '24
Editor in Chief of Hyphen, '25	



## K. K. K. CLUB

### FIRST ROW

HELEN KRAMER, MARJORIE KERR, LILLIAN JONES, ELIZABETH STAHLMAN, MARY LOUISE LOGAN

### SECOND ROW

VIRGINIA WATTS, GENEVIEVE COWMAN, CLARA TUCKER, LYDIA BELLE MCCARTNEY

### THIRD ROW

DOROTHY DAVIS, LOUISE BOWDEN, EVELYN BALES, SARAH BAILEY

### FOURTH ROW

DOROTHY DINNING, MARION LINDSEY, SARAH MARGARET COLE, EMILY CAMPBELL, RUTH JACOBS



## K. K. K. CLUB

---

### FIRST ROW

MARGARET GOODWYN, MARY BELLE TOOTLE, IRA GATEWOOD, VIRGINIA LURTON SMITH, LYDA HACKETT

### SECOND ROW

SYBIL STEPHENS, EVELYN TILLMAN, JANE CAMPBELL, MARY TOWNS GAINES

### THIRD ROW

MARY BOZARTH, ELIZABETH BUCKNER, ALLINE MITCHENER, RUTHIE HALDEMAN

### FOURTH ROW

ANNIE G. GREENLAW, ELIZABETH ERBETT, LILY HOPKINS, DOROTHY OSMOND, MARY ELIZABETH SIMPSON



## K. K. K. CLUB

### FIRST ROW

EDITH GAINES, MARGARET SHIREMAN, MARGARET OGDEN, GERTRUDE NORTH, DOROTHY WEBSTER

### SECOND ROW

MAUDE ALEXANDER, LOIS ELLIOTT, MYRA FULMER, THEODOSSIA CARTWRIGHT, BERNICE HELEN KRAFT

### THIRD ROW

MARION DINNING, VELMA JONES, MILDRED MORRISON, HARRIET TURMAN, KATHERINE WADLEY

### FOURTH ROW

FRANCES COCHRANE, ELEANOR MOODY, KATHERINE PEARSON, MADGE MORRISON, HELEN HOLMES



RUTH GALLUP  
President



HELEN KOHL  
Vice President

## X. L. CLUB

MISS SISSON . . . . . Sponsor

### OFFICERS

RUTH GALLUP . . . . .	President
HELEN KOHL . . . . .	Vice President
BERNICE MARTIN . . . . .	Secretary
VIRGINIA HYNDMAN . . . . .	Treasurer
CECELIA MARLING . . . . .	Sergeant at Arms

### OFFICES

Treasurer of Senior Class
Vice President of Prep Special Class
Treasurer of Junior Middle Class
Members of Y. W. C. A. Cabinet (4) (3 officers)
Vice President
Secretary
Treasurer, '24
Secretary of Athletic Association
Proctor of Pembroke, '24-25
Proctor of North Front
Editor of Hyphen, '24
Editor of MILESTONES, '25
Reporter of Hyphen and MILESTONES
President of Wisconsin Club
President of Oklahoma Club
President of Nebraska Club
President of Indiana Club
Vice President of Wisconsin Club
Secretary of California Club
Secretary-Treasurer of Western Club
Secretary-Treasurer of Nebraska Club
Secretary-Treasurer of Wisconsin Club
Social Editor of MILESTONES



## X. L. CLUB

### FIRST ROW

MILDRED DUNLAP, HELEN BALES, VIRGINIA HYNDMAN, IRENE JOHNSON, DOROTHEA KAHN

### SECOND ROW

JULIA MARIE SNYGER, LORAINE BRANCH, TRUTH KIRK, JOSEPHINE RISH

### THIRD ROW

VIOLA NASH, MARIETTA MOSS, NANCY JANE COCHRANE, BERNICE MARTIN

### FOURTH ROW

FRANCES MANN, MARGARET PEARSON, DOROTHEA BURNS, GERALDINE MASSEY



## X. L. CLUB

---

### FIRST ROW

LUCILE HOLDSWORTH, MARGARET KIRK, RUTH MAINE, MARY LEE LOGAN, FLORENCE RYSDON

### SECOND ROW

LORENE WALLER, CECELIA MARLING, CECILE RUDIN, BLOOMA BORSCHOW

### THIRD ROW

MARJORIE SWEET, MARGARET STOUFFER, MARY LOU NOBLE, BROWNIE BERGER

### FOURTH ROW

BERNICE CHINBERG, MARGARET DOUTY, LOLA PEDIGO, GERTRUDE HELD



## X. L. CLUB

### FIRST ROW

ALEXANDRA WARE, GRACE THOMAS, DOROTHY WEEKS, RUTH SENNA, ELEANOR KAUFMAN

### SECOND ROW

MARY ALICE BALES, JANE REED, MARGARET LONG, WILLIE KENNETH ROBINSON, JANET BRANHAM

### THIRD ROW

ELIZABETH BREWER, BLANCHE PARIS, HELEN MAYNARD, MARION HENSCHEL

### FOURTH ROW

MARGARET GOOFREY, ROBERTA DOUTY, DOROTHEA ABBOTT, MILDRED MULLENOORE



REBECCA PORTER  
President



ELANOR LANIER  
Vice President

## BETA CLUB

MISS MCFADDEN . . . . . Sponsor

### OFFICERS

REBECCA PORTER	President
ELANOR LANIER	Vice President
EMMA ELIZABETH GREEN	Secretary
LOUISE McALISTER	Treasurer



## BETA CLUB

---

### FIRST ROW

FAY ANDERSON, HELEN LINOSLEY, MARY DANIEL MOORE, EMILY FOLK, MARTHA WASHINGTON

### SECOND ROW

MARY MCCOLLOUGH, HENRIETTA ESTES, FRANCES EWING, MARY FLEMMING, RUTH BAILEY

### THIRD ROW

JOSEPHINE CLIFFE, JANE CAREY FOLK, MARY GRAHAM, DOROTHY NORMAN, PEGGY O'CONNOR

### FOURTH ROW

ELIZABETH CREIGHTON, CELESTE BURNETT, CATHERINE MURRAY, MARY YOUNG, LOUISE McALISTER



## BETA CLUB

---

### FIRST ROW

HELEN DICKINSON, VIRGINIA WILLIAMSON, HELEN HOLLADAY, LISLE TURNER, GENE WILSON

### SECOND ROW

AUGUSTA WHERRY, NAOMI BANDY, MARTHA CLEMENT, ELEANOR GRAHAM, CORINNE BANDY

### THIRD ROW

MARY FRANCES GIVAN, BEITY BOYER, HARRIET NYCE, ISABEL GOODLOE, ELSIE PFLASTERER

### FOURTH ROW

EMALINE WILLIAMS, CORINNE ANDERSON, FLORENCE HAYS, ELINOR FOSTER, ROBERTA LIGHTFOOT



## BETA CLUB

### FIRST ROW

WHITFIELD MORELLI, NANCY O'CONNOR, JOSEPHINE COOPER, HELEN ANDERSON, SARAH TAYLOR,  
VIRGINIA BILLINGS

### SECOND ROW

MINNIE HAYS, VIOLA SUDEKUM, ELIZABETH CALLENDER, PHILINA ANDREWS, MILDRED ANDERSON

### THIRD ROW

MARGARET KELLER, BLANCHE SMITH, ARGIE NEIL, DOROTHY THOMPSON, FRANCES STEWART

### FOURTH ROW

EMMIE KEEBLE, EUGENIA W. SMITH, MYRA BENDER, ELIZABETH BALLINGER, HARRIET HOLLINSHEAD



HELEN BEVINGTON  
Vice President



KATHERINE KILLIBREW  
Treasurer

## DIGAMMA CLUB

### OFFICERS

ROSEBUD MURRAY . . . . .	President
HELEN BEVINGTON . . . . .	Vice President
ESTELLE CRANDALL . . . . .	Secretary
KATHERINE KILLIBREW . . . . .	Treasurer

### OFFICES

President of Day Student Council, '24
President of Day Student Council, '25
Hyphen Reporter, '24
President of Junior Class
Treasurer of Senior Middle Class
Academic Proctor, '25
Manager of Basket Ball
Manager of Tennis



## DIGAMMA CLUB

### FIRST ROW

KATHERYN PARISH, FRANCES PAINÉ, KATHERINE SLOAN, MARION LEWIS POPE, SARAH LIGON

### SECOND ROW

VIRGINIA NEIL, POLLY ORR, FRANCES HARRIS, MARTHA LAMBETH

### THIRD ROW

JOSEPHINE MCKELVEY, SUE McQUIOD, HELEN MOORE, MARY ELIZABETH KELLER

### FOURTH ROW

EVELYN MATTINGLY, FRANCES NEIL, ETHEL DENTON, ELEANOR ROBERTSON



## DIGAMMA CLUB

---

### FIRST ROW

MARY PADGETT, VIRGINIA JONES, HARRIET HUNTER, VIOLA ENGLER

### SECOND ROW

HELEN HOLT, ELSIE GROSS, REBECCA FLYPPIN, MARY ELIZABETH WARREN

### THIRD ROW

BERNICE WEINBERGER, MARY FRANCES WHITSON, JULIA WARWICK, LOLA SULLIVAN

### FOURTH ROW

DOROTHY WADE, EMILY TURNER, MARY ALICE TOLMAN, DOROTHY YEARGIN



## DIGAMMA CLUB

### FIRST ROW

ELIZABETH SLOAN, THELMA LOUISE SULLIVAN, BESSIE SHORE, ELIZABETH SHACKELFORD

### SECOND ROW

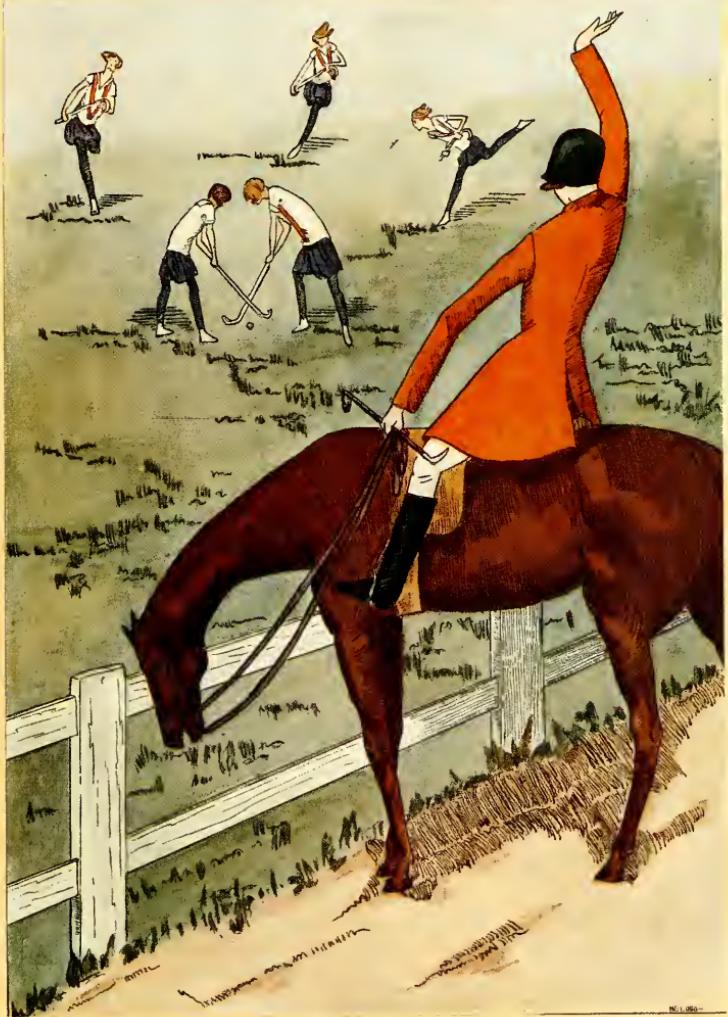
MARION SULLIVAN, ELIZABETH CALLENDER, PHILENA ANDREWS, ELSIE STOKES

### THIRD ROW

MARY BETTY BROCK, LUCILE BROWNLOW, MARY BAXTER COOK, DOROTHY CULBERT

### FOURTH ROW

BYINGTON CARSON, MARIA CALHOUN, FLORENCE CAVERT, MARY ELIZABETH CAYCE



ATHLETICS





## ATHLETIC BOARD

---

### FIRST ROW

KATHERINE KILLIBREW, DOROTHEA KAHN, JANE GRICE, ESTELLE CRANDALL

### SECOND ROW

POLLY ORR, MARION DINNING, EDITH GAINES, BYINGTON CARSON

### THIRD ROW

ALLINE MITCHENER, ELIZABETH SHACKELFORD, JANE GRICE, ELIZABETH TATMAN



## ACTIVE MEMBERS ATHLETIC ASSOCIATION

---

*First Row—JENNINGS, REBMAN, TATMAN*

*Second Row—DINNING, LAMBETH, ORR, SHACKELFORD, WALLER*

*Third Row—BOWDEN, GAINES, JOHNSON, MITCHENER, SMITH*

*Fourth Row—CARSON, GRICE, KAHN, LINDSEY*

*Fifth Row—NEIL, SLOAN, WARWICK*

# HOCKEY

## 'VARSITY TEAM



MARTHA LAMBETH

*Center Forward*

Martha Lambeth, known around the campus and on the hockey field as "Lammy," played Center Forward on the Panther team this season. She played the game well, and led her forward line down the field in straight formation. Here's to you, "Lammy," and may you make many more 'varsities!



LYALL KAUFMAN

*Right Inside Forward*

Lyall Kaufman led her Regular team to victory this year. She played Center Forward, and was Manager of the champion team. Lyall knew how to make her girls work, and she did it. She not only was the leader of her team, but one of the star players, making many goals during the season.



BYINGTON CARSON

*Left Inside Forward*

"By" did herself proud this year, playing Right Wing for the Regulars. She played several pretty games, carrying the ball down the field, and then with a whack far more powerful than one would expect from a person so small, sending it over the goal line. She is another of the Regular "champs."

# HOCKEY

## 'VARSITY TEAM



POLLY ORR

*Right Wing*

The Panthers claim Polly, and they are fortunate in having her as one of their members. She played Left Wing, and she played her position well. The Fullbacks can vouch for her skill as a Wing. Polly is young, so she has plenty of time to achieve big things in athletics.

LOUISE SMITH

*Left Wing*

"Smitty" is an old hand at the hockey game, and she's made good at it. This is her second year in the Ward-Belmont 'varsity, and she's played good games both years. "Smitty" is a terror to the Fullbacks, because she has a little way of coaxing the ball her way. We're sorry that "Smitty" is a postgraduate, 'cause Ward-Belmont will miss her on the hockey field next fall.



KATHERINE SLOAN

*Right Halfback*

"Katie" has been playing on the Regular team for three years; so, you see, she's a real old-timer. She's a second-year 'varsity girl, too, and now wears one of the little silver hockey pins. "Katie" has a wicked hit, and the opponents had better look out when one of her balls starts their way.

# HOCKEY

## 'VARSITY TEAM



ELIZABETH TATMAN

*Center Halfback*

"Lib," playing Center Half on the Olympian team, scored a successful season this year. She stopped every ball that came her way, and broke up some good passes that her opponents were trying to put through.



JULIA WARWICK

*Left Halfback*

This was "Crip's" first year at Ward-Belmont, and she has made a good start. She played Center Halfback on the Regular team, and was a credit to them. We expect another big season from her next fall.



JANE GRICE

*Right Fullback*

"Gricie" is another of the famous Regular team, one of their starriest stars. There wasn't a ball that she didn't stop and send whizzing down the field with a lick like "ole" Hercules himself. If you want further information concerning her ability to break up plays, ask some of the Wings who played against her.

# HOCKEY

## 'VARSITY TEAM



ARGIE NEIL

*Left Fullback*

Argie is another heavy hitter, and she can break up some of the Wings' pretty dribbling, too. She has a pretty, clean swat, and she used it this fall to its fullest advantage. She, too, helped to make the Regulars the champions of Ward-Belmont.



ALLINE MITCHENER

*Goal*

"Mitch" is another second-year 'varsity girl. She played Right Fullback on the Athenian team, and managed to send a ball or two back down the field. She gets them "on the fly" with a swift, sure crack, and woe to the attacking forwards!



## HOCKEY CLUB TEAMS



PANTHER TEAM

(Left to Right.—LAMBETH, DURRET, GATEWOOD, TIETJEN, ORR, DINNING, PEARSON  
CHRISTIANCY, SHACKELFORD, POTTS



OLYMPIAN TEAM

(Left to Right)—*Top Row:* McCHEARY, MOSS, GREEN, TIBBETS  
*Middle Row:* HORNEBACK, TATMAN, GRAVES, REEDMAN  
*Bottom Row:* JENNINGS, WHARTON, ROBBINS

### RECORD OF GAMES

Regulars . . .	2—vs.—Panthers . . .	1	Regulars . . .	10—vs.—Olympians . . .	1
Olympians . . .	6—vs.—Athenians . . .	5	Panthers . . .	6—vs.—Olympians . . .	4
Panthers . . .	7—vs.—Athenians . . .	6	Regulars . . .	8—vs.—Athenians . . .	4

## HOCKEY CLUB TEAMS



ATHENIAN TEAM

(Left to Right)—MARLING, P., BOWDEN, CAMPBELL, SIMPSON, FARR, CRANDALL, MITCHENER,  
LOGAN, CASTOR, CULBERT, KILLEBREW, POPE, SMITH



REGULAR TEAM

(Left to Right)—*Top Row:* MARTIN, NEIL, KAUFMAN, SLOAN  
*Middle Row:* WARWICK, B. SMITH, INGRAM, V. SMITH  
*Bottom Row:* KAHN, GRICE, CARSON

CLUB STANDING

First Place . . . . .	Regulars
Second Place . . . . .	Panthers
Third Place . . . . .	Olympians

## WATER POLO



"VARSITY TEAM  
(Left to Right) — GAINES, LAMBETH, MARTIN, OHB, WALLER

## WATER POLO



REGULAR TEAM

(Top to Bottom)—BALES, MARTIN, LINDSEY, GRICE, WARWICK



OLYMPIAN TEAM

(Left to Right)—HOPKINS, TATMAN, NORTH, WHARTON, GRAVES

### RECORD OF GAMES

Athenians . .	18—vs.—Olympians . .	4	Athenians . .	13—vs.—Regulars . .	9
Regulars . .	8—vs.—Panthers . .	7	Panthers . .	22—vs.—Olympians . .	2
Panthers . .	13—vs.—Athenians . .	6	Panthers . .	11—vs.—Athenians . .	5
Regulars . .	10—vs.—Olympians . .	6			

## WATER POLO



PANTHER TEAM

(Left to Right)—ORR, WALLER, DINNING, WHERRY, LAMBETH



ATHENIAN TEAM

(Left to Right)—MITCHENER, MARLING, GAINES, DINNING, WEBSTER

### CLUB STANDING

First Place . . . . .	Panthers
Second Place . . . . .	Regulars
Third Place . . . . .	Athenians

BASKET BALL



'VARSITY TEAM  
(Left to Right)—ROSEBERY, P. BOWDEN, WHALEY, L. BOWDEN, GRAVES, JONES

## BASKET BALL TEAMS



REGULAR TEAM

(Left to Right)—BALES, LINDSEY, UNDERWOOD, PORTER, WARWICK, KAHN



PANTHER TEAM

(Left to Right)—WALLER, MEADOWS, WADLEY, McMATH, JONES, LAMBETH, L. BOWDEN

### RECORD OF GAMES

Olympians . .	34—vs.—Regulars . .	17	Olympians . .	33—vs.—Panthers . .	18
Panthers . .	35—vs.—Athenians . .	12	Panthers . .	38—vs.—Athenians . .	20
Panthers . .	32—vs.—Regulars . .	11	Panthers . .	19—vs.—Regulars . .	6
Athenians . .	27—vs.—Olympians . .	24	Panthers . .	30—vs.—Olympians . .	10
Athenians . .	33—vs.—Regulars . .	14			

## BASKET BALL TEAMS



ATHENIAN TEAM

(Left to Right)—MARLING, P. BOWDEN, ROSEBERRY, FARR, SIMPSON, MITCHNER, WARE, SMITH



OLYMPIAN TEAM

(Left to Right)—HORNBACK, TATMAN, GRAVES, PICKERING, SULLIVAN, JENNINGS, DREW

### CLUB STANDING

First Place . . . . .	Panthers
Second Place . . . . .	Olympians
Third Place . . . . .	Athenians
	Regulars

## INTER-CLUB BASKET BALL



**TRI-K BASKET-BALL TEAM**

(Left to Right)—*Top Row:* GOODWYN, SIMPSON  
*Middle Row:* MITCHENER, BALES, P. BOWDEN, TOOTLE  
*Bottom Row:* WADLEY, MARTIN, COGGINS

The Inter-Club Basket-Ball Tournament was won by the Tri-K Club, whose team made a splendid record during the season. The other clubs put up good fights, especially the Del Vers, who played in the final game, but the Tri-K's were a little too good for them all.

The tournament was one of the most interesting and exciting features of the year. It aroused a great deal of enthusiasm in the whole school and helped to bring the clubs closer together.

## PRELIMINARY BOUND

Agora . . . .	12—vs.—Digamma . . . .	9
Del Ver . . . .	7—vs.—F F . . . .	8
X-L . . . .	21—vs.—Osiron . . . .	7
A K . . . .	15—vs.—Anti-Pan . . . .	14

## FIRST, SECOND, AND FINAL ROUNDS

T C . . . . .	22)	T C . . . . .	7	
Beta . . . . .	8)			
Tri-K . . . . .	43)	Tri-K . . . . .	33	Tri-K . . . . .
Penta Tau . . .	8)			
Del Ver . . . .	24)	Del Ver . . . .	12)	Del Ver . . . .
Agora . . . . .	6)			
A K . . . . .	15)	A K . . . . .	10)	A K . . . . .
X-L . . . . .	8)			

## TENNIS CLUB TEAMS



REGULAR TEAM  
(Left to Right)—KAHN, SMITH, EATHERLY, CARSON



OLYMPIAN TEAM  
(Left to Right)—JENNINGS, REBMAN, WHARTON

## TENNIS CLUB TEAMS



ATHENIAN TEAM  
(Left to Right)—STOKES, FARR, MITCHENER, SMITH



PANTHER TEAM  
(Left to Right)—SHACKELFORD, WHERRY, LAMBETH, ORR



CECELIA MARLING  
First Place



JANE GRICE  
Second Place

## INTER-CLUB SWIMMING MEET

EVENT	PLACE	RECORDS BROKEN	RECORDS MADE
Plunge	1. GRICE 2. MITCHENER 3. MARLING		
150-foot Front	1. DINNING, D. 2. DINNING, M. 3. GAINES		
Plain Dives	1. GEICE 2. GAINES 3. HOLLINSHEAD		
	1. WHERRY	25 seconds	WHERRY, 25 seconds
100-foot Under-Water	2. LAMBETH	27 2-5 seconds	
	3. DINNING, M. 4. MARLING	29 3-5 seconds	
100-foot Front	1. MITCHENER 2. CECILIA 3. WHERRY	?	
Fancy Dives	1. MARLING 2. GRICE 3. GAINES		
100-foot Back	1. DINNING, M. 2. MARLING 3. NORTH		
High Dives	1. GRICE 2. HOLLINSHEAD 3. MARLING		
Relay	1. ATHENIANS 2. REGULARS 3. PANTHERS		

Meet won by Athenians.

## SWIMMING CLUB TEAMS



REGULAR TEAM

(Left to Right)—BERWICK, GRICE, MARTIN, JACKSON, NEIL



ATHENIAN TEAM

(Left to Right)—GAINES, MITCHENER, LOGAN, D. DINNING

## SWIMMING CLUB TEAMS



OLYMPIAN TEAM  
(Top to Bottom)—TATMAN, WHARTON, KERR



PANTHER TEAM  
(Left to Right)—LAMBETH, HOLLINSHEAD, WHERRY, M. DINNING, ORR, McCARTNEY

## SWIMMING

### SWIMMING RECORDS

50-foot Swim on Front, 8 1-5 seconds .....	CONDON
100-foot Swim on Front, 19 2-5 seconds .....	CONDON
40-yards Swim on Front, 28 1-5 seconds .....	HASSLER
50-yards Swim on Front, 32 2-5 seconds .....	CONDON
50-foot Breast Stroke, 12 seconds .....	BUCKINGHAM
50-foot Swim on Back, 10 4-5 seconds .....	CONDON
100-foot Swim on Back, 25 seconds .....	NORTH and CONDON
Relay (4) (200 feet), 37 3-5 seconds .....	1924
Relay (6) (100 yards), 1 minute, 16 1-2 seconds.....	PANTHERS
Relay (6) (120 yards), 1 minute, 27 3-5 seconds.....	W.-B.
Under-water (distance), 157 feet, 1 inch.....	AIKEN
100-foot Under-water, 27 2-5 seconds.....	WHERRY and LAMBETH
50-foot Under-water, 11 2-5 seconds .....	NORTH
50-foot Plunge, 26 2-5 seconds .....	CONDON
Plunge (distance), 50 feet, 6 inches.....	JOHNSTON



HORSEBACK RIDING



TRACK AND HOCKEY



CECILIA MARLING  
SWIMMING



BYINGTON CARSON  
TENNIS



ESTELLE NORTH  
ALL ROUND ATHLETE



ESTELLE NORTH  
TRACK

WARD-BELMONT CHAMPIONS



LITERARY



## A SKETCH

---

 HE day was not warm; it was hot—that still, heavy, stupefying hotness that is relieved by no breath of air; hotness that makes one's mind go blank and makes one lose the energy even to wish for the coming of nightfall; the hotness that saturates the noonday of the tropics. Time seemed to have stopped. There was not the slightest movement of life or of the elements in that glaring stillness. Even the dust of the road seemed dead beneath the motionless green of the pypya grove.

A flaming hibiscus outside the shaded window seemed alone to live—to resist the sun. It rather seemed to enjoy the warmth, for each bloom threw itself back upon its leaves and basked luxuriously, seemed to drink up and be nourished by the heat, seemed to ask for more; and each had grown more vitally, more poignantly red than before.

I watched a small lizard crawl into the shade of the hedge. It seemed very tired, and I could understand—the heat, you know, even to a lizard, to whom warmth was life.

The droning voice of the chaplain—he was praying now.

I turned my eyes from the window. The bare contemplating of the heat without was exhausting, and the interior of the chapel was nearly cool. It may have been the comparison; but four feet of adobe wall fought against the beating whiteness outside, and it seemed dim in here and bare and very quiet. Cool palm leaves against the altar cloth; the gentle rustling of muslin skirts; pale-green walls and latticed windows; crisp, white uniforms. I sighed a bit in relief.

A quick, light beating of boots. I turned once more to the stifling world on the other side of the window. A squad of sun-blackened troops passed by—the new guard going to post—the khaki of their blouses already damp from the exertion of their short march from the barracks. In their wake followed a gnarled and wrinkled Philippino, spotless in his cotton tunic and bent under his basket of golden mangoes. He walked stolidly on, seemingly impervious to the sweltering heat.

The small lizard ventured forth from its shelter beneath the hibiscus hedge. It crept a foot or so forward under the blanket of heat, paused, turned, and scurried back to the shade. I mentally applauded its decision, and turned once more from the gasping stillness without to the breathing quiet within.

My bench was becoming rather uncomfortable.

A little blue-eyed friend smiled sleepily at me from across the aisle, gave her big blue sash a vague pat, and went suddenly to sleep against the white linen shoulder of her mother.

And the gentle chaplain raised his hand in sweet benediction.

## LINES

---

Hush thee! Winds of  
Contempt and malice!  
Stretching thy hands, which are  
Sometimes feverish,  
Sometimes cold, with pressure like steel—  
And piercing!  
Away to thy haunts, and  
Never disturb our path of deeds  
So often changed by thee.  
Never hast thou helped!  
Never hast thou been uplifting!  
Away, away, winds!  
Hush thee!  
Hush thee!

---

## A DREAM AND A WISH

---

A flood of silver moonlight on a campus of my dreams;  
A shadowy sheen of starlight, ages old;  
A sensuous splash of water from a fountain in the night—  
A haunting mist of memories all unfold.

I see a lovely campus in the hands of braggart Spring,  
A vista soft, of growing grass and flowers,  
Of hyacinths and tulips as they lift their colored heads  
To hear the chirping birds in early hours.

I see the student linger with her books upon her arm;  
She hurries from a class and back once more;  
I hear her greet her comrades with the old familiar "Hi,"  
And hum the cheery tunes we all adore.

I hear the chapel ringing with these songs we love to sing,  
And cherish in our treasure house to keep;  
The organ prelude's pealing, and I see the laughing crowd,  
And length'ning summer shadows 'gin to creep.

See! There's the Senior standing at the forking of the road,  
Whose misty eyes are gazing far away,  
Whose trembling hand is raising up the shining veil of Life—  
A golden day of days, this one last Day.

I hear a ukulele as the lights begin to gleam;  
The breath of evening wraps us all around.  
I ask you: Is it tears or smiles that makes it all so sweet—  
This memory of the many friends we've found?

O, you, our dear Ward-Belmont, you will be in future years  
A hand to urge and help us on our way,  
A guiding, guarding spirit in whatever be our paths,  
A star at night and sunshine through the day.

O, may you live and prosper, may you watch and love us well;  
May each of us true daughters to you be.  
God bless you now and keep you and give you every gift;  
For, O Ward-Belmont, all our all is—thee!

## THE SPIRIT OF THE PILLARS

---

 N the daytime they are just pillars, neither Ionian nor Corinthian—just white stone pillars beneath a balcony, identical with pillars that support “befo’ de wah” mansions of the Old South on the byroads of Georgia and Tennessee. All day long they smile wanly down on the bustle of school life—girls in middies with hanging hockey sticks racing down from the dignified doorway; negroes with white bundles balanced high on their heads shuffling past. They are just old pillars, their whiteness dimmed a bit by the drifting coal smoke that floats from the planing mills across the river.

But, when the late afternoon sun flickers long shadows across the fountain, they become more than mere pillars. Creamy-white and slender they stand out against the waxen green of the magnolia trees. They become a symbol, an echo of the spirit of Ward-Belmont. Their whiteness, half hidden by the green leaves, seems like the glimpse of a white skirt billowing down the steps—not the trim severity of a 1925 sport skirt, but the gentle, ruffled grace of white muslin and hoops that go with a slim waist and soft-blown hair; a feminineness that knew hardship, and yet laughter; knew courage and kept charm; a girl, perhaps, that smiled her gray-uniformed brother off to “lick the Yankees” when she waved him good-by from those selfsame steps; a girl, dainty, high-bred, and altogether lovable, for all her ridiculous little frilled pantelettes and huge, swaying hoops, that would make the hockey field, which stands where her orchard used to be, a thing of astonishment and disbelief.

Closer, the flicker of white shapes into the form of the pillars—slim, straight, graceful—like a proud young gallant of the bygone days, whose flowing lace cuffs made his wrist none less sure at a rapier thrust, who yielded to no man and bent low before the humblest lady. Gay, debonaire, courageous was he, proudly erect even as those pillars, beneath which he may have stood.

Glad and welcoming, too, are the pillars, who sped the guests of long ago to the inside world of candle light and courtesy, to tinkling spinnet and stately dame. All that is past, but the pillars still are glad and welcoming. Other faces, other days—it is the same; they are the spirit of old Southern hospitality.

High are they, and white—as ideals are high and white. They speak of truth and chivalry, of deed and spirit as well as name. They are beauty, and the ideals of their beauty, gallant and gay and true as well. They echo all that is Ward-Belmont.

Yet, as the sun dips lower and the shadows ripple dark on the fountain, they seem once again pillars—old, white stone pillars, identical with those that support the old-time mansions you may find still on the byroads of Georgia and Tennessee.

## FANTASY

---

I lingered in the arched and shadowed doorway,  
'Neath the lofty, pallid pillars of the temple,  
Where Learning, goddess grave, enshrined resplendent,  
Her radiance sheds upon the graven scroll.

Long years I'd consecrated to her worship,  
Burned incense on her gold and ivory altars;  
On my finger gleamed the scholar's brazen signet,  
And the consciousness of knowledge made me proud.

The star-bespangled sky without grew brighter,  
And in the half-light Reason smote me lightly;  
His visage stern I knew as if by instinct,  
And yet I had not looked on it before.

"Self-blinded fool," came Reason's mocking accent,  
"These many years I've dogged your heels, persistent;  
I've shouted in your heedless ear my warnings;  
I've shown the way, and yet you knew me not."

Then, "Come," he whispered; and, with steps unerring,  
He led me to a room immersed in darkness,  
And shrouded close in gloom impenetrable.  
I followed blindly, stumbling as I went.

He railed and jeered there at my fancied knowledge,  
And in defense I boasted my achievements.  
Sly Vanity, well pleased, advanced and beckoned;  
I rose to go, but Reason held me back.

He drew aside a curtain, and I trembled,  
Quite dazzled by the brilliance and the beauty  
So revealed. A florid roadway, tree-lined,  
Irrigulous wound throughout a sun-swept vale.

Beyond the peaks of purple hills a misty  
Castle rose, its lofty towers and turrets  
Proudly raised to heaven and flung, exultant  
Banners streaming in the dancing breeze.

"What place is that?" I queried, in a hushed voice.  
"Life and the Castle of Just Reward," he answered.  
"And how long does it take to reach the castle?"  
I fondly asked. "A lifetime," he replied.

"O, surely not that long!" I cried, protesting,  
When suddenly my eye fell on some pitfalls.  
In yonder grove a bridgeless gap was yawning,  
And farther on a huge rock barred the way.

But when I sought an answer to the puzzle,  
Demanding how I might repair such defects,  
The gleam in Reason's eyes was faintly mocking:  
"If you are educated, you should know."

Still I was puzzled. Reason seized me roughly,  
And rapped me smartly with his golden mallet.  
Then in a flash It came: that I knew Nothing—  
That college was a base on which to build!

To-day I leave behind the lofty temple,  
To walk along that tree-lined, sun-swept valley,  
Where I shall learn to take a few dimensions,  
And bridge the gaps that cross the road of life.

---

## DUSK IN THE CITY

---

Dark silhouettes of chimney tops and towers  
Blend vividly with shadow clouds  
That float on the western sky,  
With mist and smoke—rose-orchid tints of gray.  
The dying embers of the sun scarcely  
Perceived through its rising veil of smoke;  
The murkiness upon the west hints of a storm,  
And high above, but gently, do the clouds  
Mist the light-blue garment of the sky—  
A garment that has faded from the sun  
To gray.  
Now seeps the moody west its orchid with a gold,  
With still a trace of ashes smoldering 'neath;  
Now gold, now gray, now fading copper tones,  
Streaked with a darkened blue and smoke—  
As if a mighty artist, experimenting,  
Daubs up his canvas with his paints,  
And, mixing blurred dusk with day, at last  
Paints for the city — — — night.

## A GARDEN ROMANCE

---



N a corner of the garden lived a pretty little maiden, Sweet Alyssum. As she was an orphan, she lived happily with her Grandfather Sage in the shade of a great rosebush.

Some thought that this was the prettiest spot in the garden. Along the fence a row of stately Hollyhocks whispered and nodded in the breeze. In one corner, near the home of Grandfather Sage, was a little rock-bordered pool, where a beautiful white Pond Lily sat all day long on a green pad sunning her golden hair. The other inhabitants of the garden regarded her with awe, because she lived by herself and seemed to find happiness only in communion with the frivolous butterflies that stopped to rest upon her dainty, aristocratic little head. They felt that there must be some mystery about her past that made her seek seclusion in the middle of the pond where they couldn't reach her. Young Cock's Combe, who was bolder than the others, had tried to get near enough to her to have a confidential chat, as he had seen the butterflies do, but he was only rewarded by a toss of her head and a look of cold disdain. He got his feet wet in the attempt, and was sternly reprimanded for his foolishness by Granny Catty Tail, who lived near. When Lily spoke, which she seldom did, all gossip was stopped, not only because every one delighted in the musical sound of her voice, but also because they wished to learn more about her past.

In the rosebush that was near Sweet Alyssum's home lived a young gallant, Jack Rose. Since he had been the greenest of buds, he had taken it upon himself to shelter her from the heavy rains. As he grew older, he became so accustomed to caring for her that he began to think seriously of asking to be her protector for life. Jack was a likable sort of chap, but he was of such a jealous nature that he worried continually for fear some one would pay unusual attention to his sweetheart.

Sweet Alyssum was a beautiful maiden, with a milk-white skin and deep-blue eyes that looked the color of bluebells under water. She was so tiny and looked so frail that her long braids of auburn hair that hung almost to the ground looked almost too heavy for her proud little head to carry. Her sweet and gentle ways won for her many admirers and made her much sought after by the young swains, much to the sorrow of Jack Rose.

Once, early in the summer, a saucy young dandy, Mr. Lion, had sprung up at Grandfather Sage's doorstep. All day long he gazed longingly in upon Sweet Alyssum, as she sat beside the fire and sewed many fine stitches in a piece of 'broidery. The next day and the next the intruder stood outside and looked in upon her fair face, and poor Jack Rose was almost consumed with jealousy. He need not have worried, though, for Mr. Lion was punished for his wicked curiosity. One morning he awoke to find that his sleek, golden hair had suddenly turned white, and then, much to his chagrin, a rollicking breeze came and blew it all away. He was so overcome by grief and chagrin that he bowed his head, now quite bald, and spent his

days in solitude, thinking of his happier days. Jack Rose's sighs were turned to smiles, and he was happy once again.

It was known all over the garden that poor Jack Rose was passionately in love with old Sage's granddaughter. Many believed that the feeling was mutual, but there was not a little antagonism on this point, and heated disputes often ensued from perfectly harmless remarks passed over the tea-cups. Sweet Alyssum became the target at which many an unfriendly dart of criticism was aimed, for any one who is so richly endowed with God's good gifts is destined to become the innocent subject of much envy.

One day Miss Hair, a maiden lady who considered it her duty to keep well informed in the affairs of her neighbors, said to Miss Mary Gold, who was staying with her for the summer in her home among the rocks on the border of the pond: "I can't, for the life of me, see why people call that spoiled, baby-faced Miss Alyssum 'sweet.' What on earth a handsome young man like Jack Rose can see in a pale, washed-out, vain, conceited little prig, who sits by the fire all day long and sews on a silly sampler, is more than I can understand. Yet he is in love with her, as any one can plainly see. It would be different if he paid court to little Ann Emone, who, every one knows, is a dear, sweet, obedient child. But, why it was only yesterday that Crimson Rambler leaned over and said to me: 'Do you know that Alyssum girl has been flirting openly and shamelessly with Nast Urtium?' You'd think she'd have some modesty about her. She's not the only girl in this garden, though, that has a lover," and she nodded her head wisely. "Did you hear that young William was sweet on Susan—you know, the one with the black eyes?"

"Why, Miss Hair, you really don't think so, do you?" asked Lark Spurr, in a surprised tone. The two old maids looked at each other, nodded their heads, and cackled maliciously, for they knew that Lark Spurr was blue because she couldn't gain William's affections.

Lilac nodded her plumes, in a condescending manner, at the blue one. "Really, Miss Spurr, what difference does it make? I think you ladies are becoming confirmed gossips, Miss Mary."

"She can think what she wants to, but I think they're horrid to talk about Sweet Alyssum and Larky that way, don't you?" said Pansy to Lily-of-the-Valley.

"So do I," whispered her little friend. "I wonder if Violet is out of bed yet. Let's get her and play hide-and-seek among the leaves."

There was talk in the other parts of the garden, too. Tulip, a stately Dutch lady, who lived near the pond, bent over and said to Lily: "Did you know dat dot dere Yach Rose he vass cratzy over dot Swete Alyssumb?"

"No; really, do you think so?" asked Lily, in her silvery voice. "Do you think he really cares for her? I fear it is merely an infatuation. One does not find real passion nowadays," and she shook her head sadly.

"He, he, he! Isn't that funny?" I've wondered about that, too," put in Buttercups from the opposite bank.

"Of all the silly things!" grunted Granny Catty Tail.

Little blue-eyed Grass stared over at Jack Rose in wonder. "How do they know whether they like each other or not?" she asked Burr Dock, a young Scotchman near.

"Weel, ma little lassy, ye see it's thisaway. They's some wha ken he's a-ben a-courtin' of her this twa-month, an' they's some wha thinks as they'll be for gettin' married afore long."

One fine morning, when gossip was at its height, Jack Rose leaned over to Grandfather Sage, in far from a humble manner, and declared his passion for Sweet Alyssum.

Just then the Canterbury's Bell pealed forth in loud and clear tones. Johnny, who had been sitting quietly on a little knoll, jumped up. "Ha, ha!" he laughed. "There's Cock's Combe again. He said he'd do it, and, by jove, I didn't think he'd have the nerve."

Grandfather Sage was scandalized at such an occurrence. In all his many years he had never heard of such a sacrilege. "The young scoundrel!" he screeched. "I wish I had the disciplinin' of him fer a week. I'll tell ye right now, he wouldn't be so smart," and he shook his fist menacingly. The old man was so shocked at this disregard for sacred traditions that he refused the really splendid offer for his granddaughter's future.

"Begone with ye!" he sputtered. "I'll have none of ye a-hangin' about the place. Ye're a climber, and the quicker ye climb away the better."

Jack Rose did the only thing he could have done under the circumstances. He left to think of some possible way out of this difficulty. Sweet Alyssum, though, thought he had gone out of her life forever. She resigned herself, and accepted the cruel decision of her grandfather as final. Her proud bearing became listless; the smile left her pretty face; her spirits fagged; and she lost her dainty, youthful beauty.

Lady Hollyhock said to Madame Dahlia over the teacups: "Do you know, I think it's a perfect shame the way Miss Alyssum lets herself go. It's disgraceful; that's what it is! She doesn't seem to care, either. No wonder Jack Rose doesn't marry her! Why, her skin is getting yellower and yellower every day!"

"Why, my dear, haven't you heard?" asked Madame Dahlia. "Old Mr. Sage refused to let them marry!"

"You don't mean it?"

"Yes, my dear, the poor boy asked him for permission to marry her, and he refused point blank in rather an ungentlemanly way, so I heard. Of course I wouldn't want it to get out that I said anything about it, you know, for it was told me confidentially; but he accused him of all sorts of things. My, yes, he said he was a climber, and the quicker he climbed away the better."

"My soul and body, but you really can't blame the old man!" Lady Hollyhock said, and she leaned forward to shake her finger. "You know as well as I do, my dear, that he has social aspirations. I can't bear people like that. They bore me so." She settled back in her chair and waited for her friend to continue.

Madam Dahlia took advantage of her silence. "They say that Jack Rose has had to call in Dr. Digi Talis, because he was wounded in a duel with his old enemy, the Grub. His roots are completely severed in one place, so I heard. Isn't that a shame? Poor boy, I don't believe he'll live very long."

"M-m! Well, I suppose it was over that Alyssum girl. He's awfully jealous of her."

"Yes, it was all on her account, but not because of jealousy, my dear. He really has no reason to be jealous since Mr. Lion's hair blew away. He need not fear Nast Urtium, for, I've heard, he looks quite seedy; and as for being jealous of that monstrous old Grub, well, that's impossible."

"Yes, I suppose so; but the Grub is so persevering, and he has such a dominating personality, my dear. Well, why did they quarrel, then?"

"Why, it was a question of honor, of course!"

A few days later Sweet Alyssum, who had lost all interest in life, faded and died. All the old gossips who had talked about her when she was alive discussed her death for a few days, and then found other topics of more vital interest. Jack Rose was heartbroken, and didn't find he could forget her so easily. He took off his beautiful crimson robes at her death, and in a few days quietly and unobtrusively followed her to the flower heaven. Dr. Digi Talis, who did not believe in romance and who poo-pooed broken hearts, said his death was caused by serious complications which had set in after his wound.

Every night at sunset the departed flower spirits came back to light up the sky. If one looked carefully, I do not doubt but what he could see the two lovers hand in hand among them, united after so short a parting in a land where the foolish whims of an old man could not separate them.



humor



## SENIOR STATISTICS

NAME	FAVORITE EXPRESSION	IDEA OF MISERY	IDEA OF JOY	AVERSION
MARINE ABBOTT	"You know!"	School on Monday	Saturday Movies	To be a jockey
MILDRED ASHBURGH	"Well—Why not?"	Hymnology	Being five feet tall	To reach five feet
EVELYN BABERS	"It would bear telling!"	Being disturbed while studying	Student Council	To find her tea room checks
RUTH BAILEY	"Well—let me see"	History A	Wearing a Sigma Nu Pin	To be the "talk of the town"
HETTA BARBEE	"Oh, Ge-e-e-e-e-e!"	Feet	Betas	To give Georgia the "once over"
CAROLYN BASSETT	"I don't believe I'll study today!"	Having Miss Morrison call out one's name in Chapel	Ten letters and two specials	To get a drink of water early in the morning and not get drowned
HELEN BITLER	"Not knowing—I can't speak with that deeper—etc., etc."	To be gone and forgotten	Being free in body—not in soul	To be never so broke that she's bankrupt
CAROL BOEDKER	"Perfectly right!"	French quiz	New clothes from home	To get fat
DORIS BORNE	"Oh, it's terribly cute!"	Being without a copy of a "Movie Magazine"	Tripping the light fantastic	To teach school in Chile
LOUISE BOWEN	Gernsord	A Ford car	A June night—the moonlight—and ____?	To love where "millions" are
PAULINE BOWDEN	"You just don't know how that agitates me?"	Snow	Guarding Louise in basket ball	To be a Georgia senator
MARY BRACY	"Tis so!"	Undergoing this process of education	"Granted—Miss Mills"	To live happily ever after
MARIE BRAZELTON	"I'll love you for a week"	Living next to a power house	The last Sunday in the month	To get to breakfast on time without running
ELIZABETH BUCKNER	"Oh!"	The binomial theorem	The old homestead once more	To be tall like Louise

## SENIOR STATISTICS

NAME	FAVORITE EXPRESSION	LOEA OF MISERY	LOEA OF JOY	AMBITION
MARIBEL BUFORD	"You know not!"	Bells!	Tea without potato chips	To point in more ways than one
MARY FRANCES BYARD	"Well, for crying tomatoes!"	Gym	Cold fish (live ones)	To invent a deadly explosive
JULIETTE CALLIHAN	"Oh—go along!"	Very much studying	For something dreadful to happen to the gym	To authorize in swimming
JANE CAMPBELL	"Gosh!"	Development of the Drama	Commencement	To beat Shakespeare at his own game
CARO CHRISTIANCY	"In Detroit . . ."	Having the last of the crackers booked by suite-mates	Detroit	To get back to Detroit
MARGARET CLEMENT	"They would be IT!"	French	Sleep—sleep—more sleep	To have brown eyes
SARAH MARGARET COLE	"Dad burn!"	Getting up MILESTONE pictures	Kno(s)(cks)	To be a Clairvoyant
MINETTA CRON	"She's such a <i>dunderhead</i> !"	Monday night	Ice-water in every suite	To be governor
ALICE CROSS	"Oh, Law!"	Math	Aeroplane flying	To take advantage of next Lap-year
RACHEL CROWDER	"Can't be bothered!"	Waiting for anyone	Chocolate ice cream	Not to be a bluejean, but ---!
LUCILLE CUDLIP	"Thrilled to polka dots,"	Cramping for Exams at 5 A.M. on an empty "tummy,"	To know "which;" oh tell me little dairy ---?	A position or a physician
MARY ELIZABETH CURRY	"For crying out loud!"	Getting up in the dawning	Laundry from home	"Home, sweet Home."
CARO DAVIES	"Aw, now!"	Cinnamon rolls	Cross-word puzzles	"Home, sweet Home."
HELEN DORNBUSCH	"I'm just beat down!"	No news from the outside world	That Mississippi moon	None

## SENIOR STATISTICS

		FAVORITE EXPRESSION	JOE OF MISERY	JOE OF JOY	AMBITION
LILLYS DUVALL	MARY ELIZABETH DUNCAN	"Now, there are no calories in this --," "Hurry up!"	Missing the Kentucky Derby Potato chips	Cooking	To dye her hair
LOUISE EDENS	HAZELLE EOWAROS	"Potato—potato!"	Being called "Willie"	Beaumont and ? ?	To be able to swim
VIOLA ENGLER	EINOR FOSTER	"Oh well—I'll never tell!"	Every class, every day	Cumberland University	To have a dance with the Prince of Wales
218 ANNE FULLER	FRANCES FULLER	"Believe me,"	Lack of chewing gum	Expressing herself	To lecture—as I am lectured to
MARGARET FRANCEZ	MABEL GALT	"I don't know,"	Being a good little girl	Throwing a mean line	"To dance the Highland Fling on the Capitol flag pole
MARGARET LANE GOODYN	MARGUERITE GULLICKSEN	"Get—in St. Louis . . . ,"	Somebody's gone?	Chewing gum	"To get the pardon issued by Doc to those who have worn stripes long enough
CORA GRAYEAL	RUTHIE HALDEMAN	"Aw, go on,"	"Ding-dong!"	A Missouri mule	"To comprehend this "Age of Reason,"
		"You know it!"	Being in love	Pan-American "Going South"	"To march to a realistic Lohengrin
		"Oh, kids!"	Confinement	Madison	To own a private Y. W. C. A.
		In sufficient space	Wet bath towels	Mushrooms in the moonlight	To have 400 pairs of shoes
		"Yes, sir!"	Dicting	A P.O. box containing something except dirt	To maintain her Yankee accent
		"Oh, you just frightened me to death!"	Bacon and apples	A trip to the South Seas	"To take a dip in the pool by the power house
		"Well?"	Being forced to be Democratic	Dartmouth "Jack-o'-Lantern"	To be a Snake dancer

## SENIOR STATISTICS

Name	FAVORITE EXPRESSION	IDEA OF MISERY	IDEA OF JOY	AMBITION
CHRISTINE HARWOOD	"Toot—toot!"	Putting down the window in cold weather	An afternoon off to sleep	To find an organ that won't get out of fix
RUTH HEDRICKS	"Now I ask you!"	Pre-wee	The whole Cumberland River to bathe in	"To have and to hold," corrates of English violets and lilies of the valley—please
RUTH HORNBACK	"Got down and couldn't get up!"	A letterless day	Miss Scrugees	To be a Shepherdess
ERNESTINE HULL	"I'm just a wreck!"	M. T. mail box	Week end at home	To hear no bells but wedding bells
HELEN JAMES	"Boy, howdy!"	Anything that rings	May 28th	To pick all the crocuses on the campus
ANNIE RUTH JENNINGS	"Gee—I'm hungry!"	7 classes in one day	"Girl, we won't have gym today," we won't have gym,	To be able to "think," sometimes and please Miss Sisson
REVA KEMP	"My Dear,"	Trying to get a joke	Silence	A happy old age
ALICE KENNEDY	"Well, I don't believe it!"	Not being in love	Nothing to do	To live in a world where French is unknown
MARJORIE KERR	"Want a nice, great, big, red apple?"	Restrictions the week Mother is here	To roll around the campus	To have long, long hair
POLLY KLOCK	"Well, I can't wait!"	Writing—anything at all	Eating peanuts	"To marry, a doctor and live in Honolulu"
DOROTHY KNIGHT	"Indeed!"	Tennessee	Foolishness	To act Lady Macbeth
HELEN KOHL	"Just a minute!"	Bobbed hair growing out	Brothers	To marry a Southern man
MARY LOUISE KULMANN	"I don't believe it!"	Being called down in gym C	Getting out of a French quiz	To pass in expression
HELEN LASWELL	"My wor-r-r-d!"	Rising at 6:45	My old Kentucky home	To find it out

## SENIOR STATISTICS

NAME	FAVORITE EXPRESSION	IDEA OF MISERY	IDEA OF JOY	AMBITION
LEE LEWIS	"Hello, crush!"	Not going out with "Buddy"	Gym	To be the "big boss!"
MARY MCCOLLOUGH	"Aw, shucks!"	No mail	The Salvation Army	To be an old maid school teacher
ELIZABETH McCLEVER	"The saints preserve us!"	An unexpected quiz	Flowers every week	To go to Honolulu
MARTHA McCUTCHEON	"That certainly grips me!"	Broke on Monday	To ride—and ride—and ride	To be an M.D.'s wife
GERTRUDE McINTOSH	"Isn't that keen?!"	Somersaults	Martha Washington Chocolates	To play a banjo-uke
FELLOWEE MCKEE	"My g-o-o'ness, gracious!"	A cross-word puzzle	The memory of the cake Miss Lester overlooked	To be happy, though married
MARY MCCLARRY	"That's crackin'!"	Parting with the faithful can-tinvers	Censored	To have a man in a bottle with the stopper in my hand
MILDRED MARSH	"Great day!"	Trying to "get a harder kick" while swallowing half the pool	Hermitage and Princess	To ride around Nashville in a yellow racer with—Oh, Somedoc
BESSIE MARTIN	If you're not the funniest kid!	Wisdom teeth	"Indian Love lyrics"	Strength enough to diet more than two days at a time
ELLEN MARTIN	"We are so glad to have had with us tonight . . . . ."	History	Tri-K's	To be in George White's "Scandals"
EVELYN MATTINGLY	"Oh, gosh!"	Being without the Buick	Bring one of the Three Musketeers	To have that "school girl complexion,"
THELMA MEADE	"Carry me back to ole Virginny"	No soap	Double shuffling	To look like Nita Naldi
MILDRED MORRISON	"It makes me—no, never mind"	No proms	Collecting the world	Undiscovered
MARIETTA MOSS	"Ig the mail up yet?"	Insomnia	Somnia	To edit the Whiz-Bang

## SENIOR STATISTICS

NAME	FAVORITE EXPRESSION	IDEA OF MISERY	IDEA OF JOY	AMBITION
MILDRED MULLENOORE	"Hi!"	Not rooming with "jiggs"	Rooming with "jiggs"	To go to O. U.
HELEN MURTAGH	"Now, don't be silly!"	A moonlight night at W-B	Watching fire drill from the infirmary	Do, re, mi, fa, sol, la, ti, do
JOSEPHINE MURCHISON	"Oh boy!"	Being away from Texas	The "Lone Star State"	To return to Corsicana
JANE NICHOLSON	"Oh, darn!"	Mumps	Breakfast cups	To get A's without studying
DOROTHY NORMAN	"Oh, gee!"	Chapel	Rouge and lip stick	To be President of the student council
HARRIET NYCE	"Hi, there!"	Cold shower	Being a physical ed	To be a bathing beauty
MARGARET OGREN	"Why, Miss Morrison!"	Being separated from "Tri-K"	Helping someone	To run Hull House
ROSALIE OLDFORD	"Pay me no mind!"	Breakfast	Satsuma	To "Commence,"
DOROTHY PARKER	"Why, babe-e - e - e!"	Empty mail box	The main drag in Mexia	To carry a dog along to keep the boys away
LAVENE POORMAN	"When I go to the prom!"	Rising any time before 10 A.M.	Getting a file back "granted"	To get to the Perdue Prom
ALMA POTTS	"O, death!"	No mail	Louisiana	To be a good wife
HELEN POTTS	"Baby, when I get back in Georgia--"	No F. F.'s	Going to town with Alma	To knock 'em dead
LUCILLE PRICE	"I can't wait!"	Riding around the world in a Nashville street car	Perpetual summer	To have a box full of mail
INA REEDMAN	"Gee, I'm having no 'fun'!"	History notes	Hamburgers and coca cola	To do BIG things

## SENIOR STATISTICS

NAME	FAVORITE EXPRESSION	IDEA OF MISERY	IDEA OF JOY	AMBITION
JANE REED	"Fawncy"	Watching day students drive through the campus	Having a teacher forget a class	"To tell W-B that it looks like a garden of roses
JEAN RICHARDSON	"Let's run around and do things"	"Phil-ing a date,"	Sitting on a cream puff and having it rain chocolate sauce	To look like an athlete
HARMIET HUNTER	"Goll-e - e - e - e"	Seeing these poor men "all alone"	Getting 'em going, treating 'em rough, etc.	To be the big gun
LLOYD HUSTON	"We had one but the wheels came off."	Studying—anything	Being thought sophisticated	To have golden curls
DOROTHY HUTSTEINSOR	"I wish I was with Dixie"	Allowance spent before received	Heavy domes-ticity	To prove that "the way to a man's heart is---etc."
VIRGINIA HYNDMAN	"Oh, terrible!"	French	Dropping French	To out-rival Madame X
222	"Well, for Pete's sake!"	Open house!	Athletics	A little gray home in the West
ELIZABETH TATMAN				
GLADYS TAYLOR	"You just tickle me to death"	A history exam.	My Romeo	To have the right Stetson parked permanently on my hat rack
JOSEPHINE TAYLOR	"I'm all a-quiver!"	More than 3 letters	Wearing a red hat to church	
GRACE THOMAS	"Oh, I could just die"	Infirmary	Fussing with?	To drive a little red roadster around the drive
MARY JO TURNER	"Sure enough?"	Exams	Dancing	To have a striking personality
VERNSLE VAN DEVENTER	"Port - r - r - r"	Practice	Sleep	To get enough peanuts just once
BETTY WILSON	Laugh that one off!"	Making Mayonnaise	A Rolls Royce	To Do some Don'ts
FAY YOUNG	"I've got the flu!"	Flu	No flu	To meet Rudolph Valentino

## SENIOR STATISTICS

Name	Favorite Expression	Idea of Misery	Idea of Joy	Ambition
MARY ELIZABETH YOUNG	"Well, maybe, honey!"	Dog-wagon moving from Hillsboro	To be a jazz baby	
VIRGINIA SCHOLZE	"Oh, for some food!"	Wearing the same dress three times	Bed at 4 A.M.	To own a white Cadillac roadster
MARY ALICE SKILES	"Mamma, buy me one!"	Loving one man	A moonlight night and J.K.	To reduce
KATHERINE SLOAN	"There ain't no justice!"	Monicar's French class	A clear Spring day and naught but play	To be a successful politician as Mrs. McMillin
DOROTHY SMITH	"Honk!"	No automobile	Riding in an automobile	To own an automobile
MARJORIE SMITH	"Oh, tut, tut, tut!"	Losing senior privileges	A Frenchless School	To go to bed at seven o'clock
VIRGINIA SMITH	"Zounds!"	An unholy class	Reaching for the stars	To run an oyster farm
SARAH STEPHENSON	"You know it is!"	Campus on a Sunday afternoon in Spring	"No gym today,"	To be happy ever afterward
EUSIE STOKES	"Now isn't that awful?"	Studying (men of course)	Reading all new dime novels	To be a chorus girl
MARY RUTH STROTHIER	"I'm just frantic!"	Nashville street cars	Sleeping through breakfast	To escape the rocking chairs after the eight bell
MARIAN SULLIVAN	"Oh, for Heaven's sake!"	8:00 A.M.	3:15 P.M.	To have a week of Mondays



V. Schottz



C. Dawson



H. Potts

## The Ten Commanders



E. McClinton



Ida Gitter



Ruth Dell-e

J. Richardson



Wang Allen

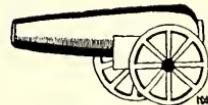
I. B. Miller



M. Stevens



I.M.



194

## SATURDAY NIGHT AT WARD-BELMONT

---



FTER all, school life is not all drudgery. Certainly Ward-Belmont girls cannot complain of that dullness that results from all work and no play. Long after I have forgotten the many times I have risen in the "wee sma' hours" to translate a hundred lines of Cicero's "Letter on Old Age," or write a long-deferred theme, I believe I shall remember still the nights before, spent in solving cross-word puzzles, making scrapbooks for the Y. W., or just talking—mostly talking. That is, if that more or less dignified term may be applied to the ejaculatory "Ah!'s" and "Ah!'s" and "I said to her's" and "Then she said's" of a group of school girls.

The subject around which this chatter centers varies as the Christmas holidays or the end of school approaches. First, there is just the remote idea of going home sometime in the future. Then a little later the time is measured in months and weeks, and we begin to check off the days on our calendars. Finally we find ourselves imagining what we'll be doing this time next week, and so on until we can joyfully say: "To-morrow this time I'll be home!"

I always like Saturday nights especially, with their medley of costumes at dinner—the uniform blacks and blues of those who are going out to a movie afterwards or have just returned from a shopping trip, the inevitable few who have basked so long in Saturday afternoon freedom that they have only had time to powder their noses and shake their bobbed hair into place, and the airy laces and chiffons and silver slippers of those who are attending a club dance later. Then there is the movie after dinner for the rest of us. I always like the movie, too, even if the reel does sometimes break at the most critical moment. It is there that the pent-up energy of the whole week past seems to find an outlet. As soon as the scramble for choice seats has somewhat subsided, the chant of "Music, music; we want *music!*!" begins, without which no Ward-Belmont movie is quite complete. It matters not that the most dramatic scenes are shown to the accompaniment of "Hard-hearted Hannah" or "Charlie, My Boy."

But I believe I like best the hour or so between the movies and light bell. I usually spend this time propped high on a pile of pillows with a copy of the *American* for company and a freshly-opened box of caramels, just arrived from home, for Sunday. Sometimes I may write home an epic of the past week, but not often. I do not always do the same thing. But as I come to write it down, I don't believe it is any particular thing we do that makes Saturday night the nicest one of all the week. It is just that luxurious sensation of relief and relaxation that it always brings.

## TYPES 'N' TYPICALS

---



HE Editor requests a write-up of the typical girl, "Miss Ward-Belmont," so to speak.

I see one—and only one—way 'round the proposition; that: to approach the subject by the deductive (?) (how those two words confuse me!) method of procedure.

I will recall all the outstanding types in the school; discuss each at length (the extent of the length being determined by the Editor's—patient endurance, shall I say?). My apologies to those types! But it is quite necessary that they undergo the relentless X-ray of my pen, in order that the typical of each type may appear in her true light.

Each must be discussed subjectively as well as objectively. (Freshmen, the former refers to disposition; the latter, to appearance.) Then if, after the discourse, there be any one girl who shall be possessed of the characteristics of all types, might I deduct that she is "Miss Ward-Belmont?"

### THE ATHLETIC GIRL

Adjectives like frank, cordial, unaffected, genuine, describe her, the tell-you-what-she-thinks-of-you sort. First names mean nothing to her. You're "Grice" or "Crandall" to her.

If you're looking for a friend of the true-blue kind, here's the girl. She is accustomed to the rules of the game. Everything that is not right is a foul there. She will be above board—and you'll like her.

Of course 'most any time you see her she'll be wearing tennis shoes and black hose; and there's the sport skirt and the inevitable middy, made very "Elizabethan" when that collar is turned up!

And, speaking of her appearance: will it be leading to say that she prefers the nice, straight shingle to spending her allowance down in Mattie's Estb.?

### THE FEMININE GIRL

Best of all, she is every bit as lovely as she looks, and we'll speak of that later. How can she help if there are not nights enough in the week for her dates, or space sufficient in the drawing room for those who'd like to be there?

Her laboratory is on the top, rather than the ground, floor of the "Ac." Paint brushes, not test tubes; Vogues, not Americanas; Ensembles, not Gym bloomers, appeal to her.

And—oh, her loveliness to gaze upon! You know, all pink and white, with hair so wavy. She has a simply enviable Botticelli figure. (Perk up Art History students; explain the term!) She weighs all of a hundred now, and diets and diets, and *nearly* dies.

In a nutshell, it is she whom our chapel visitors look upon when they exclaim, "You Roses!"

### THE STUDIOUS GIRL

To describe—somehow hardest of all. As we say in English A, one has the moving point of view. Moving, because, bespectacled and book-laden, she hurries and rushes always. To the girl with three weeks' back History notes she says: "Saturday, notebooks due, and yet five pages to read."

On certain occasions she has heard loud, even disturbing, shouts from the direction of the Little Ac. Asking the why of such confusion, she learned that there was an athletic field in that vicinity. "How jolly! I'll run out there and see it some of these days."

The psychology of the thing appeals to her at the slightest provocation.

Although the objective viewpoint is—ahem—subordinate with her, I might volunteer that she is all that *Proper* connotes in your mind.

Just before she died laughing, some generous-spirited one left this note for this description: "I overheard the studious, proper one say that she so adored *cantilevers*, because they're so *sensible*."

And I might go on and on, including those types who say that they came from the one and only State, or the care-free ones who wear moccasins and boys' shirts and "don't much care," or those who get specials every day, and are not a bit bashful about it, either; but, then, I should not have come any nearer to performing this task before me.

Dear Editor: Is there a typical girl, or is not Ward-Belmont a type of school, and that the very highest, in which types combine to win for her the reputation of *the girls' school of the Southland*?

---

Miss Leavell: "What State is Chicago in?"

Ruthe H.: "Awful."

---

Visitor: "Yes, I came all the way from England to see your wonderful university."

Hassell: "Somebody's been foolin' huh; it ain't mine."

---

Senior Middle: "If I go to town, I'll have to cut two classes."

Senior: "That's all right. You can make up the sleep any time."

---

W.-B.: "Is Frances here?"

Miss Bricker: "Yes, she's convalescing."

W.-B.: "O, excuse me! I'll wait."

---

Mr. Barnes: "How do you pitch a tune?"

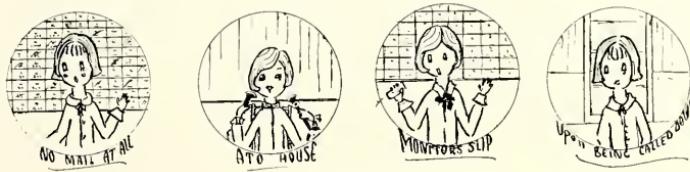
M. Stouffer: "With a tuning fork, of course."

---

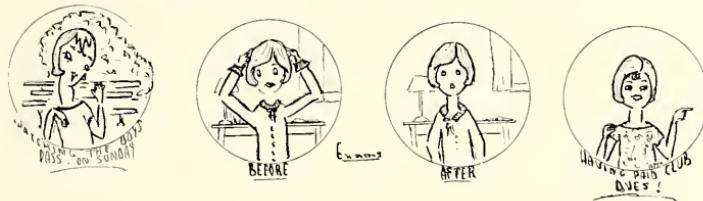
"What made Louise Bowder a mental wreck?"

"Why, two trains of thought collided in her mind."





## Campus Expressions!



## LIFE'S LITTLE ERRORS

1. JANE GRICE -----	A Kewpie
2. LEE LEWIS -----	A big policeman
3. MADGE MORRISON -----	A fluffy yellow chicken
4. GERTIE NORTH -----	A Chinese mandarin
5. JINNY SMITH -----	A martyred saint
6. MARGARET FRANCEZ -----	A Medieval knight
7. MARJORIE KERR -----	An imp of Satan
8. RUTH GALLOP -----	A breeze on a hilltop
9. SARA MARGARET COLE -----	A baby's rattle
10. TEDDY TUCKER -----	Anitra
11. MARJORIE SMITH -----	A pansy
12. RUTHE HALDEMAN -----	A monkey with a sense of humor
13. MILDRED MORRISON -----	The cover on the <i>Cosmopolitan</i>
14. IRA GATEWOOD -----	George Ade
15. DOROTHY DINNING -----	A rabbit



MABEL GAIL'S SERENITY



HELEN BARBEE'S EYES



SIS LINDSEY'S HAIR



TOTSY GOODWYN'S TEETH



PRIESTER'S HANDS



ROBERT HARBOUR'S GRACE



MAXINE ABBOTT'S COLOR



MITCHIE'S ENTHUSIASM



BIRD'S EYEBROWS



CARO CHRISTIANCY'S INTELLIGENCE



COCHRANE'S EFFICIENCY



RUTHE HALDEMAN'S SKIN CELU MARLING'S DIMPLES LIBBY KERR'S MOUTH ROSEBUD MURRY'S NOSE



## HOCKEY HINTS

---

**I**N the days of Methuselah they didn't play hockey, which is most probably the very reason why they lived so long. But now do you think that Mary Jones would take John Smith, for better or for worse, if she thought for one moment that her married life would last so long as Mrs. Methuselah's? *Never!* So, to help people end their lives at a nice age, and gloriously; to incidentally help along the Darwinian theory of "survival of the fittest," hockey was invented; and to this end Ward-Belmont athletes strive for two months each year. It is a glorious way to end it all! *Really!* And what a thrill it is to get hit on the shin with one of those iron sticks! What ecstasy to take your injured member home with you (if there is enough left of it) and show the remains to your proud friends and roommates! Ah, what delight to feel your ankle turn at the crucial moment, while you sink to the turf, clasping the dismembered part in your arms, rolling over and over in the sympathetic grass! And then you walk home the long way—to enjoy your limp and to let the school know that you are a veteran and expect a bonus.

---

"Summy": "What's that ugly colored piece of paper hanging there on the wall?"

"Rebbie": "That's a relief map."

"Summy": "Well, take it down. It don't relieve my feelings any."

---

Carro Davis: "What is the difference between ammonia and pneumonia?"

Louise Edens: "Search me."

Carro Davis: "Why, ammonia comes in bottles and pneumonia comes in chests."

---

### DO YOU KNOW THAT—

1. There are no bones in ice cream?
2. Out of one hundred girls at a masquerade dressed as toreadors, one hundred think they look like Valentino?
3. Out of the same number, one hundred look like wrecks?
4. One week at a school south of Philadelphia gives a girl a Southern accent?
5. Mississippi has no husband?
6. You can't bounce a snowball?
7. If all the cross-word fans were laid end to end, what difference would it make how far they would reach?

---

Carro Davis: "When was the Texas Special first mentioned?"

Mabel Hicks: "I'll bite willingly."

Carro Davis: "In Genesis! 'Then God made all manner of creeping and crawling things.'"

## SENIOR-SENIOR MIDDLE DAY



JESTERS AND YOEMEN

LOUISE BOWDEN--GA.

CAROLINE BASSETT--OKLA.

HELEN POTTS--GA.



THE PRINCESS AND HER COURTIERS

VIRGINIA SMITH--ILL.

LEE LEWIS--GA.



THE ROYAL FAMILY



THE GOODLY KNIGHTS AND THEIR LADIES FAIRE--SENIOR COURT AT THE BOWLING JOURNEY



## WHY MY ROOMMATE AND I GET ALONG SO WELL

---

1. She's a blonde. I'm dark.
2. I introduce her to my dates. They take her out.
3. She likes onions.
4. I like "perced" coffee. She likes hers straight.
5. She puts her cold feet on my back.
6. She chews gum.
7. I clean up the room while she works the cross-word puzzle.
8. She sleeps late, then accuses me of having her clothes.
9. In an argument she makes a sweeping statement, and backs it up by: "*I know it's so.*"
10. She never buys any stamps.
11. She doesn't believe in "feeds."
12. She snores.
13. She has a steady at Vanderbilt. I'm unattached.
14. She likes to play mah jong.
15. She appropriates my bathrobe and slippers when I wish to use them.
16. She expects me to do math, while she whistles "Cheatin' On Me" and keeps time with her feet.
17. She asks me to meet her at the Satsuma, and then goes to Hettie Ray's.
18. I give her an important letter to mail, and she leaves it in her slicker pocket for three days.
19. She uses Cashmere Bouquet. I use Ivory.
20. Whenever she brushes her teeth, she uses three inches of my Kolynos, and then wonders why she looks like a mad dog.
21. She says I don't know what I'm talking about.

---

## PEMBROKE

---

You may speak of halls of fame  
And halls of great renown,  
But there's none like dear old Pembroke  
In the whole wide world, I've found.

The long, long halls of numbered doors,  
And transoms up or down,  
O'er which there floats a merry laugh  
Or chat of the "old home town."

It reeks of friendly spirit,  
Of companionship so true.  
O, there's no other hall like Pembroke!  
Dear Pembroke, here's to you!



THE GUARD OF HONOR



"HAIL TO THE VICTORS VALIANT—"

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XIV

NASHVILLE, TENN., SATURDAY, MAY 29, 1925

NUMBER 27

## CELEBRITIES VISIT WARD-BELMONT

Harriet Hubbard Ayers and Richard Hudnut honored Ward-Belmont very greatly last week by visiting our school.

Mr. Hudnut made a short and serious talk in chapel about the deplorable tendency of the generation to neglect the daily use of either rouge, powder, lip-stick, or mascara, and, in some extreme cases, of entirely foregoing them all. Mr. Hudnut and Miss Ayers are making a nation-wide campaign in the name of this worthy cause, and the Ward-Belmont student body was deeply moved by the appeal. It promised its most ardent support to the cause.

## DR. AND MRS. BLANTON ENTERTAIN MARCH GIRLS

The tones of spring's earliest flowers, yellow and white, were featured in the decorations of the birthday dinner table at which a party of Ward-Belmont students were entertained by Dr. and Mrs. Blanton on Tuesday evening to celebrate their birthdays. Most of Vanderbilt's fraternities were represented at the party, and the evening was made a still further success by lively entertainers from the Orpheum circuit.

## SPRING SPORTS START

The spring sports—mah jong, tangoing, automobile racing, airplane parachuting, prom, trotting, and tatting—have started. The social clubs will have their own tatting teams, and there will be a tatting tournament similar to the social club wrestling tournament

which every one so enjoyed last fall. The eighteen girls composing each club's tatting team need not go out for any other sports unless they wish to, as this is considered strenuous enough exercise.

Mah jong is open to all who are mentally able to take it. Automobile racing and airplane parachuting are open only to girls who have their own machines on the campus.

## PERSONALS

Rosa Wilcox has just returned from the Carolina and Davidson Easter dances.

Ruth Hornback has had as her guest over the weekend Mr. Harry Shepherd, of Hannibal, Mo.

Edith Leavens spent Monday and Tuesday at Sewanee.

Julia Cotton, Ida Catherine Hopkins, and Hortense Beare were guests at the Vanderbilt Junior Prom last Friday evening.

Clara Tucker has returned to school after a most enjoyable tour of two weeks through the East. She stopped at Washington and Lee and at the United States Naval Academy for dances en route to Nashville.

Alline Mitchener, Jean Richardson, Mildred Morrison, Jane Grice, and Margaret Goodwyn spent the week-end with the Killebrews.

Marjorie Kerr and Maxine Abbott had dinner on Sunday at the S.A.E. House.

Louise and Pauline Bowden have returned to school after attending a Sigma Chi house party at the University of Georgia.

Martha McCutcheon was the guest of honor at a bridge tea given last Saturday at the Belle Meade Country Club.

## EXCELLENT WORK BY ENGLISH D CLASSES

Although English D has always been considered one of the most popular courses in Ward-Belmont, from the renewed interest the students have been taking in this subject for the past few weeks, either more sections will have to be made next year or many will be turned away.

Most of last quarter was devoted to E. M. Hull, George Ade, Percy Meeks, and R. W. Chambers, whose practical philosophy of life and deep insight into human nature awakened great enthusiasm on the part of the girls.

## WHAT A PLACE WARD-BELMONT WOULD BE IF OUR RULES WERE CHANGED AND—

We were required to attend all our classes each week; We weren't allowed breakfast cuts; We were forbidden to use rouge and lipsticks; We weren't allowed to leave the campus unchaperoned; We had no Easter vacation; Vanderbilt men weren't allowed to spend their vacation hours on our campus. All this were true.

## NIECE OF WOMAN GOVERNOR TO ENTER SCHOOL AT W.-B.

We have heard from Miss Gertrude North, our Registrar, a bit of news which is interesting. Ann Shireman, of New York City and niece of Miss Margaret Shireman, Governor of New York, has enrolled as a student of Ward-Belmont for next year.



FRANCES COCHRANE

## HISTORY OF THE PENNANT QUEST

---



LL by her little self she did it! Did what, you ask? How could you be so woefully ignorant of Ward-Belmont's cherished traditions? What does one do to fill one precious page of *MILESTONES* with the likeness of one's own peculiar style of beauty? One shakes iron-visaged campus canines until their empty sides resound hollowly; one pokes, prries, and burrows into all sorts of ridiculously obscure corners and crannies; one skins one's dimpled knees in horrid, thorny bushes; one scales ladders and digs tunnels; one emerges sooty, but triumphant with the tin-boxed treasure which lay so meekly under the famous board walk, sometimes known as Fashion Row, where the Seniors are wont to trip it lightly each day. Frances did all that—and much more; but the much more doesn't count. Others have shaken dogs with equal zealousness (and perhaps more strength!); others have dug, rooted, climbed, burrowed, and engaged in frantic search—all to no avail. It remained for little F. C., the undaunted and unquenchable, to dig up two pages of glory and the Senior pennant, henceforth to be dubbed by that traditional title, "The Pennant Girl."

There is a peculiar significance in that definite article prefixed to this honorary name. Yea, verily, is she *the* pennant girl—the one and only—for there never was another. One might say the title is as good as new—no one has ever used it! For years three hiders from the Senior Class have hidden their precious pennant, and six hunters from the Senior Middle Class have hunted for it during the interval of one week. But hunt as they might, they never had been successful; and many were beginning to believe the promised glory unattainable and the traditional task impossible of fulfillment. So it remained for one who believed, like Columbus and other great discoverers, that because a thing *hasn't* been done is no reason why it *can't* be done; one of unbelievable sagacity and shrewdness, patience and perseverance, unequaled cleverness and insatiable curiosity—one in whom all sterling qualities are met in perfect proportion (could it be otherwise?)—to find the pennant.

There is a rather romantic history connected with the little Senior streamer (and we have Mr. Berry's word for it that it isn't pure "romance"). One time (a long time ago, before the present state of civilization had been reached) it was wickedly stolen and carried off the campus, to be found æons later deep in a day student's trunk. The irony of Fate: a hopeful quest made hopeless by a hope chest!

Not so long ago some perfidious painters, who had got possession of the secret unbidden, made away with the little tin box, probably under the misapprehension that it contained mere money (or something as commonplace, but alas! so generally appealing!). Disappointed, they threw the coveted treasure behind the pipe organ, where the indefatigable Mr. Berry finally found it, "covered with rust." As a result of this unfortunate happening, the Senior exchequer suffered the purchase of a new pennant.

But this year's tale is the most thrilling and romantic of all. Every one is saying of its heroine: "It couldn't be done, but she did it." Truthfully we can't say we never thought it of Frances, for we always expected great things of her.

## ARCHERY AND TENNIS



# MAGISTRA MIRABILIS

---

(*Apologies to G. S. Chappell*)

## I

I have the nicest teacher,  
Who calls me up each day,  
And says she just can't feature  
Why my notebook's gone astray.  
"Tis not right," she says weekly,  
In moderate complaint;  
And I agree real weekly,  
And say: "I know it ain't."

## II

So sweet are our relations  
That sometimes I forget  
The difference in our stations,  
And the little "E" I'll get;  
I tease and coax and barter,  
With teardrops in my eye,  
And say: "Dear me, this quarter  
Has gone so quickly by!"

## III

"It has," she'll answer gently,  
"And that's not right, you know,"  
By which she evidently  
Means the back work I owe.  
And I once more concur with  
Her, and my sins condone;  
I smooth her mental fur with  
A kindly, cooing tone.

## IV

Each week she duly tells me,  
I vow to work each day;  
But—O, it nearly kills me!  
How time does slip away!  
And so she gently duns me,  
And shows so little heat  
That honestly it stuns me  
To have her act so sweet.

## V

Sometimes I think I'll kiss her,  
For it may come to pass  
That I shall sorely miss her  
When I have flunked at last.  
Meanwhile, with nothing doing,  
For bluffing's own sweet sake,  
I'm stalling to my "ruing"—  
It keeps the class awake.



**B** MARIETTA MOSS  
"Mitzie" is *Beautiful*;  
She's that, we confess.



**A** ELISE PRIESTER  
"Priester" is *Artistic*  
In work, manner, and dress.



**C** MARGARET GOODWYN  
"Totsie" is *Charming*;  
Always at her best.



**D** EOLLOWEE MCKEE  
"Ellowee" is *Democratic*;  
With love from all she's blest.



**E** SARAH MARGARET COLE  
"Sally" is *Efficient*;  
That's why she never fails.

**F** JANE DAVIS  
Jane Davis is *Fashionable*;  
O, how she lures the males!



**G** CLARA TUCKER  
"Teddy" is *Graceful*;  
How she can flit!



**H** ALLINE MITCHENER  
"Mitchie" is *Humorous*;  
What jesting, what wit!



**I** ALMA POTTS  
"Sunny" is *Individual*;  
Different—striking, too.



**J** ZAIDEE LEE FOSTER  
"Little Dee" is *Juvenile*;  
Though tiny, she's true.



**L** LLOYD HUSTON  
Lloyd stands for *Literary*;  
She surely can write.



**K** MARIAN PACKARD  
"Packy" is *Kourteous*;  
Always quite polite.



**M** ELLEN MARTIN  
"Ellen" is *Magnetic*;  
She attracts all about.





N KATHERINE KILLEBREW  
"Killy" is *Natural*,  
Beyond any doubt.



O JULIA WARWICK  
"Crip's" *Optimistic*;  
She's ready with a grin.



P MARY FRANCES BYARD  
"Bird" is most *Popular*;  
All hearts she does win.



Q RUTH GALLUP  
"Ruthie" is *Quaint*,  
And sweet as she can be.



S IRA GATEWOOD  
"Gatewood" is *Southern*;  
A true Dixie belle.



T ELIZABETH TATMAN  
"Libbie" is *Tactful*;  
She handles folks well.

*Jane & Belle  
Grice*



**V** JANE GRICE  
"Gricey" is *Vivacious*;  
She peeps away our fears.



**Y** MARIAN LINDSEY  
"Sis" is a good *Yankee*,  
A daughter of the blue.



**U** JANE CAMPBELL  
Jane is *Understanding*;  
She smiles away our tears.



**X** IDA MAY HOPKINS  
Ida May's *X-uberant*;  
Brimful of joy.



**W** MILDRED MORRISON  
Mildred is *Wimsome*;  
So sweet and so coy.



**Z** FRANCES COCHRANE  
"Lil' Cochrane" is *Zealous*  
In all she may do.



**VIRGINIA SMITH**  
And now for *Ensemble*—  
The last; of course, the best.  
She has each of the other things,  
She leads all of the rest.





## MONITORS MEETING

The following report was brought before monitor's meeting:

MONITOR	NAME	OFFENSE
Mrs. Ulysses	Ulysses	Twenty years late returning from week-end visit
Pisco	Nero	Playing musical instrument during evening study hour
Miss Mills	Cleopatra	Improperly dressed at dance
Irving	Van Winkle	Sleeping through breakfast
M. F. Byard	Ananias	Making false statement in monitor's meeting
Friday	Robinson Crusoe	Leaving campus without permission
Mr. Capulet	Juliet	Conversing with young man from window of dormitory
Benjamin	Joseph	Wearing bright-colored coat to Ryman
Mad Hatter	March Hare	Not wearing gloves to church.
Mrs. Brown	Jack Spratt	Bringing sandwiches from town
Mrs. Plaskett	Henry VIII	Filing for two dates in the same week
Night Watchman	Abraham Lincoln	Studying after light bell in his "cubby"
Libby Tatman	Mrs. Rose	For being conspicuously enthusiastic at the Billy Sunday meeting;

## A LOTTA BUNK THEY'VE TRIED TO HAND US

That some day we'll have club houses.  
 That Seniors study.  
 That Lois Elliott spoke to an acquaintance on the campus.  
 That Founders goes to bed at 10:15.  
 That Lee Lewis knows what she's talking about.  
 That Ward-Belmont girls don't rouge.  
 That Bernice Kraft won't play.  
 That the movies we see were made in the twentieth century.  
 That dates at Ward-Belmont are knock-outs.  
 That Helen Barbee hasn't a permanent.  
 That boarding-school life is broadening.  
 That Nashville's a live town.  
 That the smoke is a screen of protection for Ward-Belmont.  
 That Totsy Goodwyn is in love.  
 That June is coming.  
 That I am not getting fat.

## THE KID'S KLEVER

---

There's no such thing as really "getting by,"  
The teachers try to tell us—how they try!  
They say that bluff's the bunk, but that's not so;  
I've tricked this school for two years, and I know!

Now, take myself, for instance; I'm a "whiz"  
In books in "farrin" language and "as is,"  
But yet no prof. I have would e'er suspect it;  
I challenge old Sherlock to detect it.

At fancy versifying I'm immense;  
I'd make John Milton look like thirty cents;  
But you'll not find my works, not on your life, in  
That common little sheet they dub the *Hyphen*.

Say, if they knew how swell I play an' sing  
When clubs put on a stunt or anything,  
I know I'd not be safe a single minute—  
They wouldn't rest until they had me in it!

Gee, you should oughta see me ride an' swim!  
An' yet Miss Sisson gave me "E" in gym!  
Nobody knows, but gosh! I'm ath-a-letic—  
Why, I can dance both plain an' anæsthetic!

I've hid my heavy genius in the bush,  
Just to avoid being give this awful "rush;"  
Though when they say I'm dumb, it sorta kills me;  
I think how hard I've fooled 'em, and it thrills me!

---

## YOUR ROOMMATE'S SWEETHEART

---

A roommate always has a sweetheart.  
You never see the man, but she always has a picture of him.  
A picture never does a roommate's sweetheart justice.  
The eyes aren't quite as dark as they are in the photograph.  
They are blue. Besides that, your roommate's sweethearts  
Always have their own wonderful way of looking  
At one. It sort of "gets you," they say. The nose is  
Never that way. It is really a darling nose.  
His hair is nicer, too, with a cute sort of wave. And you should just see him swim.  
He has a remarkable profile and a long, lean dimple that doesn't show  
In the picture. If you ever saw him, you would agree that the  
Picture doesn't do him justice. Maybe you agree without  
Seeing him. At any rate, you will have to take your roommate's word for it.

## OUR REVISED A B C'S

A		Awkward . . . . . "TEDDY" TUCKER
B		Bashful . . . . . IDA CATHERINE HOPKINS
C		Collegiate . . . . . MARGARET STOUFFER
D		Doubtful . . . . . MILESTONES HUMOR
E		Empty-headed . . . . . CARO CHRISTIANCY
F		Fickle . . . . . "WOOFIE" HORNBACK
G		Grouchy . . . . . "CRIP" WARWICK
H		Horsey . . . . . "JINNY" SMITH
I		Irritating . . . . . WHITTAKER
J		Jumpy . . . . . MARGARET ELLEN DOUTY
K		Kissable . . . . . "DUBBY"
L		Languishing . . . . . "BOBBY" REBMAN
M		Masculine . . . . . "EM" JOHNSON

## OUR REVISED A B C'S

N		Naughty . . . . . "LIB" TATMAN
O		Obnoxious . . . . . "BIRD" BYARD
P		Precious . . . . . ABSOLUTE CAMPUS
Q		Quiet . . . . . "POLLY" KLOCK
R		Rational . . . . . "CHICK" MORRISON
S		Stalwart . . . . . ROSALIS OLTORF
T		Tantalizing . . . . . MAIL BOXES
U		Unpromising . . . . . CLUB HOUSES
V		Vain . . . . . "PEGGY" OGDEN
W		Winsome . . . . . LOUISE BOWDEN
X		X-otic . . . . . CLARICE SLATON
Y		Youthful . . . . . MARY CROMWELL RHODES
Z		Zealous . . . . . ELIZABETH CALLENDER





KER

THE END



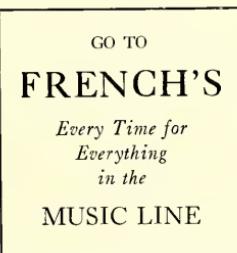
# H. A. FRENCH

*Dealer in*

## Sheet Music—Music Books

Music Satchels  
Music Rolls  
Music Paper  
Metronomes  
Saxophones  
Strings, Cases  
and Trimmings  
for all Musical  
Instruments

Violins  
Banjos  
Guitars  
Ukuleles  
Mandolins  
Brass Band  
Instruments  
Clarionets  
Drums, Etc.



*All Kinds of*

## MUSICAL INSTRUMENTS

Catalogs mailed free

710 Church Street

*Quickest Mail Order Music House in the South or West.  
Our Stock Includes Everything for the Music Teacher or Student*



M. D. ANDERSON

*Telephone Main*

617

*for*

Oysters, Fish, Game, and Poultry

**ANDERSON**

FISH & OYSTER CO.

WHOLESALE AND RETAIL

320-322 Fourth Avenue, North, Nashville, Tenn.  
P. O. Box 122

TEN-E-C BRANDS

BISCUIT

CAKES

CRACKERS

CANDY

*TENNESSEE BISCUIT Co.*

NASHVILLE, TENN.

## *WARD-BELMONT—*

*Synonymous of the Best in Education!*

## *LEBECK BROS.—*

*Synonymous of the best in what a Department store can do for a community.*

Both of these institutions have served long and faithfully, and that they have served well is evidenced by the fact that, in spite of unusually strong competition, they stand deeply intrenched at the head of the list.

It is a matter of pride with us that we have the largest stocks of merchandise in Nashville---a matter of pride that a great many Ward-Belmont students have arranged charge accounts with us for their convenience; that the combination of these two elements do now and always will identify the school's students as the best dressed in the South.

**Lebeck Bros.**



# *Burn St. Bernard Coal*

*From Our Own Mines Direct  
to the Consumers Since 1870*

---

---

JAMES R. LOVE, MANAGER

## St. Bernard Mining Company

33-35 ARCADE                    NASHVILLE, TENN.  
MAIN 3000

## SCHUMACHER STUDIO

215½ Fifth Avenue, North  
NASHVILLE, TENNESSEE

*THE ABOVE ADDRESS*

*A GENTLE REMINDER*

*YOUNG LADIES HAVING*

*HAIR CAMERIA PORTRAITS*

*MADE BY*

## SCHUMACHER

*MAY AT ANY TIME IN YEARS*

*TO COME WRITE US*

*YOUR NEGATIVES ARE*

*ALWAYS ON FILE THE*

*COST IS INSIGNIFICANT*

THE  
SOUTH'S STYLE CENTER

RICHARD SCHWARTZ & JOSEPH  
*THE "READY-TO-WEAR" STORE*

Everything  
Ready-to-Wear



## *The Women's Store Welcomes You!*

*Swing right off the cars into*

*Tinsley's*  
NASHVILLE

CHURCH STREET AT SEVENTH AVENUE

Where you will always  
find the newest things in

PATTERN HATS

STREET DRESSES

PARTY FROCKS

AND DINNER GOWNS

The Fashionable Kind That Smart Young Women Love to Wear

### WARD-BELMONT—

TINSLEY's is your store. We dress up for you—feel party-like when you come—and the whole organization is on edge to meet your desire for college pep styles.

SUITS — DRESSES — COATS — MILLINERY — BLOUSES — ART NEEDLE WORK

*"Nashville's Smartest Shop"*      *"House of Courtesy"*

FURS — SKIRTS — SILK UNDERWEAR — CORSETS — NEGLIGEES — HOSIERY

## THE REASONS



ARE ALWAYS BUSY



*"Newest Styles"*

*"Best Workmanship"*

*"Finest Quality"*



# Nashville City Transfer Co., Inc.

OWNERS AND OPERATORS OF

*Yellow Cabs : Red Top Cabs : Brown Baggage Trucks*

Official Company for All Railroads and Leading Hotels

Seven-passenger Touring Cars for Sightseeing, \$3.00 per hour

Baggage Agents for Ward-Belmont. Special Attention Given Students. Baggage Checked Through to Destination  
Without Extra Charge

*Special Cab Rates to Ward-Belmont Students to and from the City in Parties of Four or More*

**PHONE 6-0101**

*THE THINKING FELLOW CALLS A YELLOW*

# Jas. St. Charles & Sons

WHOLESALE

*Foreign and Domestic  
Fruits and Produce*



City Market Phone Main 1751  
710 Fourth Avenue, North  
Phone Main 1553  
  
NASHVILLE, TENN.

# B. H. STIEF'S

*Engraving and Stationery  
Department*

WARD-BELMONT EMBOSSED  
STATIONERY A SPECIALTY

*Many Styles to select from in*

PARTY FAVORS

PLACE CARDS

CARDS FOR EVERY DAY

BIRTHDAYS

CHRISTMAS

CONSOLATION

AND CONGRATULATIONS

*Appropriate Gifts for Commencement*

*Individual Styles in Memory Trinkets*

# Ambrose Printing Co.

Owning and Operating  
DAVIE PRINTING COMPANY

Paper Novelties, Decorations,  
Printing, Engraving, Die  
Stamped Stationery, Visiting  
Cards, Dance Pro-  
grams, Place Cards

MANUFACTURING PLANT  
315 CHURCH STREET

RETAIL STORE AND OFFICE  
239 FOURTH AVE., N.

# CURFEW MATTRESS

THE GOOD IN IT IS FELT

The Best \$25.00 Mattress

in the World

MANUFACTURED AND GUARANTEED BY

Nashville Spring &  
Mattress Co.

NASHVILLE - TENNESSEE

# O. K. HOUCK PIANO COMPANY

219 FOURTH AVENUE, NORTH

## THE ONE-PRICE PIANO HOUSE

STEINWAY PIANOS

BABY GRANDS AND UPRIGHTS

PIANOLA PIANOS

THE WONDERFUL DUO-ART RE-  
PRODUCING INSTRUMENTS

VOSE AND SONS

McPHAIL JESSE FRENCH  
A. B. CHASE

VICTOR VICTROLAS

COMPLETE LINE OF VICTOR RECORDS

EXCLUSIVE AGENTS FOR THE CELEBRATED

C. G. CONN BAND INSTRUMENTS

Nashville

Memphis

Little Rock

“Say it with Flowers”

Joys

The Best that Grows  
in Dixie



---

**IF** You want first-class MEAT  
you can rest assured  
that we have it

---

# Alex Warner & Son

Stall 17 Market House  
*Phone us when you want it again*

*YOU ARE WELCOME AT  
“LOVEMAN’S”*

---

THE STORE OF SIXTY YEARS  
SATISFACTORY SERVICE

*OUR WELCOME TO YOU  
BEGINS AT THE FRONT DOOR  
RUNS THROUGH EVERY SECTION  
ON EVERY FLOOR AND  
LASTS ALL THE YEAR ROUND*

EVERYTHING FOR GIRLS AND WOMEN  
FROM THE TOE OF YOUR SLIM SILKEN STOCKING  
TO THE CROWN OF YOUR “SMART” LITTLE HEAD

---

BETTY WALES DRESSES  
IRENE CASTLE FROCKS AND WRAPS      DANBY GOWNS

# W H Y

*So Many of Nashville's Food Distributors  
let us supply them*

Very often our price is less than they would pay elsewhere.

When the highest quality is desired, our products are such a pleasant change from the ordinary standards.

Always, we endeavor to conduct our business in an atmosphere of good will and good nature, so that when they pay their bills, it is done painlessly.

They know that, whether they are a keen or careless buyer, our prices are just the same.

They know the bill will be moderate in proportion to our uncompromising quality. They know it will just be sufficient to keep us in business—serving their needs year after year.

We refer with pride to the fact that we serve Ward-Belmont, and they are about the keenest and most careful buyers in Nashville, requiring and demanding quality and service that only the best can meet.

## ALLOWAY BROS.

SPECIALISTS IN

*Quality Eggs—Milk-fed Poultry  
and*

*Wilson County Maid Creamery Butter*

## PHILLIPS & BUTTORFF MANUFACTURING CO.

*Direct Importers of*  
English, French, and German Chinas  
Art Potteries and Novelties

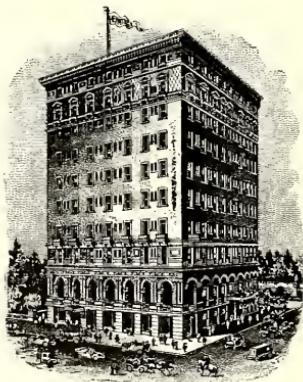
*Complete Furnishers of*  
Dining Rooms and Kitchens of Hotels, Colleges,  
Cafes, Cafeterias, and Residences

217-219-221-223 Third Avenue, North  
NASHVILLE, TENN.



# HOTEL HERMITAGE

R. E. HYDE, MANAGER



NASHVILLE'S  
SOCIAL  
CENTER



Fireproof  
European



250 Rooms

250 Baths

Rates \$2.50 Per Day and Up



A collection of photographs of your friends will,  
some day, give you sincere pleasure

All photographs for this publication were made by



These plates are carefully filed away and duplicate photographs at  
reduced prices can be gotten at any time in the future

# JOHN BOUCHARD & SONS COMPANY

Machinists, Mill Supplies, Brass and Iron Founders

1026 Harrison Street  
NASHVILLE, TENN.

Branch, 105 Bibb Street  
MONTGOMERY, ALA.

Distributors Goodyear Tire and Rubber Company

## MECHANICAL GOODS

BOILERS—ENGINES—PUMPS

Manufacturers of LYDA BRAND LEATHER BELTING  
DODGE LINE POWER TRANSMISSION MACHINERY  
YORK ICE-MAKING AND REFRIGERATING MACHINERY  
NEW AND SECOND-HAND MACHINERY

ACETYLENE WELDING

STEAM AND HOT-WATER HEATING

BELTING, ELEVATORS, PIPE AND FITTINGS

AMMONIA PIPE AND FITTINGS

PACKING PIPE WORK OF ALL KINDS

AMMONIA CALCIUM CHLORIDE

Everything for REFRIGERATING and ICE PLANTS

Repair Work Solicited—Prompt Attention Guaranteed

Distributors of KENTUCKY OXYGEN, HYDROGEN COMPANY'S  
OXYGEN WELDING SUPPLIES

## LARGE STOCK ALWAYS ON HAND

We Credit Our Years in Business to a Satisfied and Appreciative Patronage

"It's not in mortals to command success;  
But we'll do more, Simpronius—we'll deserve it."—Stanislaus.

## WHY YOU GET BETTER PICTURES WHEN WE FINISH YOUR KODAK WORK

A Laboratory where we finish  
KODAK WORK EXCLUSIVELY

We give our entire attention to this one branch of photography, doing nothing else whatsoever, and are equipped to better maintain the high standard that we have set for QUALITY.

Our prices are the same to-day as they were before the war. When the prices of material advanced, instead of advancing our prices we found more efficient methods of production; therefore, not only giving you better pictures, but work at the old prices.

By running our Laboratories day and night, we are able to finish any order, no matter how large or small, the day after we receive it. Mail orders finished in twenty-four hours.

# Southern Photographic Laboratories

717 Second Avenue, South

NASHVILLE, TENN.



*"Nashville's fastest growing Department Store"*

# CAIN-SLOAN CO.

In the Heart of the Shopping District

Fifth Avenue at Church Street

---

DRY GOODS

READY TO WEAR

..

MILLINERY

..

HOME FURNISHINGS

*C. T. Cheek & Sons*

Wholesale  
Groceries

NO. 5 CUMMINS STATION

**H. J. GRIMES & CO.**

215 PUBLIC SQUARE

Retailers of

FINE IRISH LINEN

NEWEST DRESS FABRICS

READY TO WEAR

*Always Glad to Serve You*

NASHVILLE, TENN.

# Baird-Ward Printing Company

*Specializing in*

Publications :: Catalogs :: Booklets

150-152-154 Fourth Avenue, North

NASHVILLE, TENN.



*A Printing House of Proven Service*



FEMININE



*For Street*

*For Sport*

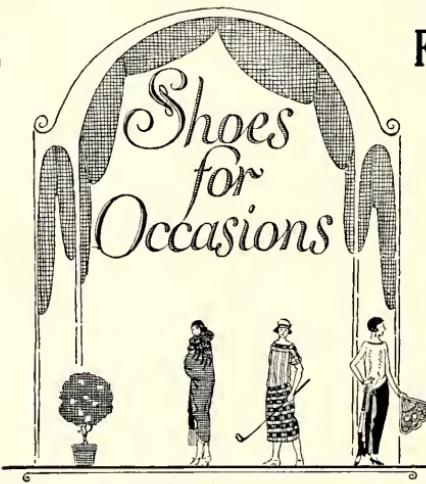
FOOTWEAR



*For Afternoon*

*For Evening*

*"For All Occasions"*



NASHVILLE  
CHATTANOOGA

*Belle Footeries*  
SHOPS

ST. LOUIS  
LEXINGTON

*Compliments of*

*A Friend of Ward-Belmont*



"Say it with flowers"

Harrison Bros.

FLORISTS

617 Church Street

NASHVILLE, TENN.



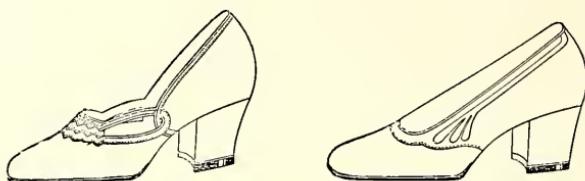
**NORVELL & WALLACE**

**LUMBER**

601-609 Broadway NASHVILLE, TENN.

TELEPHONES, MAIN 35 and 36

# Young Women's Novelty Footwear



A MOST COMPLETE HOSIERY  
DEPARTMENT

MAIL ORDERS SOLICITED

M E A D O R S

408 Union Street

Nashville, Tennessee



CHOICEST OF CUT FLOWERS AT ALL SEASONS

*“Say It  
with  
Flowers”*

---

Geny Brothers  
Leading Florists

212 FIFTH AVENUE

PHONES, MAIN  
912-913

*Remember Us When You Need That  
Corsage Bouquet*

*Always*

*for*

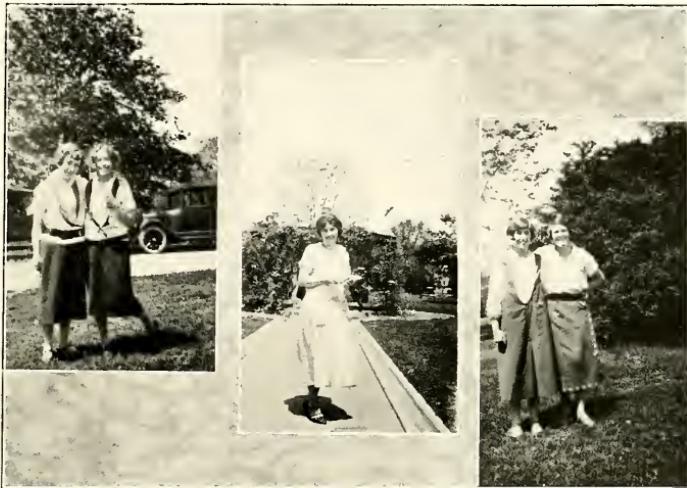
*Something GOOD to EAT*

CALL

JACK WALTERS  
& SON

Main 1361  
4511  
(5962)

CITY MARKET



# Kleeman's

*Tea Room  
and Candies*



329 Union Street  
NASHVILLE - TENNESSEE

# M.I. LUSKY JEWELRY COMPANY

EXTEND YOU A CORDIAL  
WELCOME IN THEIR  
STORE

—  
“Courtesy”   “Reliable”  
—

512 CHURCH STREET

*When in Need of Anything*

# *Electrical*

*Visit Our Display Room*

---

---

*"WE ARE ALWAYS AT YOUR SERVICE"*

---

---

Nashville Railway & Light Co.

**CALL FOR IT BY NAME**

*Union*  
*Cream of Quality*  
**ICE CREAM**

**SERVED AT COLLEGE**

*"Made its way by the way it's made"*

*SAFE MILK*

*PURE MILK*

*CLEAN MILK*

*QUALITY MILK*

*WHOLESMOME MILK*

*Tru-Li-Pure*

PASTEURIZED

PRODUCTS

PRODUCTS AWARDED FOUR PREMIUMS  
TENNESSEE STATE FAIR

## NASHVILLE PURE MILK CO.

Fourteenth and Church Street

FIFTEEN TELEPHONES 7-346 AND 7-347

## Castner's Great Apparel Sections for Ward-Belmont Girls

EACH succeeding year Ward-Belmont girls follow in the steps of their predecessors when they choose their apparel. Throughout the seasons in which they are in Nashville they find Castner's their dependable shopping center. Every need is met under one roof, thereby saving time during shopping tours, and money for other school needs. If you have enjoyed this service, pass the word along to your successors.

*The*  
**Castner Knott**  
DRY GOODS CO.  
"The Best Place to Shop"



AT

# The Book Shop

You will find a charm of atmosphere that is distinctly different. The love of good books is embedded in the hearts of every employee.

*BOOKS OF ALL PUBLISHERS, STATIONERY, MAGAZINES, ENGRAVING, NOVELTIES, GIFTS FOR  
EVERY OCCASION*

216 Church Street

Main 4240

*Parcel-Post Orders  
Given Prompt Attention*



# SWISS CLEANERS

*Nashville's Largest and Best Dry Cleaning  
Establishment*

NASHVILLE

TENN.



# GAS

THE FAVORITE FUEL IS READY

TO BE TURNED ON AND USED  
AS YOU TURN ON A LIGHT

*COOK, HEAT WATER, LIGHT, AND HEAT WITH GAS—A CONVENIENCE WITHIN REACH OF ALL*

*Nashville Gas & Heating Company*

*"FINE PEOPLE TO DEAL WITH"*

226-228 SIXTH AVENUE, NORTH

*With the Good Wishes of*

*A Friend of*

*Ward-Belmont*

M. C. JENSEN  
C. N. ROLFE

J. H. JECK  
W. W. BENZ

*Where Quality is Higher  
than Price*

**Jensen & Jeck Co.**

DIAMONDS, WATCHES  
JEWELRY, SILVERWARE

*Superior Service*

WE SPECIALIZE ON

School Pins, Invitations,  
Cards and Medals

Church Street at Sixth Ave.

**HERBRICK & LAWRENCE**

**RADIO  
SUPPLIES**

CALL AND SEE OUR COMPLETE LINE OF

Artistic Electric Chandeliers, Lamps, Heating Pads, Thermolytes, Chafing Dishes, Irons, Grills, Percolators, Curling Irons, Toasters, etc. Artistic Statuary, Marble, and Bronze. All kinds of Supplies.

*We make a Specialty of Repairing*

607 Church Street  
NASHVILLE, TENN.



## Allen-Whitfield Paint and Glass Co.

---

WHOLESALE DISTRIBUTORS

LOWE BROS.' PRODUCTS  
PRATT & LAMBERT'S  
PAINTS AND VARNISHES

---

Phone, Main 1611      407 Church Street  
NASHVILLE, TENN.

## Ladies' Sporting Goods and Accessories

Nashville's Leading Clothiers  
Since 1843



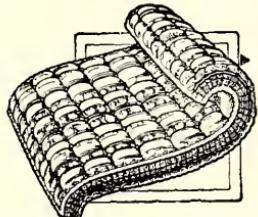
416-422 Church Street  
Next to Maxwell House

Designers Lithographers Printers Engravers Binders.  
The Best in all School Printing Announcements Invitations  
Catalogues Annuals Diplomas Certificates Etc.



*Brandon*  
*Printing Co.*

Nashville, Tenn.



Everybody is asking to be shown the "RED ANCHOR" Brand of Felt Mattresses, "COMFORT KING," "DIXIE QUEEN," and "REST EASY" Springs.

To show them is to sell them, and they sell because they satisfy. Nothing else but high quality of material and superior workmanship could win such popularity.

They are for sale by first-class furniture dealers in seventeen different States. Take no substitute. Insist on the "RED ANCHOR" Brand.

Write for Catalog  
MANUFACTURED BY

**Anchor Spring & Bedding Co.**

Wholesale Only  
NASHVILLE, TENN.



## Savory Slices

A CHOICE MORSEL for your Breakfast put up in one pound sanitary sealed boxes.

PUT UP BY

**POWER PACKING PLANT**

NASHVILLE, TENN.



## "The Man's Store Where Women Shop"

Exclusive Agents for

A. G. SPALDING & BRO.'S

Well-known Line of

SPORTING GOODS

RIDING HABITS

BATHING SUITS

Ward-Belmont Belts and Buckles

*"Always Pleased to Show You"*



619-621 Church Street Facing Capitol Boulevard

*"Good to the last drop"*

---

## Maxwell House

is now the largest selling

## High-Grade Coffee

in the world

---

## Cheek-Neal Coffee Company



ONLY THE BEST QUALITIES  
OF SILKS AND WOOLENS  
ARE SHOWN AT  
THIS STORE

ASK FOR THE NEWEST SILK  
CREPES, GEORGETTES  
AND SILKS

*Fine Woolens and Linens a Specialty*  
WRITE FOR SAMPLES

**THOMPSON & COMPANY**  
Fifth Avenue  
NASHVILLE, TENN.

WARD-BELMONT'S  
FAVORITE CANDY

*Mitchell's*

Made Daily in a Sanitary Candy  
Kitchen for a Discriminating  
Patronage

*Mail Orders Filled the Same Day as Received*

323 Union Street  
NASHVILLE, TENN.

## Satsuma Tea Room

*Luncheon and Dinner*

TABLES RESERVED  
ON REQUEST

and

SPECIAL ATTENTION GIVEN TO

PARTIES

Main 4575

Main 9400

Greeting Cards

Framed Mottoes

Ward-Belmont girls will always be especially welcomed at the BLUE RIBBON SHOP, where seasonable favors, personal gifts, and novelties are on display for their selection.

BLUE RIBBON SHOP, Inc.

No. 3 Arcade  
Main 2881

Framed Pictures

Fine Stationery

## Best Wishes

*from*

Blackwood  
Tire Co.

*Compliments of*

## Foster & Parkes Co.

NASHVILLE, TENN.

EXCLUSIVE  
*Steel Embossed Stationery*

*Engraving*  
*For Clubs and Social Events*

*Dance Programs*



NESCO OIL COOK STOVES  
Lucas Paints and Varnish

**HARDWARE**  
ROOFING and FENCING

Craig & Shoffner  
Hardware Co.

Main 311

306-8 Second Avenue, North

IF IT'S TO  
Cook {on      Eat {with  
      in      or to      Drink {or  
      with      out of  
WE HAVE IT

Hotel, Restaurant, Cafeteria, College, and Institution Equipment  
a Specialty

Refrigerators for Hotels, Institutions, Butchers, and Grocers

**McKay-Cameron Co.**  
*"We sell for less"*

214 Third Avenue, North  
NASHVILLE - TENNESSEE  
Phone, Main 2822

# Timothy's

ON THIRD AVENUE  
NEAR THE SQUARE

—Sell—

Carpets, Curtains, and Rugs

and are headquarters for

Silks and Suits

HEADQUARTERS

for

## SPORTING GOODS

We restrung Tennis Rackets on  
One Day's notice

KEITH, SIMMONS & CO.

412-414 UNION STREET

## WHITE'S

*Trunks and Leather  
Goods*

TWO STORES 1 609 Church Street  
2 21 Arcade

Phone, 7-0954

McINTYRE FLORAL CO.

HIGH-GRADE

CUT FLOWERS AND  
PLANTS

*Wedding Decorations*

*Floral Designs*

1502 Broadway NASHVILLE, TENN.

PHONE MAIN 3285 113 FIFTH AVENUE, NORTH

"Service that Serves"

## ROCK CITY ELECTRIC CO.

*Everything Electrical*

J. C. CAMPBELL, Manager  
NASHVILLE, TENN.

## EARLY-CAIN CO.

179 Second Avenue, North

*Importers and Manufacturers of*

SADDLES, BRIDLES  
AND HORSE GOODS

*EVERYTHING for THE HORSE*

## Hay Market Mills

Geo. W. Spotswood & Co.

MANUFACTRESS OF

CHOICE BRANDS OF PEARL  
AND CREAM MEAL, GRAHAM  
OR WHOLE WHEAT FLOUR

HAY MARKET SQUARE

Telephone, Main 684      Nashville, Tenn.

A penny for your thoughts

+ 1 more for postage

+ 2 more for Dixie Stationery with your  
own name and address, or your monogram  
synthetically embossed thereon  
= a dandy letter to the friend of whom  
you are thinking.

Thank you for your past patronage

Dixie Stationery Co.

NASHVILLE, TENN.

## Drink



At Fountains

SPURLOCK=NEAL CO.  
Wholesale Druggists  
NASHVILLE - TENN.

51,646 BOOKS  
NEW AND SECONDHAND  
RARE AND CHEAP  
FOR SALE BY  
PAUL HUNTER  
*The Poor Bookseller*  
at 401½ Church Street, NASHVILLE, TENN.  
*The Maxwell House is Opposite*

### A NOTE TO PARENTS

Do the teachers in your community school  
read the **Peabody Journal of Education?**  
Does it come regularly to your school or  
community library?

This bimonthly Journal publishes short,  
practical articles in all fields of expert in-  
struction.

Subscription price, \$2.00 per year.

**Peabody Journal of Education**  
NASHVILLE, TENNESSEE

Compliments of  
**BERRY, DEMOVILLE & CO.**

**DRUGS**

NASHVILLE - TENNESSEE

Katie Sloan: "See Dan?"  
Marian Sullivan: "No, a coupe."

"The Strongest Fire Insurance  
Agency in Nashville"

**Davis, Bradford  
& Company**

**INSURANCE**



Established 1867  
American National Bank  
NASHVILLE, TENN.



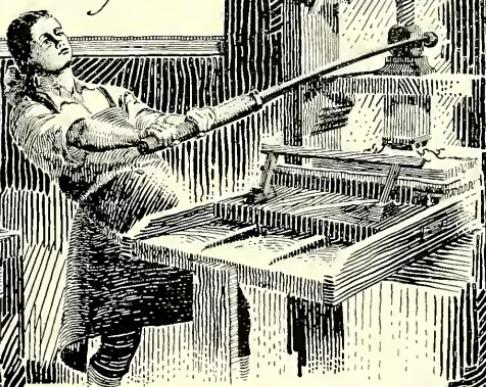
A complete organization of  
college annual experts assuring  
you Quality Engravings. Prompt  
Delivery, Helpful Cooperation  
and Personal Interest in each  
and every annual produced.

CAPITOL ENGRAVING CO.

NASHVILLE

TENNESSEE

SCHOOL  
AND  
COLLEGE  
CATALOGS  
AND  
YEAR  
BOOKS



McQUIDDY  PRINTING  
COMPANY  
NASHVILLE, TENN.









